<table>
<thead>
<tr>
<th>Course</th>
<th>PHONETICS AND PHONOLOGY (ENP 112)</th>
<th>Year</th>
<th>2019/2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>Study programme</td>
<td>UNDERGRADUATE STUDY OF ANGLISTICS</td>
<td>ECTS</td>
<td>3</td>
</tr>
<tr>
<td>Department</td>
<td>DEPARTMENT OF ANGLISTICS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Level of study programme</td>
<td>☒ Undergraduate</td>
<td>☐ Graduate</td>
<td>☐ Integrated</td>
</tr>
<tr>
<td>Type of study programme</td>
<td>☐ Single major</td>
<td>☒ University</td>
<td>☐ Professional</td>
</tr>
<tr>
<td>Year of study</td>
<td>☒ 1.</td>
<td>☐ 2.</td>
<td>☐ 3.</td>
</tr>
<tr>
<td>Semester</td>
<td>☐ Winter</td>
<td>☐ I.</td>
<td>☐ II.</td>
</tr>
<tr>
<td>Status of the course</td>
<td>☒ Compulsory</td>
<td>☐ Elective</td>
<td>☐ Elective course offered to students from other departments</td>
</tr>
<tr>
<td>Workload</td>
<td>30 L</td>
<td>☒</td>
<td>30 S (3x2)</td>
</tr>
<tr>
<td>Location and time of instruction</td>
<td>Room: 143</td>
<td>Lectures: WED. 08.00h</td>
<td>Exercises, group A: FRI. 08.00h</td>
</tr>
<tr>
<td>Course start date</td>
<td>February 26th, 2020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Enrolment requirements</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course coordinator</td>
<td>Ivo Fabijanić, PhD., Assoc. Prof.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E-mail</td>
<td><a href="mailto:ivo.fabijanic@unizd.hr">ivo.fabijanic@unizd.hr</a></td>
<td>Consultation hours</td>
<td>TUE 08.00-10.00</td>
</tr>
<tr>
<td>Course instructor</td>
<td>Ivo Fabijanić, PhD., Assoc. Prof.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E-mail</td>
<td><a href="mailto:ivo.fabijanic@unizd.hr">ivo.fabijanic@unizd.hr</a></td>
<td>Consultation hours</td>
<td>TUE 08.00-10.00</td>
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<tr>
<td>Assistant/Associate</td>
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<tr>
<td>E-mail</td>
<td></td>
<td>Consultation hours</td>
<td></td>
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<tr>
<td>Assistant/Associate</td>
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</tr>
<tr>
<td>E-mail</td>
<td></td>
<td>Consultation hours</td>
<td></td>
</tr>
<tr>
<td>Mode of teaching</td>
<td>☒ Lectures</td>
<td>☐ Seminars and workshops</td>
<td>☒ Exercises</td>
</tr>
<tr>
<td>Learning outcomes</td>
<td>Upon graduation, students will be able to: memorize and state (classify and describe diagrammatically) the basic units on the level of phonetics and phonology (English vowels and consonants); specify, describe and demonstrate the specific features of speech sounds; compare, distinguish and interpret the features of consonants according to their intensity, place and manner of articulation, and the features of vowels according to role of tongue and lips in their respective articulation; differentiate, organize, describe and classify the articulatory characteristics of sounds and of connected speech by using IPA symbols (phonetic transcription), identify the articulatory features of speech sounds and the sounds of connected speech, recognize, differentiate and describe the facts of connected speech; recognize and argue the aspects of phonemes and phones; identify, memorize and describe the features of syllables according to their specific characteristics</td>
<td></td>
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</tbody>
</table>
Learning outcomes at the Programme level

Students will be able: to define the principal units at the level of phonetics and phonology; identify and describe the speech organs used in speech production and describe their function in speech production, at the graphic level they will be able to use the IPA symbols in phonetic transcription, recognize and distinguish the aspects of phones, phonemes, and graphemes; understand the differences between monophthongs, diphthongs and triphthongs, as well as to memorize the types of such sounds in the English sound system; describe the characteristics of phones and allophones; understand the basic variations of allophones; identify, differentiate and describe the articulatory specifics of connected speech and to interpret their differences from those articulated in isolation; describe and analyze the syllabic components of words; memorize, recognize and use the basic intonation patterns and understand the functions of such patterns in speech.

