



**UNIVERSITY OF ZADAR**  
**UNIVERSITAS STUDIORUM IADERTINA**  
 Form 1.3.2. *Syllabus*

<b>Course</b>	<b>Morphology</b>						<b>Year</b>	2020/2021		
<b>Study programme</b>	English Language and Literature						<b>ECTS</b>	3		
<b>Department</b>	Department of English									
<b>Level of study programme</b>	<input checked="" type="checkbox"/> Undergraduate		<input type="checkbox"/> Graduate		<input type="checkbox"/> Integrated		<input type="checkbox"/> Postgraduate			
<b>Type of study programme</b>	<input type="checkbox"/> Single major <input checked="" type="checkbox"/> Double major		<input type="checkbox"/> University		<input type="checkbox"/> Professional		<input type="checkbox"/> Specialized			
<b>Year of study</b>	<input type="checkbox"/> 1.		<input checked="" type="checkbox"/> 2.		<input type="checkbox"/> 3.		<input type="checkbox"/> 4.		<input type="checkbox"/> 5.	
<b>Semester</b>	<input checked="" type="checkbox"/> Winter <input type="checkbox"/> Summer		<input type="checkbox"/> I. <input type="checkbox"/> VI.		<input type="checkbox"/> II. <input type="checkbox"/> VII.		<input checked="" type="checkbox"/> III. <input type="checkbox"/> VIII.		<input type="checkbox"/> IV. <input type="checkbox"/> IX.	
<b>Status of the course</b>	<input checked="" type="checkbox"/> Compulsory		<input type="checkbox"/> Elective		<input type="checkbox"/> Elective course offered to students from other departments		<b>Teaching Competencies</b>		<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	
<b>Workload</b>	2	L	1	S		E	<b>Internet sources for e-learning</b>			<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
<b>Location and time of instruction</b>	Tuesday 13:00-15:00 Thursday 9:00-11:00 Room 143, Obala kralja Petra Krešimira IV. 2, Zadar					<b>Language(s) in which the course is taught</b>			English	
<b>Course start date</b>	6/10/2020					<b>Course end date</b>			22/1/2021	
<b>Enrolment requirements</b>	The students have to be enrolled in the 3rd semester of undergraduate programme of English language and literature.									
<b>Course coordinator</b>	Assoc. Prof. Ivo Fabijanić, PhD									
<b>E-mail</b>	ivo.fabijanic@unizd.hr					<b>Consultation hours</b>	TUE 10:00-12:00 WED 8:00-10:00			
<b>Course instructor</b>	Frane Malenica, MA									
<b>E-mail</b>	fmalenica@unizd.hr					<b>Consultation hours</b>	TUE 11:00-13:00			
<b>Assistant/Associate</b>										
<b>E-mail</b>						<b>Consultation hours</b>				
<b>Assistant/Associate</b>										
<b>E-mail</b>						<b>Consultation hours</b>				
<b>Mode of teaching</b>	<input checked="" type="checkbox"/> Lectures		<input checked="" type="checkbox"/> Seminars and workshops		<input type="checkbox"/> Exercises		<input type="checkbox"/> E-learning		<input type="checkbox"/> Field work	
	<input type="checkbox"/> Individual assignments		<input type="checkbox"/> Multimedia and network		<input type="checkbox"/> Laboratory		<input type="checkbox"/> Mentoring		<input type="checkbox"/> Other	
<b>Learning outcomes</b>	Upon finishing this course, the students will be able to recognize the basic morphological units and will know the methods for determining the types of those units; know the role of inflectional and derivational morphemes and the differences between them; be able to recognize canonical and non-canonical word-formation processes and their rules and constraints; understand terms such as heads and modifiers of morphological units; understand the concept of productivity of individual morphemes and word-formation processes and know the basic methods for calculating productivity; be aware of the importance of language corpora in linguistic and morphological research; and know the general strands of contemporary morphological theory.									
<b>Learning outcomes at the Programme level</b>	Upon completing this course, the students will be able to recognize and describe relevant ideas and concepts in the analysis of the morphological system of the English language; correlate different approaches, sources, and knowledge from the field of morphology through an interdisciplinary approach									



