

PROGRAMME OF THE INTERNATIONAL CLASSICS CONFERENCE „NATALES GRATE NUMERAS?“/
PROGRAM MEĐUNARODNOGA ZNANSTVENOG SKUPA „NATALES GRATE NUMERAS?“
UNIVERSITY OF ZADAR, CROATIA / SVEUČILIŠTE U ZADRU, HRVATSKA

Friday, 7 April 2017 / Petak, 7. travnja 2017.		
8,00 – 9,00	Registration (in the University of Zadar Aula magna) / Registracija sudionika (ispred Svečane dvorane)	
9,00 – 9,30	Welcome and introduction (Aula magna) / Otvaranje skupa (Svečana dvorana) Nedjeljka Balić Nižić , Deputy Rector for Studies and Student Affairs / prorektorica za studije i studente Milenko Lončar , Head of the Department of Classical Philology / pročelnik Odjela za klasičnu filologiju Band / Grupa A.K.A. Crescendo	
9,30 – 11,30	Plenary session (Aula magna) / Plenarna izlaganja (Svečana dvorana) <u>chair / moderator: Krešimir Vuković</u> 1. David Elmer (Harvard University), The Odyssey and the Desires of Traditional Narrative 2. Stephen Heyworth (University of Oxford), Ovid, Aeneas and Anna Perenna Discussion / Rasprava	
11,30 – 13,30	Lunch break / Pauza za ručak	
	Session A (Aula magna) / Sekcija A (Svečana dvorana)	Session B (room 137) / Sekcija B (učionica 137)
I. 13,30 – 15,10	<u>chair / moderator: Stephen Heyworth</u> 1. Ian Goh (University of Exeter), ‘And Sometimes There’ll be Sorrow’: A Tibullan Birthday Hansel 2. Cláudia Teixeira (University of Évora), Violence and Turnus' death in Vergil's <i>Aeneid</i> : the challenge of a world to be born? 3. Gyongyi Domokos (University of Pécs), Metamorphosis of recusation / The metamorphosis of recusatio in the Augustan age	<u>chair / moderator: Nada Bulić</u> 1. Enrico Emanuele Prodi (Ca' Foscari University of Venice), <i>P.Oxy.</i> 2174: An Odyssey for Hipponax? 2. Daniel Jolowicz (University of Cambridge), The Ancient (Greek) novel: a generic pressure on Augustan poetry? 3. Shane Brennan (American University in Dubai), Xenophon at Byzantium: <i>Anabasis</i> and <i>Hellenika</i> as a source for the City 4. Supratik Baralay (Harvard University), A Hellenistic History of the Arsakid (Parthian) Kingdom?
15,10 – 15,30	Coffee break / Pauza za kavu	
II. 15,30 – 17,10	<u>chair / moderator: Zvonko Liović</u> 1. Drago Župarić (University of Sarajevo), Tajna sudbine i svemožni Jupiter u <i>Eneidi</i> 2. Divna Mrdeža Antonina (University of Zadar), Antička mitologija kao referentno opće mjesto u posttridentskom književnom tekstu 3. Nada Bulić / Lucijana Šešelj (University of Zadar / University of Rijeka), Diomedove ptice: između mitologije i arheologije 4. Ninoslav Zubović (University of Zagreb), Aristotelovo pjesništvo i njegove posljedice	<u>chair / moderator: Maria Mariola Šarić</u> 1. Arlene Holmes Henderson (University of Oxford), Classics education in UK schools – policy, progress and proposals 2. Linda Mijić (University of Zadar), Nastava latinskoga jezika u Hrvatskoj – izazovi u 21. stoljeću 3. Ifigenija Radulović / Snežana Vukadinović (University of Novi Sad), <i>Linguae classicae, historicae, mortuae aut aliquid aliud?</i> 4. Davide Astori (University of Parma), <i>Latina lingua in Unione Europaea restituenda</i> . About a famous political speech of 1979.

17,10 – 17,30	Coffee break / Pauza za kavu	
III. 17,30 – 19,10	<p><u>chair / moderator: Daniel Jolowicz</u></p> <p>1. Krešimir Vuković (University of Oxford), Tiber, flooding, and Roman mythology</p> <p>2. Stefan E. A. Wagner (University of Erlangen-Nürnberg), The Good, the Bad and the Gorgeous: New perspectives on the Esquiline Venus by a passage in Hyginus' <i>De Astronomia</i></p> <p>3. Maria Mariola Šarić (University of Split), Towards the Reconstruction of an Indo-European Prototype: Parallels between Morana and Helen of Troy</p> <p>4. Snežana Vukadinović / Ifigenija Radulović (University of Novi Sad), Mythical Poetics as Remedy or On Orpheus and Orphic Religion</p>	<p><u>chair / moderator: Linda Mijić</u></p> <p>1. Tomislav Galović (University of Zagreb), <i>Abbas dignissimus Petrus de Iadra</i> – rogovski opat Petar II. Zadranin (1364. – 1382.)</p> <p>2. Ana Jordan Knežević (University of Zadar), Epigrafički spomenici u kontekstu tumačenja zadarske ranosrednjovjekovne povijesti</p> <p>3. Ivan Basić (University of Split), Sarkofag s formulom sankcije iz Trogira (Aspekti bizantske diplomatske tradicije u ranosrednjovjekovnoj jadranskoj epigrafiji)</p> <p>4. Anita Bartulović (University of Zadar), Izvan okvira pravnih formula srednjovjekovnih bilježničkih spisa</p>

Saturday, 8 April 2017 / Subota, 8. travnja 2017.

