**DEPARTMENT OF TEACHER AND PRESCHOOL TEACHER EDUCATION**

**CONTACTS:**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **IME I TITULA** | **TEL./FAX** | **E-MAIL ADRESA** |
| **HEAD OF THE DEPARTMENT** | [doc. dr. sc. Maja Cindrić](http://www.unizd.hr/Portals/50/M_%20Cindric%20CV%202017.docx)  | 023/345-035 | mcindric@unizd.hr |
| **VICE-HEAD OF THE DEPARTMENT** | [izv. prof. dr. sc. Smiljana Zrilić](http://www.unizd.hr/Portals/50/zivotopisi/%C5%BEivotopis%20zrili%C4%87%20UV.docx)  | 023/311-480 | szrilic@unizd.hr |
| **STUDENT ADMINISTRATOR** | Emilija Matassi Botunac, mag. turism. cult.     | Tel.: 023/345-043Fax: 023/311-540 | ematassi@unizd.hrucitelji.odgojitelji@unizd.hr |
| **ECTS COORDINATOR** | dr. sc. Tomislav Košta | 023/345-005 | tomislav.kosta@gmail.com |
| **ERASMUS COORDINATOR** | Doc.dr.sc. Tamara Kisovar Ivanda | 023/345-008 | tivanda@unizd.hr |