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		of linguistics, psychology, anthropology, and computer sciences; and recognize, analyse, correlate and apply various morphological patterns of the English language.			
Assessment criteria	<input checked="" type="checkbox"/> Class attendance	<input type="checkbox"/> Preparation for class	<input checked="" type="checkbox"/> Homework	<input type="checkbox"/> Continuous evaluation	<input type="checkbox"/> Research
	<input type="checkbox"/> Practical work	<input type="checkbox"/> Experimental work	<input type="checkbox"/> Presentation	<input type="checkbox"/> Project	<input checked="" type="checkbox"/> Seminar
	<input checked="" type="checkbox"/> Test(s)	<input checked="" type="checkbox"/> Written exam	<input type="checkbox"/> Oral exam	<input type="checkbox"/> Other:	
Conditions for permission to take the exam	Minimum attendance of 70% in lectures and seminars				
Exam periods	<input checked="" type="checkbox"/> Winter		<input type="checkbox"/> Summer		<input checked="" type="checkbox"/> Autumn
Exam dates	26/1/2021 9/2/2021				1/9/2021 15/9/2021
Course description	The aim of this course is to prepare the students for individual morphological analysis of words in the English language. The students will be acquainted with the basic notions of English morphology, basic theoretical assumptions about the fundamental units in morphology, adopt the rules of various modes of word-formation in English, gain insight into various historical and contact influences on English morphology and be introduced to the contemporary approaches to morphology. The methods used in this course are: lectures, seminars which involve solving tasks from lectures, a seminar paper with a topic from English language morphology, additional selected readings and using language corpora.				
Course content	<ol style="list-style-type: none"><li>1. Introduction – What is morphology? The goals of morphology.</li><li>2. Basic morphological terms: morphemes, lexemes, morphs...</li><li>3. Inflection</li><li>4. Word-formation (derivation)</li><li>5. Affixation and its types; roots, stems, affixes</li><li>6. Compounding, types of compounds</li><li>7. Mid-term I</li><li>8. Other modes of word-formation I</li><li>9. Other modes of word-formation II</li><li>10. Word structure</li><li>11. Productivity</li><li>12. Historical origins of English word-formation</li><li>13. Contemporary approaches to morphology</li><li>14. Mid-term II</li><li>15. Preparations for the final exam</li></ol>				
Required reading	<ol style="list-style-type: none"><li>1. Carstairs-McCarthy, Andrew. 2002. An Introduction to English Morphology. Edinburgh: Edinburgh University Press.</li><li>2. Plag, Ingo. 2003. Word-Formation in English. Cambridge: CUP.</li></ol>				
Additional reading	<ol style="list-style-type: none"><li>1. Aronoff, Mark and Fudeman, Kirsten. 2005. What is Morphology? Oxford: Blackwell.</li><li>2. Audring, J., &amp; Masini, F. (Eds.). (2019). The Oxford handbook of morphological theory (First edition). Oxford, United Kingdom: Oxford University Press.</li><li>3. Bauer, Laurie, Lieber, Rochelle, &amp; Plag, Ingo. 2015. The Oxford Reference Guide to English Morphology. Oxford: OUP.</li><li>4. Booij, Geert. 2007. The Grammar of Words. An Introduction to Morphology. Oxford: OUP.</li><li>5. Booij, Geert. 2013. Construction Morphology. 2013. Oxford: OUP.</li><li>6. Harley, Heidi. 2006. English Words. A Linguistic Introduction. Oxford: Blackwell.</li><li>7. Haspelmath, Martin and Andrea Sims. 2002. Understanding Morphology. London: Arnold Publishers.</li><li>8. Katamba, Francis and Stonham, John. 2006. Morphology. Basingstoke: Palgrave Macmillan.</li><li>9. Miller, D. G. (2014). English lexicogenesis. Oxford: Oxford University Press.</li><li>10. Müller, Peter O., Ohnheiser, Ingeborg, Olsen, Susan, &amp; Rainer, Franz (eds.). 2015. Word-Formation: An International Handbook of the Languages of Europe (Vol. 1 &amp; 2). Berlin/Boston: de Gruyter Mouton.</li><li>11. Spencer, A., &amp; Zwicky, A. M. (eds.). (2001). The Handbook of Morphology. Oxford, UK: Blackwell Publishing Ltd.</li></ol>				



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<b>Internet sources</b>						
<b>Assessment criteria of learning outcomes</b>	Final exam only					
	<input checked="" type="checkbox"/> Final written exam		<input type="checkbox"/> Final oral exam		<input type="checkbox"/> Final written and oral exam	<input type="checkbox"/> Practical work and final exam
	<input type="checkbox"/> Only test/homework	<input type="checkbox"/> Test/homework and final exam	<input checked="" type="checkbox"/> Seminar paper	<input type="checkbox"/> Seminar paper and final exam	<input type="checkbox"/> Practical work	<input type="checkbox"/> other forms
<b>Calculation of final grade</b>	80% mid-terms or final exam, 20% seminar paper					
<b>Grading scale</b>	<60%	% Failure (1)				
	60-69%	% Satisfactory (2)				
	70-79%	% Good (3)				
	80-89%	% Very good (4)				
	>89%	% Excellent (5)				
<b>Course evaluation procedures</b>	<input checked="" type="checkbox"/> Student evaluations conducted by the University <input type="checkbox"/> Student evaluations conducted by the Department <input type="checkbox"/> Internal evaluation of teaching <input checked="" type="checkbox"/> Department meetings discussing quality of teaching and results of student evaluations <input type="checkbox"/> Other					
<b>Note /Other</b>	<p>In accordance with Art. 6 of the <i>Code of Ethics</i> of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”</p> <p>According to Art. 14 of the University of Zadar's <i>Code of Ethics</i>, students are expected to “fulfil their responsibilities responsibly and conscientiously. [...] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. [...]</p> <p>Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:</p> <ul style="list-style-type: none"> <li>- various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;</li> <li>- various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”</li> </ul> <p>All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the <i>Rulebook on Disciplinary Responsibility of Students at the University of Zadar</i> will be applied.</p> <p>In electronic communication, only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style will be replied to.</p> <p>This course uses the Merlin system for e-learning, so students are required to have an AAI account.</p>					