Assessment criteria

<table>
<thead>
<tr>
<th>☒ Class attendance</th>
<th>☐ Preparation for class</th>
<th>☒ Homework</th>
<th>☐ Continuous evaluation</th>
<th>☐ Research</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Practical work</td>
<td>☐ Experimental work</td>
<td>☐ Presentation</td>
<td>☐ Project</td>
<td>☐ Seminar</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>☒ Test(s)</th>
<th>☐ Written exam</th>
<th>☐ Oral exam</th>
<th>☐ Other:</th>
</tr>
</thead>
</table>

Conditions for permission to take the exam

Two preliminary tests are compulsory for all students. Test marks may be negative. In case of a negative assessment, student is expected to write an essay on a given topic (previously consulted with the teacher). The essay for the first preliminary test must be submitted to the release date of the second mid-term test and the essay for the second preliminary test - until the end of classes in the spring semester. Rating of accepted essays is sufficient (D) and is taken into account in the final grade formation. In case of excused absence from the tests, there are the same obligations as in the case of obtaining a negative grade in preliminary tests. Unjustified absence implies 0 (zero) grade. Two preliminary tests are obligatory for taking the final exam.

Exam periods

<table>
<thead>
<tr>
<th>☐ Winter</th>
<th>☒ Summer</th>
<th>☒ Autumn</th>
</tr>
</thead>
</table>

Exam dates

<table>
<thead>
<tr>
<th>10. 6. 2020.; 08:00h; 143</th>
<th>2. 9. 2020.; 08:00h; 143</th>
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<tbody>
<tr>
<td>24. 6. 2020.; 08:00h; 143</td>
<td>2. 9. 2020.; 08:00h; 143</td>
</tr>
<tr>
<td>16. 9. 2020.; 08:00h; 143</td>
<td>16. 9. 2020.; 08:00h; 143</td>
</tr>
</tbody>
</table>

Course description

The course provides insights into: the area within linguistics in which phonetics and phonology have been theoretically and practically founded and applied; the phonetic transcription and the description of characteristics of sounds with the help of the IPA symbols; production and description of speech sounds, speech organs functioning in speech production; differentiation between phonemes and phones; types of phonetic symbols; types and characteristics of consonants according to the place, manner and intensity of articulation; types and features of vowels according to the place and manner of articulation; the concept of allophones, types of allophones and their characteristics; the characteristics and distinctive features of connected speech; structure of syllables and accents in simple and complex words; phonological processes in speech; differences between BE and NAmE.

Course content

<table>
<thead>
<tr>
<th>Lectures</th>
<th>No.</th>
<th>Date</th>
<th>Title</th>
<th>Literature</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3rd week</td>
<td>3</td>
<td>Phonemes, phones &amp; graphemes; Consonants; the English consonant phonemes; place and manner of articulation; semi-vowels, contoids, vocoids</td>
<td>Skandra, Paul &amp; Peter Burleigh (2005), A Manual of English Phonetics and Phonology, pp.19-30.</td>
</tr>
<tr>
<td>Week</td>
<td>Topic</td>
<td>Textbooks</td>
<td></td>
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<tr>
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<tr>
<td>4</td>
<td>4th week</td>
<td>Vowels: the English vowel phonemes: place and manner of articulation; long and short vowels;</td>
<td></td>
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<tr>
<td>5</td>
<td>5th week</td>
<td>Monophthongs, diphthongs and triphthongs; Revision</td>
<td></td>
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<tr>
<td>6</td>
<td>6th week</td>
<td>Preliminary test 1</td>
<td></td>
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<tr>
<td>7</td>
<td>7th week</td>
<td>Allophonic variation: allophone vs. phoneme; allophone criteria; devoicing, fronting and retraction</td>
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<tr>
<td>8</td>
<td>8th week</td>
<td>Connected speech: aspects of connected speech: rhythm, assimilation, elision, linking, juncture, smoothing, compression</td>
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<tr>
<td>9</td>
<td>9th week</td>
<td>The syllable: the nature of the syllable; the structure of the English syllable</td>
<td></td>
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<tr>
<td>10</td>
<td>10th week</td>
<td>Strong and weak syllables; syllabic consonants; Stress: stress in simple words; complex word stress</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Roach, Peter (2009), English Phonetics and Phonology: A Practical Course, pp. 73-81, 81-88.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>11th week</td>
<td>Intonation: pitch; the tone unit; intonation patterns; tone unit structure; functions of intonation; Revision</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Roach, Peter (2009), English Phonetics and Phonology: A Practical Course, pp. 73-81, 81-88.</td>
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<tr>
<td>12</td>
<td>12th week</td>
<td>Preliminary test 2</td>
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<tr>
<td>13</td>
<td>13th week</td>
<td>Prefixes, Compounds, and Phrases;</td>
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### Exercises

