PERSONAL INFORMATION

Karmen Turčinov



- Bedemi zadarskih pobuna 2, 23000 Zadar, Croatia
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Date of birth 30/08/1959 | Nationality Croatian

WORK EXPERIENCE

(2021. - present)

Associate postdoktoral on the Department of Ethnology and Anthropology Uniersity of Zadar

(1993. - present) Stanko Ozanić Agricultural, Food and Veterinary School and Natural Science - Graphics School

EDUCATION AND TRAINING

(2010 - 2015)

Ph.D. in Ethnology and Anthropology: doctoral dissertation: Patriarchal power relations and their subversion in culture Murter and Kornati from the half of the 19th century. to the middle of the 20th century

University of Zadar, Department of Ethnology and Anthropology

(1979 -1984) Prof. of Latin language and literature and mag. of Arheology Faculty of Philosophy in Zadar

PERSONAL SKILLS

Mother tongue(s)

Croatian

Other language(s)

UNDERSTANDING		SPEAKING		WRITING
Listening	Reading	Spoken interaction	Spoken production	
B2	B2	B2	B2	B2

English

Very good communication skills gained through my work experience and hobbys

Communication skills

Organisational / managerial skills

Independent, responsible and very organized

Job-related skills

Researching, organizing the data

Computer skills

Good knowledge of Microsoft Office™ tools

Driving licence

B category

ADDITIONAL INFORMATION

- A cat called Neversayican't publishedin the anthology Books about cats from Bastet to Catwoman (ed. Suzana Marjanić and Rosana Ratković) by publishers Jesenski and Turk, Zagreb: 2022.
- Since 2020., she has been participating in the research project "Adriatic maritime pilgrimages in the local, national and transnational context" (PILGRIMAR - 8226).
- The book *Nevidljivi Kornati (Invisible Kornati)* is in the process of being published at the University of Zadar through the Department of Ethnology and Anthropology.
- CTS 2020. international conference in Portorož, the work of authors Tomislav Skračić and Karmen Turčinov: Women Seafares Aboard Traditional Boats in the Murter Island Area
- Series of professional workshops at Ethnology Department as an external associate of the National Museum in Zadar and the Museum of the City of Samobor (2005.-2023.)
- Participated in the project: Action plan for the sustainable use of resources of the Murter region, Vrana-Murter-Kornati, which was co-financed by the Office for Associations of the Government of the Republic of Croatia on the topic of patriarchal relations in the Murter and Kurnati regions, publisher: Argonaut Association,
- From 2016. she regulary parcipates in the magazine *Spektar anthropološki kutak*, the school newspaper of the School of Natural Sciences and Graphics in Zadar.
- Scientific article was published: Težakinje na moru a step out of the gender role, in *Ethnologica Dalmatica* vol. 23 pp. 15 41., Split 2016.
- Doctoral dissertation: Patriarchal power relations and their subversion in culture
 Murter and Kornati from the half of the 19th century, to the middle of the 20th century,
 Zadar 2015.