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| **Course** | Urban Space in Contemporary British Literature | **Year** | 2020/2021 |
| **Study programme** | English Language and Literature - Graduate Study | **ECTS** | **4** |
| **Department** | English department |
| **Level of study programme** | ☐Undergraduate | ☐Graduate | ☐Integrated | ☐Postgraduate |
| **Type of study programme** | ☐Single major☐Double major  | ☐University | ☐Professional | ☐Specialized |
| **Year of study** | ☐ 1. | ☐ 2. | ☐ 3. | ☐ 4. | ☐ 5. |
| **Semester** | ☐Winter☐Summer |  I. | ☐ II. | ☐ III. | ☐ IV. | ☐ V. |
| ☐ VI. | ☐ VII. | ☐ VIII. | ☐ IX. | ☐ X. |
| **Status of the course** | ☐Compulsory | ☐Elective | ☐Elective course offered to students from other departments | **Teaching Competencies** | ☐ YES ☐ NO |
|  **Workload** |  | **L**2 |  | **S**1 |  | **E** | **Internet sources for e-learning** | ☐ YES ☐ NO |
| **Location and time of instruction** | Fridays, 12.00-15.00Room 131 | **Language(s) in which the course is taught** | English |
| **Course start date** | October 2020 | **Course end date** | January 2021 |
| **Enrolment requirements** | Enrolment in the 1st or 3rd semester of Graduate English Studies  |
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| **Course coordinator** | VesnaUkićKošta, Ph.D., Assistant Professor |
| **E-mail** | vukic@unizd.hr | **Consultation hours** |  |
| **Course instructor** | - |
| **E-mail** | - | **Consultation hours** | - |
| **Assistant/Associate** | - |
| **E-mail** | - | **Consultation hours** | - |
| **Assistant/Associate** | - |
| **E-mail** | - | **Consultation hours** | - |
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| **Mode of teaching** | ☐Lectures | ☐Seminars and workshops | ☐Exercises | ☐E-learning | ☐Field work |
| ☐Individual assignments | ☐Multimedia and network | ☐Laboratory | ☐ Mentoring | ☐Other |
| **Learning outcomes** | -Apply various approaches in the reading of the selected urban literary works;-Critically analyse social, political and cultural contexts linked to the urban experience in the selected texts;-Present ideas clearly in front of other students |
| **Learning outcomes at the Programme level** | -Recognize and describe relevant ideas and concepts used in the analysis of the selected literary texts;-Correlate different theoretical approaches;-Apply relevant approaches in argumentation (both in oral and written form); |
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| **Assessment criteria**  | ☐Class attendance | ☐Preparation for class | ☐Homework | ☐Continuous evaluation | ☐Research |
| ☐Practical work | ☐Experimental work | ☐Presentation | ☐Project | ☐ Seminar |
| ☐ Test(s) | ☐Written exam | ☐Oral exam | ☐Other: |
| **Conditions for permission to take the exam** | Students are obligated to give a seminar presentation and submit a seminar paper in order to take the final oral exam.  |
| **Exam periods** | ☐Winter | ☐Summer | ☐Autumn­ |
| **Exam dates** | January/February 2021 |  | September 2021 |
| **Course description** | As setting and subject matter, the city in British literature started to feature prominently in the aftermath of the Industrial Revolution, and many critics link the development of the modern metropolis to the rise of the novel. A strong dichotomy between literary representations of the ‘corrupted’ city (London especially), on the one hand, and the idealised untainted country on the other (the city vs the country) permeated British literature for more than two centuries. The aim of this course is to examine and analyse literary representations of urban and suburban space in British literature from the late eighties, a period in which Britain was rapidly changing from a monocultural to a multi-racial society, to the present date. The course will focus on the ways in which contemporary authors conceptualize the experience of the city (sense of (urban) place), both on the individual and collective level. The interaction of urban space and human behaviour will be explored in the context of the private/personal, social, cultural and political. The selected texts will be read and analysed in the light of relevant theoretical approaches (cultural studies, feminist studies, postcolonial studies, urban literary studies, etc.), with the special emphasis put on the link between the city and multiculturalism (‘the city as the melting pot’).  |