**ADDRESS:** Franje Tuđmana 24i

**URL:** <http://www.unizd.hr/ucitelji-odgojitelji/home>

**ACADEMIC STAFF:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **NAME** | **ACADEMIC TITLE** | **PHONE** | **E-MAIL**  | **CONSULTATION** |
| [prof. dr. sc. Robert Bacalja](http://www.unizd.hr/Portals/0/rektorat/robert_bacalja_hrv.pdf) | Full time professor | 023/345-035 | rbacalja@unizd.hr | room 5 |
| [prof. dr. sc. Mira Klarin](http://www.unizd.hr/Portals/50/Mira%20Klarin%20CV.docx) | Full time professor | 023/345-007 | mklarin@unizd.hr | room 5 |
| [doc. art. Saša Živković](http://www.unizd.hr/Portals/50/zivotopisi/Sasa%20zivkovic-zivotopis.docx) | Assistant Professor | 023/345-001 | sasa.zivkovic@kc.t-com.hr | room 1 |
| [dr. sc. Ante Delić](http://www.unizd.hr/Portals/50/Ante%20Delic.docx) | Teaching Assistant  | 023/345-032 | adelic@unizd.hr | room 104 |
| [doc. dr. sc. Diana Nenadić-Bilan](http://www.unizd.hr/Portals/50/silabusi/Nenadi%C4%87-Bilan%2C%20%C5%BEivotopis.doc) | Assistant Professor | 023/345-004 | dnbilan@gmail.com | room 3 |
| [izv. prof. dr. sc. Smiljana Zrilić](http://www.unizd.hr/Portals/50/zivotopisi/%C5%BEivotopis%20zrili%C4%87%20UV.docx)  | Associate Professor | 023/311-480 | szrilic@unizd.hr | room 3 |
| [mr. sc. Milena Radovan Burja](http://www.unizd.hr/Portals/50/zivotopisi/radovan%20burja.doc) | Senior Lecturer | 023/345-008 | milena.radovan@unizd.hr | room 7 |
| [izv. prof. dr. sc. Ivica Vigato](http://www.unizd.hr/Portals/50/zivotopisi/Ivica%20Vigato%202014.doc)  | Associate Professor | 023/345-032 | ivigato@unizd.hr | room 104 |
| [Snježana Habuš Rončević, prof.](http://www.unizd.hr/Portals/50/CV%20SHR.rtf) | Senior Lecturer | 023/345-033 | snjezana.roncevic@unizd.hr | room 103b |
| [izv. prof. dr. sc. Teodora Vigato](http://www.unizd.hr/Portals/50/zivotopisi/teodora%20vigato.doc) | Associate Professor | 023/345-006 | tvigato@unizd.hrteodora.vigato@zadar.net | room 5 |
| mr. sc. Predrag Saratlija | Senior Lecturer | 023/345-002 | psaratli@unizd.hr | room 2 |
| [dr. sc. Donata Vidaković Samaržija](http://www.unizd.hr/Portals/50/ZIVOTOPIS%20D_V_S_.docx) | Teaching Assistant  | 023/345-002 | dovidak@unizd.hr | room 2 |
| [Karmen Travirka Marčina, prof.](http://www.unizd.hr/Portals/50/silabusi/CV%20karmen.doc)  | Lecturer | 023/345-001 | kmarcina@unizd.hr | room 1 |
| [doc. dr. sc. Maja Cindrić](http://www.unizd.hr/Portals/50/M_%20Cindric%20CV%202017.docx)  | Assistant Professor | 023/345-035 | mcindric@unizd.hr | room 13 |
| [dr. sc. Tomislav Košta](http://www.unizd.hr/Portals/50/Tomislav%20Kosta%20zivotopis_2017.docx) | Senior Lecturer | 023/345-005 | tomislav.kosta@gmail.com | room 4 |
| [doc. dr. sc. Violeta Valjan Vukić](http://www.unizd.hr/Portals/50/Zivotopis%20VVV.docx) | Assistant Professor | 023/345-032 | vvukic@unizd.hr | Room 104 |
| [doc. dr. sc. Slavica Šimić Šašić](http://www.unizd.hr/Portals/50/silabusi/%C5%BEivotopis%20djelatnika%20Odjela%20-Slavica%20%C5%A0imi%C4%87%20%C5%A0a%C5%A1i%C4%87.doc) | Assistant Professor | 023/345-009 | ssimic@unizd.hr | Room 8 |
| [Josip Cindrić, prof.](http://www.unizd.hr/Portals/50/Zivotopis-Cindric%20J.pdf) | Lecturer | 023/345-005 | jcindric@unizd.hr | room 4 |
| [doc. dr. sc. Slavica Vrsaljko](http://www.unizd.hr/Portals/50/ZIVOTOPIS%2C%20SV.docx) | Assistant Professor | 023/345-047 | slavicav@unizd.hr | room 114 |
| doc. dr. sc. Zoran Škoda | Assistant Professor | 023/345-005 | zskoda@unizd.hr | room 4 |
| [doc. dr. sc. Marija Musa](http://www.unizd.hr/Portals/50/zivotopisi/%C5%BDIVOTOPIS%2C%20Marija%20Musa%20%28doc.%29%2C%2013.%203.%202014..doc) | Assistant Professor | 023/345-009 | mmusa@unizd.hr | Room 8 |
| [doc. dr. sc. Katarina Ivon](http://www.unizd.hr/Portals/50/CV%20-%20Katarina%20Ivon.docx) | Assistant Professor | 023/345-047 | kivon@unizd.hr | room 114 |
| [doc. dr. sc. Jelena Alić](http://www.unizd.hr/Portals/50/ZIVOTOPIS%20J_%20Alic.docx) | Assistant Professor | 023/345-002 | jcetinic@unizd.hr | room 2 |
| doc. dr. sc. Tamara Kisovar Ivanda | Assistant Professor | 023/345-008 | tivanda@unizd.hr | Room 7 |
| [doc. art. Marina Đira](http://www.unizd.hr/Portals/50/zivotopis%20-%20Marina%20Dira.docx) | Assistant Professor | 023/345-001 | mdira@unizd.hr | Room 1 |

**STUDY PROGRAMMES**

**Integrated undergraduate and graduate university**

**study programme of Teacher Education**

**(single-major)**

**Duration of the study**: 10 semesters

**Admission requirements**: Completed four-year high school and passed state graduation exam

**Competencies acquired upon finishing the study programme:**

Upon completing this study the students are competent for working as elementary school teachers (1st-4th grade) and for organizing extracurricular activities –sports workshops, music workshops (they contribute to improvement of cultural and sports activities in schools), for helping teachers who work with children with special needs and inday care, and for working in publishing business. Master of primary education is trained for scientific and research work, systematic evaluation of practical work, development of new ideas related to lower elementary school, and for application of new theoretical knowledge related to concrete educational situations. After completing this educational cycle, the masters of primary education can continue their education.

