



UNIVERSITY OF ZADAR
UNIVERSITAS STUDIORUM IADERTINA
 Form 1.3.2. *Syllabus*

Course	Victorian Literature						Year	2019/2020
Study programme	Undergraduate Study of the English Language and Literature						ECTS	3
Department	English Department							
Level of study programme	<input checked="" type="checkbox"/> Undergraduate		<input type="checkbox"/> Graduate		<input type="checkbox"/> Integrated		<input type="checkbox"/> Postgraduate	
Type of study programme	<input type="checkbox"/> Single major <input checked="" type="checkbox"/> Double major		<input type="checkbox"/> University		<input type="checkbox"/> Professional		<input type="checkbox"/> Specialized	
Year of study	<input type="checkbox"/> 1.		<input checked="" type="checkbox"/> 2.		<input type="checkbox"/> 3.		<input type="checkbox"/> 4.	
Semester	<input type="checkbox"/> Winter	<input type="checkbox"/> I.		<input type="checkbox"/> II.		<input type="checkbox"/> III.		<input checked="" type="checkbox"/> IV.
	<input checked="" type="checkbox"/> Summer	<input type="checkbox"/> VI.		<input type="checkbox"/> VII.		<input type="checkbox"/> VIII.		<input type="checkbox"/> X.
Status of the course	<input checked="" type="checkbox"/> Compulsory		<input type="checkbox"/> Elective		<input type="checkbox"/> Elective course offered to students from other departments		Teaching Competencies	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
Workload	1	L	1	S		E	Internet sources for e-learning	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
Location and time of instruction	Classroom 143 Thursdays from 10.10 to 12.00				Language(s) in which the course is taught			English
Course start date	February 27th				Course end date			June 4 th
Enrolment requirements	Students should be enrolled in the 4 th semester							
Course coordinator	Vesna Ukić Košta, Ph.D., Assistant Professor							
E-mail	vukic@unizd.hr					Consultation hours	Wednesdays, 11.30-13.00	
Course instructor	Emilia Musap, MA							
E-mail	emusap@unizd.hr					Consultation hours	Thursdays, 12.00-14.00	
Assistant/Associate								
E-mail						Consultation hours		
Assistant/Associate								
E-mail						Consultation hours		
Mode of teaching	<input checked="" type="checkbox"/> Lectures		<input type="checkbox"/> Seminars and workshops		<input type="checkbox"/> Exercises		<input type="checkbox"/> E-learning	
	<input type="checkbox"/> Individual assignments		<input type="checkbox"/> Multimedia and network		<input type="checkbox"/> Laboratory		<input type="checkbox"/> Mentoring	
Learning outcomes	After they have completed the course students should: - be able to critically analyse selected works in the context of chosen theories and theoretical texts - be able to recognize and understand the cultural, social and political contexts within which the selected works were created - be able to recognize the key features of the literature of British Romanticism - be able to critically discuss selected works and share their insights with other students							
Learning outcomes at the Programme level	After they have completed the course students should: - identify and describe relevant ideas and concepts - connect different approaches and sources of knowledge through an interdisciplinary approach - apply a critical and self-critical approach in argumentation							



