

Helena Peričić, PhD

Full Professor of Comparative Literature, Writer

University of Zadar

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CURRICULUM VITAE

Areas of Research/Interests: history and theory of comparative literature, mediators and mediating in literature and culture(s), relations between Croatian and other national literatures, world literature, literature and ideology/politics, marginalized or/and banished writers in Croatia, 20th century playwriting in Croatia, animation theatre theory, theatology and dramatology; creative writing

Education

Helena Peričić, PhD, full professor at the University of Zadar, Croatia, finished her primary and secondary education in her home town, Zadar. She graduated in Comparative Literature, English Language and Literature from the Faculty of Humanities and Arts, University of Zagreb, in 1985. She took her masters degree in 1989 at the same faculty. Peričić earned her PhD at the Faculty of Humanities in Zadar in January 1997 with the dissertation entitled *Mediators of English Literature in Croatian Literary Criticism in the 1914 to 1940 Period* (published in Croatian language by HFD, Zagreb, 2003).

Employment

She has been working at the Faculty of Humanities and Arts (today: University of Zadar) since 1991. (Previously she had been employed as a radio-journalist, secretary, and school teacher.)

Academic Leadership

Helena Peričić was a Vice-head of the Department of Croatian and Slavic Studies at the University of Zadar for a year (ac. year 2006/2007) and the Head of the Branch of the Croatian Studies (2005/2006). She was the Head of the Post-Graduate Studies in Literature (pre-”Bologna” system) at the University of Zadar from 2006/2007 to 2009/2010 (previously – from 2002/2003 to 2005/6 – she was the Vice-head of the same Post-Graduate Studies). For a decade she was the mentor of the Student Literary Club (*Studentski književni klub*, founded in 1994) at Faculty of Humanities and Arts in Zadar.

Professional Membership and Affiliations

Helena Peričić is a member of the Croatian P.E.N. Club, Croatian Writers' Association, Croatian UNIMA (Union Internationale de la Marionnette) Center, Split Literary Circle, Croatian Association of Theatre Critics and Theatrolgists (HDKKT) and the Croatian Center of ITI-UNESCO.

She has no political-party affiliations.

Publications

H. Peričić has published poetry, plays, and prose since her school days. As a student she worked for the Zagreb Youth Radio (“101”) and other media. Her works have been published in the *Fokus* magazine (Zadar), *Narodni List* (Zadar), *Vijenac* (Zagreb), *Zarez* (Zagreb) and other public, professional and academic periodicals. Up to now she has published ten books of research articles, prose, plays, diary entries etc.

She was one of the prime movers and editors of the *Glasje* – literary and art magazine, published in Zadar in the early nineties. During the Homeland War, in 1993, she was a presenter, editor and writer for the night broadcast on literature and culture at the Donat FM Radio Station, entitled *Usprkos/ Defiance*. She was the mentor of *Student Literary Club* (founded at Faculty of Humanities and Arts of Zadar in 1994) and she worked with the students there for about ten years. Her scientific reports and essays have been broadcast on *The Third Croatian Radio Programme*.

Conferences

Peričić participated in numerous conferences on comparative literature, theatre and the history of literature in Croatia and abroad.

Professional Awards and Honors

Ms Peričić has received the Annual Award of County of Zadar for academic and creative literary contributions (April 17, 2010).

She has been included in the publications:

Hrvatska književna enciklopedija (Croatian Literary Encyclopaedia), vol. 3 (Mo-R), ed. V. Visković, Leksikografski zavod Miroslav Krleža, Zagreb, 2011, 332-333;

The International Profiles of Accomplished Leaders (American Biographical Institute, 2010);

Dictionary of International Biography (International Biographical Centre, England, 2010);

Who is Who of Women (International Biographical Centre, England, 2011)

Lexicon of Laureates: History of the Awards of the City of Zadar and County of Zadar, ed. R. Segarić (University of Zadar etc.), 2018

Professional Experience

(Work at other Croatian and foreign universities)

In academic year 2001/2002 - lecturer of Croatian language, Institute of Slavic and East European Studies, Charles University in Prague, Czech Republic;

From academic year 2002/2003 to 2005/2006 – guest professor: lectures on theory of literature and world literature, Department of Humanistic Studies, Faculty of Humanities and Arts, University of Split, Croatia;

January 3-7 2004 – guest professor: lectures on comparative literature, Institute of Slavic and East European Studies. Charles University in Prague, Czech Republic;

Since 2004 to 2017 – lecturer of Croatian language and culture at University Summer Language School, org. University of Klagenfurt/ University of Ljubljana, Bovec, Slovenia;

November 2-6 2004 – guest professor: lectures on comparative literature, Charles University in Prague, Czech Republic;

Summer semester 2005/2006 – guest professor: semester lectures on comparative literature and Croatian literature in the European context, Institute of Slavic Languages and Literatures, University of Klagenfurt, Austria;

February 9 2007 – guest professor: a lecture on Croatian playwrights in the context of world literature (“Between the Creative ‘Exile’ and the Impetus of the Home Literary Tradition (Slamnig, Šoljan, Paljetak)”, Institute of Slavic Studies, University of Amsterdam, The Netherlands;

Summer semester 2007/2008 – guest professor: lectures on the Croatian literature in European context, Institute of Slavic Languages and Studies, University of Klagenfurt, Austria;

Since academic year 2007/2008 to present – lectures at the Doctoral Studies on Literature, Culture, Film and Performing Arts, Department of Comparative Literature), Faculty of Humanities and Arts, University of Zagreb, Croatia;

In academic year 2008/2009 – guest professor: lectures on comparative literature, Hrvatski studiji (Croatian Studies), Zagreb;

February 2009 – guest researcher: several lectures on the Croatian literature in European context, Department of Comparative Literature, New York University, USA;

Summer semester 2009/2010 – guest professor: lectures on comparative literature and world literature, University of Juraj Dobrila, Pula, Croatia;

May 2011 – guest professor: lectures on comparative literature and the relation between Italian and Croatian literatures and the principles of comparative literature, Scuola Superiore di Lingue Moderne per Interpreti e Traduttori in Trieste, University of Trieste, Italy;

March 26 - April 3 2012 – guest professor: lectures on Comparative literature and the Croatian literature in the European context, Scuola Superiore di Lingue Moderne per Interpreti e Traduttori in Trieste, University of Trieste, Italy;

July 10 2012 – a lecture by invitation: “Shakespeare – Brešan – Papić: Translation from a Pretext to a Film”, Erasmus Intensive Programme Found in Translation, Faculty of Humanities and Arts, Rijeka, July 2012, project coordinator – Sanja Zubčić, PhD;

March 2-9 2015 – guest professor: lectures on the relation between Croatian and other European literatures, Institute of Western and Southern Slavic Languages and Literatures, University of Warsaw, Poland;

May 4-9 2015 – guest professor: lectures on the Croatian literature in European context and Croatian 20th century playwriting at the Institute of Polish and Classical Language Studies, Adam Mickiewicz University in Poznan, Poland;

May 1-9 2016 – guest professor: lectures on the relation between Croatian and other European literatures at the Institute of Western and Southern Slavic Languages and Literatures, University of Warsaw, Poland;

November 28 - December 2 2016 – guest professor: lectures on Croatian literature in European context and Croatian 20th century playwriting at the Institute of Slavic Studies in Graz, Austria.

May 2020