**Professional title acquired upon finishing the study programme**:Master of Primary Education

**Course list by semesters:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Course unit****code** | **1. SEMESTER** | **Status**  | **Hours per week** | **ECTS** |
| **L** | **S** | **E** |
| UČZD101 | Introduction to Pedagogy | O | 2 | 1 | 0 | 3 |
| UČZD102 | Introduction in Developmental Psyhology | O | 2 | 1 | 0 | 3 |
| UČZD103 | Natural Sciencies | O | 2 | 1 | 0 | 3 |
| UČZD104 | Phonology of the Croatian Standard Language | O | 2 | 1 | 0 | 3 |
| UČZD105 | Mathematics 1 | O | 2 | 0 | 1 | 3 |
| UČZD106 | English Language 1 | O | 2 | 0 | 1 | 3 |
| UČZD107 | Review of World History | O | 2 | 1 | 0 | 3 |
| UČZD108 | Kinesiology 1 | O | 0 | 0 | 2 | 1 |
| UČZD109 | Croatian Oral Literature | M1 | 1 | 1 | 0 | 2 |
| UČZD110 | History of Croatian Standard Language  | M1 | 1 | 1 | 0 | 2 |
| UČZD111 | Drawing | M2 | 1 | 0 | 1 | 2 |
| UČZD112 | Art History 1 | M2 | 1 | 1 | 0 | 2 |
| UČZD113 | Academic Communication | E | 1 | 1 | 0 | 2 |
| UČZD114 | Coorporation between Kindergarten and School | E | 1 | 1 | 0 | 2 |
| UČZD115 | Choral Singing I | E | 1 | 0 | 1 | 2 |
| UČZD116 | Glagolitic and glagolitic monuments | E | 1 | 1 | 0 | 2 |
|  | **2. SEMESTER** |  |  |  |  |  |
| UČZD117 | Child Psychology  | O | 2 | 1 | 0 | 3 |
| UČZD118 | Morphology of the Croatian Standard Language | O | 2 | 1 | 0 | 3 |
| UČZD119 | English language 2 | O | 2 | 0 | 1 | 3 |
| UČZD120 | Mathematics 2 | O | 2 | 0 | 1 | 3 |
| UČZD121 | Geography | O | 2 | 1 | 0 | 3 |
| UČZD122 | Educational Pedagogy | O | 2 | 1 | 0 | 3 |
| UČZD123 | Informatics 1 | O | 2 | 0 | 1 | 3 |
| UČZD124 | Kinesiology 2 | O | 0 | 0 | 2 | 1 |
| UČZD125 | Croatian Middle Ages and Renaissance Literature | M1 | 1 | 1 | 0 | 2 |
| UČZD126 | Croatian Language standard | M1 | 1 | 1 | 0 | 2 |
| UČZD127 | Painting 1 | M2 | 1 | 0 | 1 | 2 |
| UČZD128 | Art history 2 | M2 | 1 | 1 | 0 | 2 |
| UČZD129 | Ecology | E | 1 | 1 | 0 | 2 |
| UČZD130 | Choral Singing II | E | 1 | 0 | 1 | 2 |
| UČZD131 | Drama workshop | E | 1 | 0 | 1 | 2 |
|  | **3. SEMESTER** |  |  |  |  |  |
| UČZD201 | Educational psyhology | O | 2 | 1 | 0 | 4 |
| UČZD202 | The syntax of the Croatin Standard Language | O | 2 | 1 | 0 | 3 |
| UČZD203  | [Mathematics 3](file:///C%3A%5CUsers%5Cematassi%5CAppData%5CLocal%5CTemp%5CUciteljski%20program%2015_2_2016-1.docx#matematika3) | O | 2 | 0 | 1 | 3 |
| UČZD204 | [Overview](file:///C%3A%5CUsers%5Cematassi%5CAppData%5CLocal%5CTemp%5CUciteljski%20program%2015_2_2016-1.docx#pregledpovijesti) of the History of the Croats | O | 2 | 1 | 0 | 3 |
| UČZD205 | Basic Music Theory | O | 2 | 0 | 1 | 3 |
| UČZD206 | Phylosophy of Education | O | 1 | 1 | 0 | 3 |
| UČZD207 | [English](file:///C%3A%5CUsers%5Cematassi%5CAppData%5CLocal%5CTemp%5CUciteljski%20program%2015_2_2016-1.docx#engs1) language of profession 1 | O | 1 | 1 | 0 | 2 |
| UČZD208 | Kinesiology 3 | O | 0 | 0 | 2 | 1 |
| UČZD205 | Mastering the Croatian standard language | M1 | 1 | 2 | 0 | 2 |
| UČZD206 | Croatian Baroque Literature | M1 | 1 | 1 | 0 | 2 |
| UČZD209 | Graphics I | M2 | 1 | 0 | 1 | 2 |
