

Curriculum vitae

NAME AND SURNAME: **Sabira Hajdarević**

AFFILIATION: **Assistant Professor**, Department of Classical Philology, University of Zadar

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PERSONAL ONLINE PROFILES:

- <https://scholar.google.hr/citations?user=qKW5nDsAAAAJ&hl=hr>
- <https://unizd.academia.edu/SabiraHajdarevi%C4%87>

DATE AND PLACE OF BIRTH: 9. 7. 1977, Makarska, Croatia

PhD THESIS: *Umijeće varijacije u Aristenetovim Ljubavnim pismima (The Art of Variation in Aristaenetus' Erotic Letters*; written in Croatian), University of Zadar, Croatia (11. 10. 2013.)

TEACHING EXPERIENCE: Assistant Professor at the Department of Classical Philology (University of Zadar) since December 2018, Lecturer at the Department of Classical Philology (University of Zadar) since October 2014, Teaching Assistant at the Department of Classical Philology (University of Zadar) since April 2005.

COURSES: *Greek Literature* (all periods), *Greek Epistolography*, *Intimate Lives of Ancient Greeks and Romans*, *Greek Literary Seminars* (Epistolography, Sophocles, Aristophanes) and several courses related to analysis and translation of Greek texts (various authors: Aeschylus, Sophocles, Euripides, Homer, Thucydides, Theocritus, Demosthenes, Apollonius Rhodius, Alcaeus, Sappho etc.).

AREAS OF SCIENTIFIC INTEREST: Greek literature, esp. Greek fictional epistolography (Alciphron, Philostratus, Aelian, Aristaenetus and Theophylact Simocatta), embedded letters in Greek literature (esp. Euripides' tragedies), sexuality in Greek and Roman society and literature, erotica and erotic metaphors in Greek literature, literary onomastics.

PAPERS:

(2021): *Spomeni pisanja u grčkim tragedijama (References to Writing in Greek Tragedies)*, *Živa antika: Antiquité vivante* 70.

- (2020): Teofilaktova Pisma - nastavak tradicije, inovacija ili dezintegracija književne podvrste? (Theophylact's Letters – Tradition, Innovation or Disintegration of a Literary Sub-genre?), Zbornik radova s međunarodne znanstvene konferencije "Natales grate numeras?" ("Natales grate numeras?", Conference proceedings of the International Conference to mark the 60th Anniversary of the Department of Classical Philology at the University of Zadar), Sveučilište u Zadru, 75-94.
- (2019): Sexuality and Sexual Practices in Greek Fictional Epistolography, *Živa antika: Antiquité vivante* 69, vol. 1-2; 19-44.
- (2019): Pisanje (pisama) u Euripidovim tragedijama ((Letter) Writing in Euripides' Tragedies), *Književna smotra: časopis za svjetsku književnost*, vol. 51, 193 (3), 3-13. https://hrcak.srce.hr/index.php?show=clanak&id_clanak_jezik=334838.
- (2018): „Vodena“ erotska metaforika u grčkim fikcionalnim zbirkama ("Aquatic" Metaphors in Greek Fictional Epistolary Collections), *Fluminensia*, 30, 2, 283-298. https://bib.irb.hr/datoteka/978974.Hajdarevic_Fluminensia.pdf
- (2018): Sexual Initiative in Aristaenetus' Erotic Letters, *Systasis*, 32, 1–24. http://www.systasis.org/pdfs/systasis_32_1.pdf
- (2017): Imenovanje korespondenata u Aristenetovim Ljubavnim pismima: tradicija i inovacija (The Apellation of the Correspondents in Aristaenetus' Erotic Letters: Tradition and Innovation), *HUM*, 12, 17-18, 368–390. file:///C:/Users/Korisnik/Downloads/Humdec2017_368_390h.pdf
- (2017): Alciphron's Erotic Vocabulary used as Evidence of (Dis)Unity of his Work, *Systasis*, 31, 1–20. http://www.systasis.org/pdfs/systasis_31_1.pdf
- (2017): Ljubav i nasilje u Alkifronovim Pismima (Love and Violence in Alciphron's Letters), *SIC: časopis za književnost, kulturu i književno prevođenje*, 7, 2, 1–22. <https://www.sic-journal.org/ArticleView.aspx?aid=464>
- (2015): Grčke fikcionalne zbirke pisama u kontekstu; čimbenici razvoja i obilježja književne (pod)vrste (Greek Fictional Letter-Collections in Context; Factors of Development and Features of the Literary (sub)Genre), *Latina et Graeca* 26, 9-24.