	Session A (room 131) / Sekcija A (učionica 131)	Session B (room 137) / Sekcija B (učionica 137)	Session C (room 136) / Sekcija C (učionica 136)
I. 9,00 – 10,40	<p><u>chair / moderator: Sabira Hajdarević</u></p> <p>1. Stefano Ceccarelli (University of Rome), Ovid reads Euripides. The two <i>Hippolytoi</i> and <i>Her. 4 Phaedra Hippolyto</i></p> <p>2. Alexandra Grigorieva (Helsinki Collegium for Advanced Studies), From Ovid's <i>Fasti</i> to <i>Calendar of Filocalus</i>: on Food Imagery in Roman Seasonal Celebrations</p>	<p><u>chair / moderator: Milenko Lončar</u></p> <p>1. Neven Jovanović (University of Zagreb), Semantika imena mjesta u novolatinskim tekstovima: Nikola Modruški, Jakov Bunić, Marko Marulić, Ludovik Crijević Tuberon, Ilija Crijević</p> <p>2. Diana Sorić / Teuta Serreqi Jurić (University of Zadar), Tekstološki izazovi pri izdavanju obiteljske korespondencije Antuna Vrančića</p> <p>3. Sanja Smodlaka Vitas (University of Zadar), Neki ekonomski pojmovi u antici i predantici: kupnja i prodaja, korist i plaćanje roba i usluga</p> <p>4. Josip Parat (Croatian Institute of History, Department for the History of Slavonia, Srijem and Baranja), U potrazi za Lukijanovim idealnim povjesničarom</p>	<p><u>chair / moderator: Zrinka Serventi</u></p> <p>1. Maria Teresa Ruggiero (Independent Scholar), Studies of Fulgentius Planciade</p> <p>2. Aleksandra Smirnov-Brkić (University of Novi Sad), On the significance of one adjective in interpreting the text of the <i>Passio Quattuor Coronatorum</i></p> <p>3. Anamarija Kurilić (University of Zadar), <i>Alumni / -ae</i> and <i>delicati / -ae</i> in Roman Dalmatia</p> <p>4. Roko Sven Surać (University of Zadar), The Image of Roman Freedmen in the Late Republic and Principate</p>
10,40 – 11,00	Coffee break / Pauza za kavu		

<p>II. 11,00 – 12,40</p>	<p><u>chair / moderator: Anamarija Kurilić</u></p> <p>1. Péter Kasza (University of Szeged), <i>Obsidio Buda</i>. An unpublished report of the Verancius-collection on the Siege of Buda in 1541.</p> <p>2. Gregor Pobežin (University of Primorska), Lost and Found Again: Marco Petronio Caldana of Piran and His Latin Production</p> <p>3. Alexandra De Brito Mariano (University of Algarve), Echoes of alterity in Fracastoro's <i>Syphilis</i></p> <p>4. Zrinka Serventi (University of Zadar), Rimskodobni običaji pokapanja kroz prizmu antičkih izvora</p>	<p><u>chair / moderator: Diana Sorić</u></p> <p>1. Jadranka Bagarić (University of Mostar), Poezija Đura Hidže na latinskom jeziku (1752.-1833.)</p> <p>2. Zdravka Martinić-Jerčić (University of Zagreb), Refleksije antike u hrvatskom pjesništvu dvadesetog stoljeća, Hrvatski studiji Sveučilišta u Zagrebu</p> <p>3. Violeta Moretti (University of Pula), Dobre želje i pozdravi – govor ljubavnosti u Vitezovićevim poslanicama</p> <p>4. Dejan Filipčić / Krešimir Mijić (Independent Scholars), Iregularni latinski natpisi na nekim primjerima antičkog i srednjovjekovnog novca</p>	<p><u>chair / moderator: Teuta Serreqi Jurić</u></p> <p>1. Matej Hriberšek (University of Ljubljana), Autobiografija Sigismunda Herbersteina <i>Gratae posteritati</i></p> <p>2. Tamara Tvrtković / Gordana Bezjak (University of Zagreb), Model upotrebe antičkih izvora na primjeru Rattkayeve <i>Memoria regum et banorum</i></p> <p>3. Nada Bulić / Ivana Posedi (University of Zadar / State Archives in Varaždin), Novovjekovni latinski izrazi u <i>Izvješćima o provođenju marijaterezijanskog urbarijalnog uređenja</i></p> <p>4. Gordana Čupković (University of Zadar), Predikacija posjedovanja u staroslavenskim i starohrvatskim prijevodima evanđelja</p>
<p>12,40 – 14,00</p>	<p>Lunch break / Pauza za ručak</p>		
<p>III. 14,00 – 15,20</p>	<p><u>chair / moderator: Enrico Emanuele Prodi</u></p> <p>1. Sandra Šćepanović (University of Belgrade), Some patterns of temporal cyclicity in archaic Greek literature and their philosophical conceptualization in the early Presocratics</p> <p>2. Mariapaola Bergomi (University of Milan), Dream Talking. Platonism and the Interpretation of Dreams in Late Antiquity and Byzantium</p>	<p><u>chair / moderator: Anita Bartulović</u></p> <p>1. Zvonko Liović (University of Zadar), Jezična politika u Tukididovu Melskom dijalogu (V. 84)</p> <p>2. Sabira Hajdarević (University of Zadar), Teofilaktova <i>Pisma</i> – nastavak tradicije, inovacija ili dezintegracija književne podvrste?</p> <p>3. Teuta Serreqi Jurić (University of Zadar), Stilske razine u Porfirogenetovim djelima</p>	
<p>16,00</p>	<p>Sightseeing and guided tour of the city / Razgledavanje</p>		
<p>19,00</p>	<p>Conference dinner / Večera (Restaurant / Restoran 2Ribara, Ul. Blaža Jurjeva 1, Zadar)</p>		