| UČZD210 | [Thredimensional shaping and design1](file:///C%3A%5CUsers%5Cematassi%5CAppData%5CLocal%5CTemp%5CUciteljski%20program%2015_2_2016-1.docx#kiparstvo1) | M2 | 1 | 0 | 1 | 2 |
| UČZD211 | [Cartoon, Comics and](file:///C%3A%5CUsers%5Cematassi%5CAppData%5CLocal%5CTemp%5CUciteljski%20program%2015_2_2016-1.docx#animfilm) Illustration | E | 1 | 0 | 1 | 2 |
| UČZD212 | [Internet in](file:///C%3A%5CUsers%5Cematassi%5CAppData%5CLocal%5CTemp%5CUciteljski%20program%2015_2_2016-1.docx#internet) School | E | 1 | 0 | 1 | 2 |
| UČZD207 | Chloral singing III | E | 1 | 0 | 1 | 2 |
| UČZD208 | [Psyhology](file:///C%3A%5CUsers%5Cematassi%5CAppData%5CLocal%5CTemp%5CUciteljski%20program%2015_2_2016-1.docx#psihobitelji) of Family and Parenthood | E | 1 | 1 | 0 | 2 |
|  | **4. SEMESTER** |  |  |  |  |  |
| UČZD213 | [Family](file:///C%3A%5CUsers%5Cematassi%5CAppData%5CLocal%5CTemp%5CUciteljski%20program%2015_2_2016-1.docx#obiteljska) Pedagogy | O | 2 | 1 | 0 | 3 |
| UČZD214 | [The](file:///C%3A%5CUsers%5Cematassi%5CAppData%5CLocal%5CTemp%5CUciteljski%20program%2015_2_2016-1.docx#leksikologija) Lexicology of the Croatian Standard Language | O | 1 | 0 | 1 | 2 |
| UČZD215 | [Mathematics 4](file:///C%3A%5CUsers%5Cematassi%5CAppData%5CLocal%5CTemp%5CUciteljski%20program%2015_2_2016-1.docx#matematika4) | O | 2 | 0 | 1 | 3 |
| UČZD216 | [Informatics 2](file:///C%3A%5CUsers%5Cematassi%5CAppData%5CLocal%5CTemp%5CUciteljski%20program%2015_2_2016-1.docx#inf2) | O | 2 | 0 | 1 | 3 |
| UČZD217 | Music Culture | O | 2 | 1 | 0 | 3 |
| UČZD218 | [Visual Art Culture 1](file:///C%3A%5CUsers%5Cematassi%5CAppData%5CLocal%5CTemp%5CUciteljski%20program%2015_2_2016-1.docx#likkult1) | O | 2 | 1 | 0 | 3 |
| UČZD219 | Basics | O | 2 | 1 | 0 | 3 |
| UČZD220 | [Professional English language 2](file:///C%3A%5CUsers%5Cematassi%5CAppData%5CLocal%5CTemp%5CUciteljski%20program%2015_2_2016-1.docx#engs2) | O | 1 | 1 | 0 | 2 |
| UČZD221 | [Kinesiology 4](file:///C%3A%5CUsers%5Cematassi%5CAppData%5CLocal%5CTemp%5CUciteljski%20program%2015_2_2016-1.docx#kinkult4) | O | 0 | 0 | 2 | 1 |
| UČZD222 | New Croatian Literature - Romanticism | M1 | 1 | 1 | 0 | 3 |
| UČZD223 | [Thredimensional shaping and design 2](file:///C%3A%5CUsers%5Cematassi%5CAppData%5CLocal%5CTemp%5CUciteljski%20program%2015_2_2016-1.docx#kiparstvo1) | M2 | 1 | 0 | 1 | 3 |
| UČZD224 | Choral singing IV  | E | 1 | 0 | 1 | 2 |
| UČZD225 | Introduction to Programming | E | 1 | 0 | 1 | 2 |
| UČZD226 | [Puppetry](file:///C%3A%5CUsers%5Cematassi%5CAppData%5CLocal%5CTemp%5CUciteljski%20program%2015_2_2016-1.docx#lutkarstvo) | E | 1 | 1 | 0 | 2 |
| UČZD227 | Selected Topics of the Philosophy of Education | E | 1 | 1 | 0 | 2 |
|  | **5. SEMESTER** |  |  |  |  |  |
| UČZ301 | Geners in Children’s Literature | O | 2 | 1 | 0 | 4 |
| UČZ302 | Scene Culture | O | 2 | 0 | 1 | 3 |
| UČZ303 | Inclusive Education | O | 2 | 1 | 0 | 3 |
| UČZ304 | Fundamentals of Kinesiology | O | 2 | 1 | 0 | 3 |
| UČZ305 | Music practicum I | O | 0 | 0 | 2 | 2 |
| UČZ306 | Didactics | O | 3 | 0 | 1 | 4 |
| UČZ307 | Pedagogical Practise I | O | 0 | 0 | 4 | 2 |
| UČZ308 | Visual Art Culture II | O | 2 | 0 | 1 | 3 |
| UČZ327 | New Croatian Literature - Prerealism and Realism | M1 | 1 | 1 | 0 | 3 |
| UČZ310 | Grafics II | M2 | 1 | 0 | 1 | 4 |