| **Course content** | 1) Introduction to the course; course requirements; primary and secondary literature; 2) City literature; Literary representations of the city and urban space through the centuries; 3) Mapping urban space; theoretical approaches to the city; 4) The city in 20th century British literature; the modernists' vision of the city as 'an atomistic and fragmented space'; 5) Postmodern conceptualisations of the city ('labyrithine enigma,' 'physical manifestation of a culture of consumerist excess', etc.); 6) The city in contemporary British poetry and fiction; 7) Links and dichotomies between the suburbia and the urban centre in contemporary British literature;  8) 'Urban multiculture' (London's urban spaces) as a result of immigration and migration to Britain 9) Race, (post)colonialism, capitalism, class and sexuality in the context of contemporary British environment;10) The city and the relationship between domestic/private and external/public spaces in terms of identity politics;11) Representations of urban environments (London and other cities) and the issue of gender; women's experiences of the city;12) The regional (sub)urban (Scottish urban novel, etc.);13) British city on the silver screen: Film adaptations of the urban novel;14) Closing lecture;15) End-term exam  |
| **Required reading** | Cornier Michael, Magali, ur. *Twenty-First-Century British Fiction and the City.* Palgrave Macmillan. 2018 (selected chapters)McNamara, Kevin R., ur. *The Cambridge Companion to the City in**Literature*. Cambridge University Press, 2014 (selected chapters)Preston, Peter i Simpson-Hausley, Paul, ur. *Writing the City*. Routleddge, 1994 (selected chapters)Tambling, Jeremy, ur. *The Palgrave Handbook of Literature and the City*. Palgrave Macmillan. 2016 (selected chapters)Williams, Raymond. *The Country and the City*. Oxford University Press. 1973 |
| **Additional reading** | Lehan, Richard. *The City in Literature: An Intellectual and Cultural History*. University of California Press, 1998 (selected chapters)Perfect, Michael. *Contemporary Fictions of Multiculturalism: Diversity and the Millennial London Novel.* Palgrave, 2014. (selected chapters)Schoene, Bertold. 2009. *The Cosmopolitan Novel*. Edinburgh University Press, 2009 (selected chapters)Lawless, Paul i Colin Raban, ur. *The Contemporary British City*. Harper&Row, 1986(selected chapters) |
| **Internet sources** | All available web-sources |
| **Assessment criteria of learning outcomes** | Final exam only |  |
| ☐Final written exam | ☐Final oral exam | ☐Final oral exam | ☐Practical work and final exam |
| ☐Only test/homework  | ☐Test/homework and final exam | ☐Seminar paper | ☐Seminar paper and final exam | ☐Practical work | ☐other forms: seminar presentations |
| **Calculation of final grade** | 40% final oral exam40%: seminar presentation and seminar paper20%: regular attendance and active participation in seminar discussions |
| **Grading scale** | below 60 | % Failure (1) |
| 60 | % Satisfactory (2) |
| 70 | % Good (3) |
| 80 | % Very good (4) |
| 90 | % Excellent (5) |
| **Course evaluation procedures** | ☒Student evaluations conducted by the University☐Student evaluations conducted by the Department☐Internal evaluation of teaching☐Department meetings discussing quality of teaching and results of student evaluations☐Other |
| **Note /Other** | In accordance with Art. 6 of the *Code of Ethics* of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”According to Art. 14 of the University of Zadar's *Code of Ethics*, students are expected to “fulfil their responsibilities responsibly and conscientiously. […] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. […]Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:- various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;-various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the *Rulebook on Disciplinary Responsibility of Students at the University of Zadar* will be applied.In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.This course uses the Merlin system for e-learning, so students are required to have an AAI account. /*delete if necessary*/ |