



<b>Course</b>	<b>Violent Paradigms in Contemporary American Novels</b>					<b>Year</b>	2019/2020	
<b>Study programme</b>	MA program of English					<b>ECT S</b>		
<b>Department</b>	Department of English							
<b>Level of study programme</b>	<input type="checkbox"/> Undergraduate	<input checked="" type="checkbox"/> Graduate			<input type="checkbox"/> Integrated		<input type="checkbox"/> Postgraduate	
<b>Type of study programme</b>	<input type="checkbox"/> Single major	<input checked="" type="checkbox"/> Double major			<input checked="" type="checkbox"/> University		<input type="checkbox"/> Professional	
<b>Year of study</b>	<input type="checkbox"/> 1.		<input type="checkbox"/> 2.		<input type="checkbox"/> 3.		<input checked="" type="checkbox"/> 4.	
<b>Semester</b>	<input checked="" type="checkbox"/> Winter		<input checked="" type="checkbox"/> I.		<input type="checkbox"/> II.		<input checked="" type="checkbox"/> III.	
	<input type="checkbox"/> Summer		<input type="checkbox"/> VI.		<input type="checkbox"/> VII.		<input type="checkbox"/> VIII.	
<b>Status of the course</b>	<input type="checkbox"/> Compulsory		<input checked="" type="checkbox"/> Elective			<input type="checkbox"/> Elective course offered to students from other departments		<b>Teaching Competencies</b>
<b>Workload</b>	30	L	15	S	E	<b>Internet sources for e-learning</b>		
<b>Location and time of instruction</b>	Mondays 3-5 PM				<b>Language(s) in which the course is taught</b>			english
<b>Course start date</b>	14/10/2019				<b>Course end date</b>			20/01/2019
<b>Enrolment requirements</b>	Enrolment in the 1st semester of the English MA program							
<b>Course coordinator</b>	Marko Lukic, Assistant Professor							
<b>E-mail</b>	<a href="mailto:mlukic@unizd.hr">mlukic@unizd.hr</a>					<b>Consultation hours</b>	by appointment via e-mail	
<b>Course instructor</b>	Marko Lukic, Assistant Professor							
<b>E-mail</b>	<a href="mailto:mlukic@unizd.hr">mlukic@unizd.hr</a>					<b>Consultation hours</b>	by appointment via e-mail	
<b>Mode of teaching</b>	<input checked="" type="checkbox"/> Lectures		<input checked="" type="checkbox"/> Seminars and workshops		<input type="checkbox"/> Exercises		<input type="checkbox"/> E-learning	
	<input type="checkbox"/> Individual assignments		<input type="checkbox"/> Multimedia and network		<input type="checkbox"/> Laboratory		<input type="checkbox"/> Mentoring	
<b>Learning outcomes</b>								
<b>Learning outcomes at the Programme level</b>	The course develops the following generic competences: a. instrumental competences: understanding and application of ideas and concepts; written communication in Croatian and English; foreign language use; word-processing							



	software use b. interpersonal competences: social interaction and cooperation; critical argumentation; criticism and self-criticism c. systemic competences: application of practical knowledge; accepting and developing new ideas; understanding cultures other of one's own; accepting different approaches and ideas; analytical thinking; oral and written presentation				
<b>Assessment criteria</b>	<input checked="" type="checkbox"/> Class attendance	<input type="checkbox"/> Preparation for class	<input type="checkbox"/> Homework	<input type="checkbox"/> Continuous evaluation	<input type="checkbox"/> Research
	<input type="checkbox"/> Practical work	<input type="checkbox"/> Experimental work	<input type="checkbox"/> Presentation	<input type="checkbox"/> Project	<input checked="" type="checkbox"/> Seminar
	<input type="checkbox"/> Test(s)	<input type="checkbox"/> Written exam	<input checked="" type="checkbox"/> Oral exam	<input type="checkbox"/> Other:	
<b>Conditions for permission to take the exam</b>	Attending 70% of the lectures and seminars				
<b>Exam periods</b>	<input checked="" type="checkbox"/> Winter		<input type="checkbox"/> Summer		<input checked="" type="checkbox"/> Autumn
<b>Exam dates</b>	TBD				
<b>Course description</b>	<p>The course develops the following generic competences:</p> <p>a. instrumental competences: understanding and application of ideas and concepts; written communication in Croatian and English; foreign language use; word-processing software use</p> <p>b. interpersonal competences: social interaction and cooperation; critical argumentation; criticism and self-criticism</p> <p>c. systemic competences: application of practical knowledge; accepting and developing new ideas; understanding cultures other of one's own; accepting different approaches and ideas; analytical thinking; oral and written presentation</p> <p>The course also develops the following course-specific competences:          The students will gain insight into the phenomena of violence present in contemporary American literature and culture. Through the analysis of various social issues as well as literary texts the student will gain an insight into the reoccurring presence and re-affirmation, which in turn can be observed as a subversive instrument whose function is the questioning and the subverting of the utopian perception of the American dream. By attempting to follow the development of violent paradigms, and through the analysis of its roots, the course will attempt to emphasize the role of literature within the process of articulation of the American "national anxiety". In addition to this, through their seminar work, the students are expected to continue, in a more critical way, the analysis of the relationship between violence, society and literature.</p>				
<b>Course content</b>	<ol style="list-style-type: none"> <li>1. Introduction: Syllabus, Grading, Responsibilities</li> <li>2. The issue of violence and the contemporary American novel</li> <li>3. How Vietnam was lost, American exceptionalism</li> <li>4. Vietnam, The New Frontier, JFK, the influence of the media, Graham Greene, The Quiet American</li> <li>5. New Journalism, Michael Herr, Dispatches, the map, spatial issues</li> </ol>				



