

<b>Department</b>	Ethnology and Anthropology			
<b>Description of the courses offered in a foreign language in the academic year 2022/2023</b>				
<b>Name of the course</b>	Mediterranean Cultures			
<b>Name of the teacher</b>	Professor Dunja Brozović Rončević			
<b>Number of ECTS credits</b>	6	Semester	<input type="checkbox"/> autumn/winter	<input checked="" type="checkbox"/> spring/summer
<b>Teaching will be organized as</b>	Lectures	<input checked="" type="checkbox"/> yes <input type="checkbox"/> no	Consultations	<input checked="" type="checkbox"/> yes <input type="checkbox"/> no
<b>The courses will be organized as</b>	Lectures	<input checked="" type="checkbox"/> yes <input type="checkbox"/> no	Seminars	<input checked="" type="checkbox"/> yes <input type="checkbox"/> no
			Exercises	<input checked="" type="checkbox"/> yes <input type="checkbox"/> no
<b>Description of the course</b>	<p>The aim of the course is to introduce students to a variety of approaches to the study of the Mediterranean. The course examines the emergence of Mediterranean studies as an academic discipline. It includes the study of peoples, languages, and cultures of the Mediterranean and critical questioning of some cultural peculiarities traditionally associated with the Mediterranean cultural area, e.g. "honor and shame", political systems, family and kinship, insularity, coastal and mountain culture, regional and local identities, tourism, sustainability, and migrations. Cultural phenomena will be studied from a comparative perspective so that students could appreciate not only the diversity of cultures but also some common trends in the way of life of contemporary societies. Special attention will be paid to the study of cultures on both sides of the Adriatic. Fieldwork is also an important part of this course. Students will visit the localities in the vicinity of Zadar.</p> <p>Students will prepare and present a concrete project where the selected aspect of local traditional culture will be identified, and finally, write an essay on the chosen topic (up to 3000 words)</p>			
<b>Learning outcomes of the course</b>	<p>After the completion of the course students will have:</p> <ol style="list-style-type: none"> <li>1) The ability to recognize ethnolinguistic diversity of the Mediterranean area</li> <li>2) The ability to identify the specifics of the Adriatic cultural area in the wider context of the Mediterranean</li> <li>3) The ability to develop creative and critical thinking about the current challenges of the Mediterranean area (sustainability, migrations)</li> <li>4) The ability to think critically and imaginatively</li> <li>5) The ability to write and present research essays and work in groups.</li> </ol>			
<b>The course is offered to</b>	Incoming students who choose the above department as a home department	<input checked="" type="checkbox"/> yes <input type="checkbox"/> no		
	All the incoming students regardless of the chosen home department at UNIZD	<input checked="" type="checkbox"/> yes <input type="checkbox"/> no (Based on the results of the motivation interview with course convener)		
	UNIZD students enrolled at the above department as an elective course	<input type="checkbox"/> yes <input checked="" type="checkbox"/> no		

	All UNIZD students as an elective course	<input type="checkbox"/> yes	<input checked="" type="checkbox"/> no