UNIVERSITY OF ZADAR
UNIVERSITAS STUDIORUM IADERTINA
 Form 1.3.2. *Syllabus*

Assessment criteria	<input checked="" type="checkbox"/> Class attendance	<input checked="" type="checkbox"/> Preparation for class	<input type="checkbox"/> Homework	<input checked="" type="checkbox"/> Continuous evaluation	<input type="checkbox"/> Research
	<input type="checkbox"/> Practical work	<input type="checkbox"/> Experimental work	<input type="checkbox"/> Presentation	<input type="checkbox"/> Project	<input type="checkbox"/> Seminar
	<input checked="" type="checkbox"/> Test(s)	<input checked="" type="checkbox"/> Written exam	<input type="checkbox"/> Oral exam	<input type="checkbox"/> Other:	
Conditions for permission to take the exam	Attending at least 80% of lectures				
Exam periods	<input type="checkbox"/> Winter		<input checked="" type="checkbox"/> Summer		<input checked="" type="checkbox"/> Autumn
Exam dates			June 18 th , from 10.00 to 12.00 July 2 nd , from 10.00 to 12.00		September 11 th from 12.00 to 14.00 September 25 th from 12.00 to 14.00
Course description	The course gives insight into some of the essential narratives of the Victorian period, observed in relation to the dominant historical and cultural context (imperial expansion, political economy, the development of science and technology, etc.) At the same time, the course does not neglect the narratives' specificity which constitutes them as works of art (the analysis of narrative techniques, versification etc.) The course begins with some of the canonical historical-social novels, focusing on authors such as Charles Dickens, Elizabeth Gaskell, and the Brontë sisters, and ends with atypical examples of Victorian prose (aestheticism, decadence) that emphasize the transition towards literary modernism. The course also focuses on some of the most skilled and self-conscious poets of the Victorian age, such as Alfred, Lord Tennyson, Robert Browning, Elizabeth Barrett Browning, and Christina Rossetti. Alongside the dominant genres of the period, attention is also paid to popular forms, such as fiction and science fiction. Consequently, the course also deals with authors such as H. G. Wells and Lewis Carroll.				
Course content	1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.				
Required reading	Abrams, M.H. <i>The Norton Anthology of English Literature</i> (Ninth Edition) (Volume E). W. W. Norton & Company, 2006. (selected chapters) Dickens, Charles. <i>Great Expectations</i> . 1861. Penguin Books, 2012. Brontë, Charlotte. <i>Jane Eyre</i> . 1847. Penguin Books, 2017. Brontë, Emily. <i>Wuthering Heights</i> . 1847. Penguin Books, 2012. Gilbert, Sandra and Susan Gubar. <i>The Madwoman in the Attic: The Woman Writer and the Nineteenth-century Literary Imagination</i> . 1979. Yale University Press, 2000. (selected chapters) Hughes K., Linda. <i>The Cambridge Introduction to Victorian Poetry</i> . Cambridge University Press, 2010. (selected chapters) Mill Stuart, John. <i>The Subjection of Women</i> . 1869. Dover Publications, 1997. Negri, Paul. <i>English Victorian Poetry: An Anthology. Dover Thrift Editions</i> , 1998. (selected chapters) Wilde, Oscar. <i>The Picture of Dorian Gray</i> . 1890. Penguin Books, 2010.				
Additional reading	Allen, Robert. <i>The British Industrial Revolution in Global Perspective</i> . Cambridge University Press, 2009. Armstrong, Isobel. <i>Victorian Poetry: Poetry, Poetics, and Politics</i> . Routledge, 1993. Becker-Leckrone, Megan. "Oscar Wilde (1854–1900): Aesthetic and Criticism." <i>The Continuum Encyclopedia of Modern Criticism and Theory</i> , vol. 20, no. 1, 2002, pp. 658–665. Carroll, Lewis. <i>Alice's Adventures in Wonderland</i> . 1865. Dover Thrift Editions, 1993. Eliot, George. <i>Silas Marner</i> . 1861. Penguin Books, 2012.				



UNIVERSITY OF ZADAR
UNIVERSITAS STUDIORUM IADERTINA
 Form 1.3.2. *Syllabus*

	Gaskell, Elizabeth. <i>North and South</i> . 1855. Penguin Books, 2012. Harrison, H. Anthony. <i>Victorian Poets and Romantic Poems: Intertextuality and Ideology</i> . University of Virginia Press, 1992. Marcus, Sharon. <i>Between Women: Friendship, Desire, and Marriage in Victorian England</i> . Princeton University Press, 2007. Maynard, John. <i>Charlotte Brontë and Sexuality</i> . 1984. Cambridge University Press, 1987. Sinfield, Alan. <i>The Wilde Century: Effeminacy, Oscar Wilde and the Queer Moment</i> . Continuum, 1994. Stevenson, Louis Robert. <i>The Strange Case of Doctor Jekyll and Mr. Hyde</i> . 1886. Chump Change, 2017. Thesing, William. <i>A Companion to the Victorian Novel</i> . Blackwell Publishers Ltd, 2002. Wilde, Oscar. <i>The Importance of Being Earnest</i> . 1895. Dover Publications Inc., 2002.						
Internet sources	http://www.victorianweb.org https://www.bl.uk/						
Assessment criteria of learning outcomes	Final exam only						
	<input checked="" type="checkbox"/> Final written exam		<input type="checkbox"/> Final oral exam		<input type="checkbox"/> Final written and oral exam		<input type="checkbox"/> Practical work and final exam
	<input type="checkbox"/> Only test/homework	<input checked="" type="checkbox"/> Test/homework and final exam	<input type="checkbox"/> Seminar paper	<input type="checkbox"/> Seminar paper and final exam	<input type="checkbox"/> Practical work	<input type="checkbox"/> other forms	
Calculation of final grade	20% - regular attendance, reading seminar literature, active participation 80% - final exam						
Grading scale	< 60 %	% Failure (1)					
	>= 60 %	% Satisfactory (2)					
	> 71 %	% Good (3)					
	> 81 %	% Very good (4)					
	> 91 %	% Excellent (5)					
Course evaluation procedures	<input checked="" type="checkbox"/> Student evaluations conducted by the University <input type="checkbox"/> Student evaluations conducted by the Department <input type="checkbox"/> Internal evaluation of teaching <input checked="" type="checkbox"/> Department meetings discussing quality of teaching and results of student evaluations <input type="checkbox"/> Other						
Note /Other	<p>In accordance with Art. 6 of the <i>Code of Ethics</i> of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”</p> <p>According to Art. 14 of the University of Zadar's <i>Code of Ethics</i>, students are expected to “fulfil their responsibilities responsibly and conscientiously. [...] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. [...]</p> <p>Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:</p> <ul style="list-style-type: none">- various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;-various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.” <p>All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations, the <i>Rulebook on Disciplinary Responsibility of Students at the University of Zadar</i> will be applied.</p> <p>In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.</p> <p>This course uses the Merlin system for e-learning, so students are required to have an AAI account. <i>/delete if necessary/</i></p>						