| UČZ311 | Etics and Human Rights | E | 1 | 1 | 0 | 2 |
|  | Mathematical Games at School | E | 1 | 0 | 1 | 2 |
|  | Basic kinesiology games | E | 1 | 0 | 1 | 2 |
|  | **6. SEMESTER** |  |  |  |  |  |
| UČZ314 | CroatianChildren's Literature | O | 2 | 0 | 1 | 3 |
| UČZ315 | Media Culture | O | 2 | 0 | 0 | 3 |
| UČZ316 | Methods of Working with Pupils with Special Needs | O | 1 | 0 | 1 | 3 |
| UČZ317 | Music Practicum II | O | 1 | 0 | 1 | 3 |
| UČZ318 | Psyhology of Teaching | O | 2 | 0 | 1 | 4 |
| UČZ319 | Pedagogical Practice II | O | 1 | 0 | 1 | 3 |
| UČZ320 | Introduction to Probability and Statistics | O | 2 | 1 | 0 | 4 |
| UČZ321 | Psyhology of Communication | O | 1 | 1 | 0 | 3 |
|  | Croatian Modern Literature | M1 | 1 | 1 | 0 | 3 |
| UČZ328 | Painting II | M2 | 1 | 0 | 1 | 3 |
|  | Museum Pedagogy | E | 1 | 1 | 0 | 2 |
|  | The philosophy of education and Croatian thinkers | E | 1 | 1 | 0 | 2 |
|  | E-Learning | E | 1 | 0 | 1 | 4 |
|  | **7. SEMESTAR** |  |  |  |  |  |
| UČZ401 | Methodics of Teaching Nature and Science III | O | 1 | 0 | 2 | 4 |
| UČZ402 | Methodics of Teaching Mathematics II | O | 1 | 0 | 2 | 4 |
| UČZ403 | Methodics of Teaching Visual Art III | O | 1 | 0 | 1 | 3 |
| UČZ404 | Methodics of Teaching Musics III | O | 1 | 0 | 1 | 3 |
| UČZ405 | Methodics of Teaching Croatian Language II | O | 1 | 0 | 2 | 4 |
| UČZ406 | Methodics of Kinesiology III | O | 1 | 0 | 1 | 3 |
| UČZ409 | Kinesiology | O | 0 | 0 | 2 | 1 |
| UČZ407 | Newer Croatian Literature from Modern to Today | M1 | 2 | 1 | 0 | 4 |
| UČZ426 | Thredimensional shaping and design III | M2 | 1 | 0 | 1 | 4 |
| UČZ410 | Sport Workshop II | E | 1 | 0 | 1 | 4 |
| UČZ411 | Heritage | E | 1 | 1 | 0 | 4 |
|  | **8. SEMESTER** |  |  |  |  |  |
| UČZ415 | Methodics of Teaching Nature and Science IV | O | 1 | 0 | 2 | 4 |
| UČZ416 | Methodics of Teaching Visual Art IV | O | 1 | 0 | 1 | 4 |
| UČZ417 | Methodics of Teaching Musics IV | O | 1 | 0 | 1 | 4 |
| UČZ418 | Methodics of Kinesiology IV | O | 2 | 0 | 2 | 4 |
| UČZ419 | Methodics of Teaching Mathematics III | O | 1 | 0 | 2 | 4 |
| UČZ420 | Methodics of Teaching Croatian Language III | O | 1 | 0 | 1 | 3 |
| UČZ421 | Croatian Literature in Diaspora | M1 | 2 | 1 | 0 | 4 |
| UČZ427 | Painting III | M2 | 1 | 0 | 1 | 4 |
| UČZ423 | Language Stylogeneity | E | 1 | 1 | 0 | 4 |
| UČZ424 | Integrative pedagogy | E | 1 | 1 | 0 | 4 |
| UČZ425 | Ethics and Human Rights | E | 1 | 1 | 0 | 4 |
|  | **9. SEMESTER** |  |  |  |  |  |
| UČZ501 | Methodics of Teaching Mathematics IV | O | 1 | 0 | 2 | 7 |
| UČZ502 | Methodics of Teaching Croatian Language IV | O | 1 | 0 | 2 | 7 |
| UČZ503 | Spiritual Culture | O | 2 | 1 | 0 | 5 |
| UČZ504 | Media Culture | O | 1 | 1 | 0 | 3 |
| UČZ507 | Kinesiology | O | 0 | 0 | 4 | 1 |
| UČZ505 | Metodics of the Courses from Optional Module 1 | M1 | 1 | 1 | 0 | 4 |
|  | Metodics of the Courses from Optional Module 2 | M2 | 1 | 1 | 0 | 4 |
| UČZ508 | Children with specific learning disabilities | E | 1 | 1 | 0 | 4 |
| UČZ510 | Ecology | E | 1 | 1 | 0 | 4 |
|  | **10. SEMESTAR** |  |  |  |  |  |
| UČZ515 | Methodology of Research in Education  | O | 2 | 1 | 0 | 4 |
| UČZ516 | Master Dergee Research | O |  |  |  | 26 |

