



<b>Course</b>	<b>Anglophone Cultures: British Studies</b>					<b>Year</b>	2019/2020
<b>Study programme</b>	Undergraduate program in English					<b>ECTS</b>	<b>3</b>
<b>Department</b>	Department of English						
<b>Level of study programme</b>	<input checked="" type="checkbox"/> Undergraduate		<input type="checkbox"/> Graduate		<input type="checkbox"/> Integrated		<input type="checkbox"/> Postgraduate
<b>Type of study programme</b>	<input type="checkbox"/> Single major <input checked="" type="checkbox"/> Double major		<input checked="" type="checkbox"/> University		<input type="checkbox"/> Professional		<input type="checkbox"/> Specialized
<b>Year of study</b>	<input checked="" type="checkbox"/> 1.		<input type="checkbox"/> 2.		<input type="checkbox"/> 3.		<input type="checkbox"/> 4. <input checked="" type="checkbox"/> 5.
<b>Semester</b>	<input checked="" type="checkbox"/> Winter		<input checked="" type="checkbox"/> I.		<input type="checkbox"/> II.		<input type="checkbox"/> III.
	<input type="checkbox"/> Summer		<input type="checkbox"/> VI.		<input type="checkbox"/> VII.		<input type="checkbox"/> VIII.
<b>Status of the course</b>	<input checked="" type="checkbox"/> Compulsory		<input type="checkbox"/> Elective		<input type="checkbox"/> Elective course offered to students from other departments		<b>Teaching Competencies</b>
							<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
<b>Workload</b>	15	L	15	S		E	<b>Internet sources for e-learning</b>
<b>Location and time of instruction</b>	Tuesdays 3-5 PM				<b>Language(s) in which the course is taught</b>		English
<b>Course start date</b>	15/10/2019				<b>Course end date</b>		21/01/2019
<b>Enrolment requirements</b>	Enrolment in the 1st semester of the BA program in English						
<b>Course coordinator</b>	Vesna Ukić-Košta, PhD, Assistant Professor						
<b>E-mail</b>	<a href="mailto:vukic@unizd.hr">vukic@unizd.hr</a>				<b>Consultation hours</b>	Fridays, 12.30-14.00	
<b>Course instructor</b>	Zlatko Bukač, PhD, Postdoctoral Associate						
<b>E-mail</b>	<a href="mailto:zbukac@unizd.hr">zbukac@unizd.hr</a>				<b>Consultation hours</b>	Fridays, 11.00-12.00 or by e-mail	
<b>Mode of teaching</b>	<input checked="" type="checkbox"/> Lectures		<input checked="" type="checkbox"/> Seminars and workshops		<input type="checkbox"/> Exercises		<input type="checkbox"/> E-learning
	<input type="checkbox"/> Individual assignments		<input type="checkbox"/> Multimedia and network		<input type="checkbox"/> Laboratory		<input type="checkbox"/> Mentoring
<b>Learning outcomes</b>	<ul style="list-style-type: none"> <li>• Understand certain aspects of social and cultural diversity and multiculturalism</li> <li>• Acquire the basic knowledge on British studies today</li> <li>• Critically assess the position of English language and anglophone cultures in the broader socio-cultural context</li> </ul>						



