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| Department | Department of Ethnology and Anthropology | | | |
| Description of the courses offered in a foreign language in the academic year 2022/2023 | | | | |
| Name of the course | Croatia in the context of South-Eastern Europe | | | |
| Name of the teacher | Course convener: Assistant Professor Tomislav Oroz Associates: Assistant Professor Danijela Birt Full Professor Dunja Brozović Rončević Assistant Professor Mario Katić | | | |
| Number of ECTS credits | 6 | Semester | <input checked="" type="checkbox"/> autumn/winter | <input type="checkbox"/> spring/summer |
| Teaching will be organized as | Lectures | <input checked="" type="checkbox"/> yes <input type="checkbox"/> no | Consultations | <input type="checkbox"/> yes <input checked="" type="checkbox"/> no |
| The courses will be organized as | Lectures | Seminars | | Exercises |
| | <input checked="" type="checkbox"/> yes <input type="checkbox"/> no | <input checked="" type="checkbox"/> yes <input type="checkbox"/> no | | <input type="checkbox"/> yes <input checked="" type="checkbox"/> no |
| Description of the course | <p>This course focuses on representations of Croatia in the context of South-Eastern Europe. Lectures will be given by five instructors. Drawing on the insights from different anthropological and cultural theories, topics will include critical examination of:</p> <p>Historical, political, and ideological intersections of the various representations of the Balkans; the Balkan as the European Other, the variety of cultural and social phenomena traditionally associated with the South-Eastern Europe. (Associate Professor Tomislav Oroz)</p> <p>The ethnolinguistic diversity of the area, the complexity of ethnic identity, language contacts, minority issues and minority enclaves, the term ‘Balkanization’, the influence of national and supra-national integrations on the culture of everyday life. (Associate Professor Dunja Brozović Rončević)</p> <p>The social and cultural dimensions of the patriarchal system in South-Eastern Europe; historical forms of social stratification; kinship and gender in private and public domains. (Assistant Professor Danijela Birt)</p> <p>The relationship between pilgrimages and sacred landscapes; the interrelationship of pilgrimages, journeys, and tourism as well as the relationship between pilgrimage, politics, and place-making. (Associate Professor Mario Katić)</p> | | | |
| Learning outcomes of the course | After the completion of the course students will have: <ol style="list-style-type: none"> 1) The ability to develop a critical understanding of Croatia in the wider context of South-Eastern Europe 2) The ability to recognize the ethnic, linguistic, and confessional diversity of Croatia and critically discuss the importance of language in shaping identities 3) The ability to identify the historical, political, and ideological intersections of the various representations of the Balkans 4) The ability to understand the construction of the popular | | | |

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| | imaginings of the Balkans in popular culture 5) The ability to understand and critically asses the complexity of Balkan in local and global context 6) The ability to write and present research essays | |
| The course is offered to | Incoming students who choose the above department as a home department | <input checked="" type="checkbox"/> yes <input type="checkbox"/> no |
| | All the incoming students regardless of the chosen home department at UNIZD | <input type="checkbox"/> yes <input checked="" type="checkbox"/> no |
| | UNIZD students enrolled at the above department as an elective course | <input type="checkbox"/> yes <input checked="" type="checkbox"/> no |
| | All UNIZD students as an elective course | <input type="checkbox"/> yes <input checked="" type="checkbox"/> no |