**University undergraduate study Early and pre-school education**

**Duration of the study: 6 semestera**

**Admission requirements: :** Completed four-year high school and passed state graduation exam

**Competencies acquired upon finishing the study programme:**

Upon completing this study the students are competent for working as kindergarten and preschool teachers and for organizing extracurricular activities –sports workshops, music workshops (they contribute to improvement of cultural and sports activities). Bachelor of early and preschool education is trained for scientific and research work, systematic evaluation of practical work, development of new ideas related to early childhood education, and for application of new theoretical knowledge related to concrete educational situations.

**Professional title acquired upon finishing the study programme**: Bachelor of early and preschool education

**Course list by semesters:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Course unit code** | **1. SEMESTER** | **Status**  | **Hours per week** | **ECTS** |
| **L** | **S** | **E** |
| RPO101 | Philosophy of Education | O | 2 | 1 | 0 | 4 |
| RPO102 | Foreign Language I | O | 1 | 0 | 2 | 3 |
| RPO103 | Croatian Language I | O | 2 | 1 | 0 | 5 |
| RPO104 | Child and Computer | O | 1 | 0 | 2 | 2 |
| RPO105 | Kinesiology I | O | 0 | 0 | 2 | 1 |
| RPO106 | General Pedagogy | O | 2 | 1 | 0 | 4 |
| RPO107 | Early Childhood and Preschool EducationI | O | 2 | 1 | 0 | 4 |
| RPO108 | Introduction to Developmental Psychology | O | 2 | 1 | 0 | 4 |
| RPO109 | Drama Workshop | E | 1 | 0 | 1 | 3 |
| RPO110 | Informatic Literacy | E | 1 | 0 | 1 | 3 |
| RPO111 | Communication Skills of Educators | E | 1 | 1 | 0 | 3 |
|  | **2. SEMESTER** |  |  |  |  |  |
| RPO112 | Foregin Language II | O | 1 | 0 | 2 | 3 |
| RPO113 | Croatian Language II | O | 2 | 1 | 0 | 5 |
| RPO114 | Child and Language | O | 1 | 1 | 0 | 2 |
| RPO115 | Kinesiology II | O | 0 | 0 | 2 | 1 |
| RPO116 | Family Pedagogy | O | 2 | 1 | 0 | 4 |
| RPO117 | Psychology of childhood | O | 2 | 1 | 0 | 4 |
| RPO118 | Early Childhood and Preschool EducationII | O | 2 | 1 | 0 | 4 |
| RPO119 | Music Notes | O | 1 | 0 | 1 | 2 |
| RPO120 | Professional practice I | O | 0 | 0 | 2 | 2 |
| RPO121 | Family at risk | E | 1 | 0 | 1 | 3 |
| RPO122 | Visual literacy | E | 1 | 0 | 1 | 3 |
| RPO123 | Heritage and Preschool Child | E | 1 | 0 | 1 | 3 |
|  | **3. SEMESTER** |  |  |  |  |  |
| RPO201 | Health and Care of a Preschool Child | O | 1 | 1 | 0 | 2 |
| RPO202 | Psychology of Learning and Teaching | O | 2 | 1 | 0 | 3 |
| RPO203 | Pedagogy of Children with Special Needs I | O | 2 | 1 | 0 | 3 |
| RPO204 | Genres in Children's Literature | O | 2 | 1 | 0 | 3 |
| RPO205 | Music Culture | O | 2 | 1 | 0 | 3 |
| RPO206 | Visual Art Culture | O | 2 | 1 | 0 | 4 |
| RPO207 | Vocal-instrumental Practicum I | O | 1 | 0 | 1 | 2 |
| RPO208 | Kinesiology Theories | O | 2 | 1 | 0 | 4 |
| RPO209 | Professional practice II | O | 0 | 0 | 2 | 2 |
| RPO210 | Work with Orff's instrumentation | E | 1 | 0 | 1 | 3 |