	(colonialism/ postcolonialism/globalisation) • Plurality of cultures: Diversity and difference • Acquire the basic knowledge of Anglophone cultures expressed in a range of cultural arenas such as literature, film, theatre, art... • Be able to coordinate analyses of image and text • Learn to share ideas with peers • Learn to present ideas clearly in speaking and writing				
<b>Learning outcomes at the Programme level</b>	<ul style="list-style-type: none"> <li>• Recognize and describe relevant concepts and ideas</li> <li>• Connect different theoretical approaches and ideas</li> <li>• Apply and work within ethical principals in individual and group research</li> <li>• Learn to present ideas clearly in speaking and writing</li> </ul>				
<b>Assessment criteria</b>	<input checked="" type="checkbox"/> Class attendance	<input type="checkbox"/> Preparation for class	<input type="checkbox"/> Homework	<input type="checkbox"/> Continuous evaluation	<input type="checkbox"/> Research
	<input type="checkbox"/> Practical work	<input type="checkbox"/> Experimental work	<input type="checkbox"/> Presentation	<input type="checkbox"/> Project	<input checked="" type="checkbox"/> Seminar
	<input type="checkbox"/> Test(s)	<input type="checkbox"/> Written exam	<input checked="" type="checkbox"/> Oral exam	<input type="checkbox"/> Other:	
<b>Conditions for permission to take the exam</b>	Attending 70% of the lectures and seminars, less than 4 absences per lectures and seminars is allowed.				
<b>Exam periods</b>	<input checked="" type="checkbox"/> Winter		<input type="checkbox"/> Summer		<input checked="" type="checkbox"/> Autumn
<b>Exam dates</b>	TBD and published on Merlin				
<b>Course description</b>	<p>Course is seen as consistent of two main parts, overview of theories and approaches within the British studies and overview of history of United Kingdom and political, cultural and social aspect of Anglophone cultures within and outside British islands. Course is also focused on global developments of English society, its inception and expansion, colonies and the countries of British Commonwealth.</p> <p>This course addresses some major aspects of British culture, globalization and Anglophone cultures by noting and covering most important basic aspects of cultural theory and British cultural studies.</p> <p>The focus is on aspects expressed in a range of cultural arenas such as literature, film, theatre, art, etc.</p>				
<b>Course content</b>	Lectures: 1. Introduction to the course 2. geography of the United Kingdom and Northern Ireland 3. Defining culture and identity 4. Political history of Britain / History of British Empire 5. Language (cultural analysis) 6. Theory of representation				



	<ol style="list-style-type: none"> <li>7. Midterm</li> <li>8. Media in UK</li> <li>9. Colonialism and postcolonialism</li> <li>10. Introduction to British Cultural Studies</li> <li>11. British Cultural Studies – Main ideas and concepts</li> <li>12. Globalization and cultural hybridity</li> <li>13. Architecture, theatre and music</li> <li>14. End term</li> <li>15. Course evaluation</li> </ol> <p>Seminars:</p> <ol style="list-style-type: none"> <li>1. Forming seminar groups and tasks</li> <li>2. The social and cultural context</li> <li>3. Language in culture</li> <li>4. The novel and poetry</li> <li>5. Theatre</li> <li>6. Cinema</li> <li>7. Midterm</li> <li>8. Television and radio</li> <li>9. Popular music and fashion</li> <li>10. Art and sculpture</li> <li>11. Architecture and interiors</li> <li>12. Documentary "The History of English"</li> <li>13. Only Fools and Horses TV series</li> <li>14. End term</li> <li>15. Course evaluation</li> </ol>
<b>Required reading</b>	<ul style="list-style-type: none"> <li>• Barker, Chris. Cultural Studies: Theory &amp; Practice. London: Sage, 2008. Print. (selected parts)</li> <li>• Christopher, David. British Culture: an Introduction. London: Routledge. (selected parts)</li> <li>• Hall, Stuart. Representation: Cultural Representations and Signifying Practices, London: Sage, 2012. Print. (selectedparts)</li> <li>• Higgins, M. Smith, C. and J. Storey. The Cambridge Companion to Modern British Culture, Cambridge:Cambridge University Press. 2010 (selected parts)</li> <li>• Victorian Research Web: Scholarly Resources for Victorian Research</li> <li>• D. Delaney, C. Ward, C. R. Fiorina (2003): Fields of Vision, Pearson Education Limited, Harlow (Poglavlja: Historical and Social Background)</li> <li>• O`Driscoll, James (2005): Britain, Oxford, University Press</li> <li>• Oakland,John (2005): British Civilization, Routledge, London</li> <li>• Bassnett, Susan (ed.) (1997): Studing British Cultures, London, Routledge</li> </ul>
<b>Additional reading</b>	<ul style="list-style-type: none"> <li>• Storey, Mike i Peter Childs (2002): British Cultural Identities, London and New York, Routledge</li> <li>• Rhett Loban, Tom Apperley. Eurocentric values at play: Modding the Colonial from the Indigenous Perspective</li> </ul>
<b>Internet sources</b>	<p>The story of English  <a href="http://www.youtube.com/watch?v=7FtSUPAM-uA">http://www.youtube.com/watch?v=7FtSUPAM-uA</a></p>