(2014): Aristenet, Ljubavna pisma - izbor (Aristaenetus, Erotic Letters – A Selection), SIC: časopis za književnost, kulturu i književno prevođenje 5, 1, 1–5.
file:///C:/Users/Korisnik/Downloads/Ljubavna_pisma_izbor.pdf

CONFERENCES:

(2021): *Gender Constructing in Aristaenetus' "Intertextual Dialogues" with Comedy*, Constructing Gender in the Comic Mode, University of Cyprus, Nicosia, Cyprus, 2.-4. 9. 2021. (online)

(2021): *Prostitucija u antici. Bordeli, uličarke i sponzorše Grčke i Rima (Prostitution in Antiquity. Brothels, Streetwalkers and Gold-diggers of Greece and Rome)*, 10. Dani seksualnosti, Sveučilište u Zadru, Zadar, 21.- 23. 5. 2021.

(2019): *Odisej: preobrazba simpatičnog epskog junaka u zlikovca grčke tragedije (Odysseus: The Transformation of a Likeable Epic Hero into the Villain of Greek Tragedy)*, Međunarodni znanstveni skup Zadarski filološki dani 8, Zadar and Benkovac, Croatia, 8.- 9. 11. 2019.

(2019): *Sexuality and Sexual Practices in Greek Fictional Epistolography*, Sex and the Ancient City: Aspects of Sexual Intercourse in Greco-Roman Antiquity. International Conference in Honour of Professor Chris Carey (University College London), University of Cyprus, Nicosia, Cyprus, 11.-13. 6. 2019.

(2018): *Pisma u Euripidovim tragedijama (Letters in Euripides' Tragedies)*, Međužupanijsko stručno vijeće nastavnika klasičnih jezika Zadarske, Šibensko-kninske, Splitsko-dalmatinske i Dubrovačko-neretvanske županije, Split, Croatia, 10. 11. 2018.

(2017): *Gender Relations in Aristaenetus' Erotic Letters*, 10th Annual International Conference on Literature, Athens, Greece, 5.-8. 6. 2017.

(2017): *Teofilaktova Pisma - nastavak tradicije, inovacija ili dezintegracija književne podvrste? (Theophylact's Letters - Tradition, Innovation or Disintegration of a Literary Subgenre?)*, “Natales grate numeras?”, International Conference to mark the 60th Anniversary of the Department of Classical Philology at the University of Zadar, Zadar, Croatia, 7.-8. 4. 2017.

(2016): *The Originality of Alciphron's Erotic Metaphors and their Value as Evidence of (dis)Unity of his Work, The Letters of Alciphron: to be or not to be a work (Les Lettres d'Alciphron: la possibilité d'une œuvre)*, Nice, France, 10.-11. 6. 2016.

(2016): *The World of Erotic Metaphors of Alciphron and Aristaenetus*, 9th Annual International Conference on Literature, Athens, Greece, 6.-9. 6. 2016.

(2015): *Vodena metaforika u službi erotike u grčkoj fikcionalnoj epistolografiji* (The Usage of "Aquatic" Metaphors in Erotic Descriptions in Greek Fictional Epistolography), Zadarski filološki dani 6, Zadar and Novalja, Croatia, 25.-26. 9. 2015.

(2014): *Imenovanje korespondenata u grčkoj fikcionalnoj epistolografiji i Aristenetove inovacije* (The Appellation of the Correspondents in Greek Fictional Epistolography and Aristaenetus' Innovations), VIII. Skokovi etimološko-onomastički susreti, Zadar, Croatia, 23.-25. 10. 2014.

INTERNATIONAL COLLABORATION AND RESEARCH PROJECTS:

(Since 2018): A member of an International Research Network, i.e. a researcher involved in the International project *Love Letters and Erotic Letters: Antiquity and Beyond*, led by dr. Owen Hodgkinson, University of Leeds, United Kingdom. Information about the Project: <https://ahc.leeds.ac.uk/languages-research-innovation/dir-record/research-projects/983/love-letters-and-erotic-letters-antiquity-and-beyond>.

TALKS AND GUEST LECTURES:

(2021): *Intimni život antičkih Grka* (Intimate Lives of Ancient Greeks), Guest Lecture at the Department of Psychology, University of Zadar, Zadar (course: Psychology of Human Sexuality I).

(2020): *Odisejev povratak; pobjeda ljudskoga uma nad opasnostima i iskušenjima* (Odysseus' Return; The Victory of a Human Mind), Public lecture, collaboration with Dragon Theatre, project "Odiseja 2020", Rector's Palace, Zadar.

(2016): *Kako su čitali i pisali stari Grci i Rimljani?* (How did Ancient Greeks and Romans Read and Write?), Public lecture and student workshop, collaboration with City Library Zadar, Zadar.

OTHER ASSIGNMENTS:

(2021): Organization and moderation of a guest lecture given by Andreas Seraphim (Research Fellow, Academy of Athens): *Killing with a Smile: Comic Invective and Community Building in Attic Forensic Oratory*, 16. 02. 2021.

(2020): Idea, design and text of the video about the Department of Classical Philology at the University of Zadar (created with the participation of two other teachers and the Department's students): <https://www.youtube.com/watch?v=hOnzHYt0V9w&t=209s>.