| RPO211 | Visual Communication | E | 1 | 0 | 1 | 3 |
| RPO212 | Working with gifted children | E | 1 | 1 | 0 | 3 |
|  | **4. SEMESTER** |  |  |  |  |  |
| RPO213 | Mathematics Culture | O | 1 | 0 | 1 | 2 |
| RPO214 | Pedagogy of Children with Special Needs II | O | 2 | 1 | 0 | 3 |
| RPO215 | Croatian Children's Literature | O | 2 | 1 | 0 | 4 |
| RPO216 | Puppetry and Scene Culture I | O | 1 | 0 | 1 | 2 |
| RPO217 | Vocal-instrumental Practicum II | O | 1 | 0 | 1 | 2 |
| RPO218 | Methodology of Visual Art in Integrated Curriculum I | O | 2 | 0 | 1 | 4 |
| RPO219 | Methodology of Kinesiology in Integrated Curriculum I | O | 2 | 0 | 1 | 4 |
| RPO220 | Integreted Curriculum of Early and Preschool Education | O | 2 | 0 | 1 | 4 |
| RPO221 | Professional practice III | O | 0 | 0 | 2 | 2 |
| RPO222 | Children's artillery | E | 1 | 0 | 1 | 3 |
| RPO223 | Natural forms of motion | E | 1 | 0 | 1 | 3 |
|  | **5. SEMESTER** |  |  |  |  |  |
| RPO301 | Alternative Concepts in Preschool Education | O | 2 | 1 | 0 | 4 |
| RPO302 | Puppetry and Scene Culture II | O | 2 | 0 | 1 | 4 |
| RPO303 | Methodology of Visual Art in Integrated Curriculum II | O | 2 | 0 | 1 | 4 |
| RPO304 | Methodology of Music in Integreted Curriculum I | O | 2 | 0 | 1 | 4 |
| RPO305 | Methodology of Kinesiology in Integrated Curriculum II | O | 2 | 0 | 1 | 4 |
| RPO306 | Language and communication in Integrated Curriculum | O | 3 | 0 | 2 | 5 |
| RPO307 | Professional practice IV | O | 0 | 0 | 2 | 2 |
| RPO308 | Aesthetics of preschool facilities | E | 1 | 0 | 1 | 3 |
| RPO309 | Partnership between Family and Preschool Institutions | E | 1 | 0 | 1 | 3 |
| RPO310 | Childrens Creativity on the Move | E | 1 | 0 | 1 | 3 |
|  | **6. SEMESTER** |  |  |  |  |  |
| RPO311 | Media Culture | O | 2 | 0 | 1 | 4 |
| RPO312 | Research Methodology in Preschool Education | O | 1 | 0 | 2 | 4 |
| RPO313 | Final Exam | O | 0 | 0 | 3 | 6 |
| RPO314 | Methodology of Music in Integreted Curriculum II | O | 2 | 0 | 1 | 4 |
| RPO315 | Research-Cognitive Integrated Curriculum | O | 2 | 0 | 1 | 4 |
| RPO316 | Professional practice V | O | 0 | 0 | 2 | 2 |
| RPO317 | English as a language of the profession | E | 1 | 0 | 1 | 3 |
| RPO318 | Children's speech creativity | E | 1 | 0 | 1 | 3 |
| RPO319 | Children Rights | E | 1 | 1 | 0 | 3 |
| RPO320 | Working with Children with Behavioral Disorders | E | 1 | 1 | 0 | 3 |
| RPO321 | Croatian Oral Literature for Children | E | 1 | 0 | 1 | 3 |

**University graduate study Early and pre-school education**

**Duration of the study: 4 semestera**

**Admission requirements: :** Completed study of Early and pre-school education

**Competencies acquired upon finishing the study programme:**

Upon completing this study the students are competent for respond to the specific challenges of modern society reflected in pedagogical theory and practice and to recognize and acknowledge the importance of further personal and professional development at a specialist or postgraduate study, thereby contributing to the improvement of the quality of educational work and childhood research.