	<p>Victorian Research Web: Scholarly Resources for Victorian Research  <a href="http://victorianresearch.org">http://victorianresearch.org</a>  <a href="http://victorianweb.org">http://victorianweb.org</a></p> <p>The development of the English language following the Industrial Revolution.  <a href="http://victorianweb.org/history/language/courtney1.html">http://victorianweb.org/history/language/courtney1.html</a></p> <p>History of the English language  <a href="http://historialenguajlesa.blogspot.com/2013/01/the-spread-of-english-across-globe.html">http://historialenguajlesa.blogspot.com/2013/01/the-spread-of-english-across-globe.html</a></p>											
<b>Assessment criteria of learning outcomes</b>	<b>Final exam only</b>											
	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%; text-align: center;"><input type="checkbox"/> Final written exam</td> <td style="width: 25%; text-align: center;"><input type="checkbox"/> Final oral exam</td> <td style="width: 25%; text-align: center;"><input type="checkbox"/> Final written and oral exam</td> <td style="width: 25%; text-align: center;"><input type="checkbox"/> Practical work and final exam</td> </tr> <tr> <td style="text-align: center;"><input type="checkbox"/> Only test/homework</td> <td style="text-align: center;"><input type="checkbox"/> Test/homework and final exam</td> <td style="text-align: center;"><input type="checkbox"/> Seminar paper</td> <td style="text-align: center;"><input type="checkbox"/> Seminar paper and final exam</td> </tr> <tr> <td></td> <td></td> <td style="text-align: center;"><input type="checkbox"/> Practical work</td> <td style="text-align: center;"><input checked="" type="checkbox"/> other forms</td> </tr> </table>	<input type="checkbox"/> Final written exam	<input type="checkbox"/> Final oral exam	<input type="checkbox"/> Final written and oral exam	<input type="checkbox"/> Practical work and final exam	<input type="checkbox"/> Only test/homework	<input type="checkbox"/> Test/homework and final exam	<input type="checkbox"/> Seminar paper	<input type="checkbox"/> Seminar paper and final exam			<input type="checkbox"/> Practical work
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		<input type="checkbox"/> Practical work	<input checked="" type="checkbox"/> other forms									
<b>Calculation of final grade</b>	<p><b>Grade is primarily calculated based on the grades from 2 midterms.</b></p> <p>If the student failed both midterms, he/she needs to pass an oral exam.</p> <p>In the event in which the student is not satisfied with his/her final grade, he/she can go to oral exam.</p> <p>Oral exam consists out of questions based on all topics covered during lectures and seminars.</p> <p>Students need to do a group seminar presentation to be eligible for the final grade.</p>											
<b>Calculation of final grade</b>	<p>1 ECTS – attendance in lectures and seminars          0.5 ECTS – preparation for seminar presentations          1.5 ECTS – preparation for midterm and endterm</p>											
<b>Course evaluation procedures</b>	<p><input checked="" type="checkbox"/> Student evaluations conducted by the University  <input checked="" type="checkbox"/> Student evaluations conducted by the Department  <input checked="" type="checkbox"/> Internal evaluation of teaching  <input checked="" type="checkbox"/> Department meetings discussing quality of teaching and results of student evaluations  <input type="checkbox"/> Other</p>											
<b>Note /Other</b>	<p>In accordance with Art. 6 of the <i>Code of Ethics</i> of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”</p> <p>According to Art. 14 of the University of Zadar's <i>Code of Ethics</i>, students are expected to “fulfil their responsibilities responsibly and conscientiously. [...] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. [...]</p> <p>Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:</p> <p>- various forms of fraud such as the use or possession of books, notes, data,</p>											



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Form 1.3.2. *Syllabus*

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electronic gadgets or other aids during examinations, except when permitted;  
-various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”

All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the *Rulebook on Disciplinary Responsibility of Students at the University of Zadar* will be applied.

In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.

This course uses the Merlin system for e-learning, so students are required to have an AAI account.