	6. Philip Caputo, Rumors of War, Tim O'Brien The Things They Carried, the „transformation“ 7. The Wild West, The Frontier, elements of the Western genre, the gunslingers/cowboys 8. Cormac McCarthy, Blood Meridian, the characters, The New vs. The Old World, desert/space 9. No Country for Old Men, new forms of violence, the changing of the mythology, The Road 10. Consumerism and violence, the Panopticum, conspiracy and paranoia, Don DeLillo 11. Burroughs and DeLillo, Americana, Running Dog 12. White Noise, media and violence 13. Libra, the assassination of the President, the birth of “media violence” 14. Underworld, Cold War paranoia, the imagery of a serial killer					
<b>Required reading</b>	1. Michael Herr - Dispatches 2. Philip Caputo – A Rumor of War 3. Cormac McCarthy – Blood Meridian or the Evening Redness in the West 4. Cormac McCarthy – No Country for Old Men 5. Cormac McCarthy - The Road 6. Don DeLillo – White Noise 7. Don DeLillo - Americana 8. Don DeLillo - Libra					
<b>Additional reading</b>	1. Slotkin, Richard. Gunfighter Nation: The Myth of the Frontier in Twentieth-Century: University of Oklahoma Press, 1998. 2. Bruce B. Lawrence, Aisha Karim Eds. – On Violence, A Reader					
<b>Internet sources</b>						
<b>Assessment criteria of learning outcomes</b>	Final exam only					
	<input type="checkbox"/> Final written exam	<input checked="" type="checkbox"/> Final oral exam		<input type="checkbox"/> Final written and oral exam	<input type="checkbox"/> Practical work and final exam	
	<input type="checkbox"/> Only test/homework	<input type="checkbox"/> Test/homework and final exam	<input checked="" type="checkbox"/> Seminar paper	<input type="checkbox"/> Seminar paper and final exam	<input type="checkbox"/> Practical work	<input type="checkbox"/> other forms
<b>Calculation of final grade</b>	1 ECTS – attendance 2 ECTS – activity during lectures and seminars 2 ECTS – seminar paper/final exam 40% of the final grade is premised on attendance, reading activities, and active participation 60% of the grade is premised on the seminar paper and the final exam					
<b>Course evaluation procedures</b>	<input checked="" type="checkbox"/> Student evaluations conducted by the University <input type="checkbox"/> Student evaluations conducted by the Department <input type="checkbox"/> Internal evaluation of teaching <input type="checkbox"/> Department meetings discussing quality of teaching and results of student evaluations <input type="checkbox"/> Other					



<b>Note /Other</b>	<p>In accordance with Art. 6 of the <i>Code of Ethics</i> of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”</p> <p>According to Art. 14 of the University of Zadar's <i>Code of Ethics</i>, students are expected to “fulfil their responsibilities responsibly and conscientiously. [...] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. [...]</p> <p>Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:</p> <ul style="list-style-type: none"><li>- various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;</li><li>- various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”</li></ul> <p>All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the <i>Rulebook on Disciplinary Responsibility of Students at the University of Zadar</i> will be applied.</p> <p>In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.</p> <p>This course uses the Merlin system for e-learning, so students are required to have an AAI account.</p>
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