**Professional title acquired upon finishing the study programme**: Master of early and preschool education

**Course list by semesters:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Course unit code** | **1. SEMESTER** | **Status**  | **Hours per week** | **ECTS** |
| **L** | **S** | **E** |
| DRPO101 | Croatian Linguistic Heritage | O | 2 | 1 | 0 | 5 |
| DRPO102 | The New Paradigm of Early and Preschool Education | O | 2 | 1 | 0 | 5 |
| DRPO103 | Psychology of Children's Games | O | 2 | 1 | 0 | 5 |
| DRPO104 | Inclusive Education | O | 2 | 1 | 0 | 5 |
| DRPO105 | [Psyhology](file:///C%3A%5CUsers%5Cematassi%5CAppData%5CLocal%5CTemp%5CUciteljski%20program%2015_2_2016-1.docx#psihobitelji) of Family and Parenthood | O | 2 | 1 | 0 | 4 |
| DRPO106 | Project Form of Work in Kindergarten | E | 1 | 1 | 0 | 3 |
| DRPO107 | Mathematical Games | E | 1 | 0 | 1 | 3 |
| DRPO108 | Picture Book and Reading Culture in Early and Preschool Age | E | 1 | 1 | 0 | 3 |
| DRPO109 | Croatian Music Heritage | E | 1 | 0 | 1 | 3 |
|  | **2. SEMESTER** |  |  |  |  |  |
| DRPO110 | Culture of Spirit  | O | 2 | 0 | 1 | 4 |
| DRPO111 | World Children's Literature | O | 2 | 1 | 0 | 4 |
| DRPO112 | Pedagogical Management and Management of Preschool Institutions | O | 2 | 1 | 0 | 4 |
| DRPO113 | Museum Pedagogy | O | 2 | 1 | 0 | 4 |
| DRPO114 | Drama Education | O | 2 | 1 | 0 | 4 |
| DRPO115 | Professional Practice I | O | 0 | 0 | 3 | 3 |
| DRPO116 | Programs and Forms of Work with Gifted Children in Kindergarten | E | 1 | 0 | 1 | 3 |
| DRPO117 | Contemporary Theories in Children's Literature | E | 1 | 1 | 0 | 3 |
| DRPO118 | Ecology | E | 1 | 0 | 1 | 3 |
| DRPO119 | Positive Psyhology | E | 1 | 1 | 0 | 3 |
|  | **3. SEMESTER** |  |  |  |  |  |
| DRPO120 | Introduction to Probability and Statistics | O | 2 | 0 | 1 | 4 |
| DRPO121 | Croatian Language as a Language of Academic Communication | O | 2 | 0 | 2 | 5 |
| DRPO122 | Action Research in Early and Preschool Upbringing and Education | O | 2 | 0 | 2 | 6 |
| DRPO123 | Lifelong Professional Education | O | 2 | 1 | 0 | 5 |
| DRPO124 | Preschool Curriculum | O | 2 | 0 | 1 | 4 |
| DRPO126 | Children's Visual Arts and Museum | E | 1 | 1 | 0 | 3 |
| DRPO127 | Sports Programs for Preschool Children | E | 1 | 0 | 1 | 3 |
| DRPO128 | Croatian Children's Classics | E | 1 | 1 | 0 | 3 |
|  | **4. SEMESTER** |  |  |  |  |  |
| DRPO129 | Academic Discourse in English | O | 2 | 0 | 2 | 5 |
| DRPO130 | Professional Competences of Preschool Teachers | O | 2 | 1 | 0 | 4 |
| DRPO131 | Professional practice II | O | 0 | 0 | 3 | 3 |
| DRPO132 | Graduate Thesis | O | 0 | 0 | 90 | 12 |
| DRPO133 | New Media and Creative Practices | E | 1 | 1 | 0 | 3 |
| DRPO134 | Selected Topics in Pedagogy of Free Time | E | 1 | 1 | 0 | 3 |
| DRPO135 | Rhythmic and Dance Structures in Early and Preschool Upbringing and Education | E | 1 | 0 | 1 | 3 |
| DRPO136 | Space, Time, Identity | E | 1 | 1 | 0 | 3 |