<table>
<thead>
<tr>
<th>No.</th>
<th>Date</th>
<th>Title</th>
<th>Literature</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>transcription and IPA notation</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>and features; Speech production</td>
<td></td>
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<td></td>
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</tr>
<tr>
<td>5</td>
<td>5th Week</td>
<td>English vowel sounds; Diphthongs &amp; Triphthongs; Revision</td>
<td>Fabijanić, I. (2016), A Workbook of English Phonetics and Phonology for Students of EFL, pp. 53-65; 66-74.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>6</td>
<td>6th Week</td>
<td>Preliminary test 1</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>12th Week</td>
<td>Preliminary test 2</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Comounds, and Phrases</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Comounds, and Phrases</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>transcription and IPA notation</td>
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</tbody>
</table>

### Required reading


Additional reading


Internet sources

- http://www.langsci.ucl.ac.uk/ipa (International Phonetic Association);
- http://journals.cambridge.org/action/displayJournal?jid=IPA (Journal of IPA)
- http://www.phonetics.ucla.edu/course/chapter1/chapter1.html

Assessment criteria of learning outcomes

<table>
<thead>
<tr>
<th>Final written exam</th>
<th>Final oral exam</th>
<th>Final written and oral exam</th>
<th>Practical work and final exam</th>
</tr>
</thead>
<tbody>
<tr>
<td>☒ Only test/homework</td>
<td>☒ Test/homework and final exam</td>
<td>☐ Seminar paper</td>
<td>☐ Practical work and final exam</td>
</tr>
<tr>
<td>☒ Final exam only</td>
<td>☐ Only test/homework</td>
<td>☐ Seminar paper</td>
<td>☐ Practical work and final exam</td>
</tr>
</tbody>
</table>

Calculation of final grade

The final grade is obtained by calculating the average of three rating marks: two midterm exams and a written exam grade. Two preliminary exams are compulsory for all students. Test marks may be negative. In case of a negative assessment, student is expected to write an essay on a given topic (previously consulted with the teacher). The essay for the first preliminary test must be submitted to the release date of the second midterm test and the essay for the second preliminary test - until the end of classes in the spring semester. Rating of accepted essays is sufficient (D) and is taken into account in the final grade formation. In case of excused absence from the tests, there are the same obligations as in the case of obtaining a negative assessment of preliminary tests. Unjustified absence implies 0 (zero) grade.

Grading scale

<table>
<thead>
<tr>
<th>%</th>
<th>Grade</th>
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<tbody>
<tr>
<td>≤ 59%</td>
<td>Failure (1)</td>
</tr>
<tr>
<td>60 – 69%</td>
<td>Satisfactory (2)</td>
</tr>
<tr>
<td>70 – 79%</td>
<td>Good (3)</td>
</tr>
<tr>
<td>80 – 89%</td>
<td>Very good (4)</td>
</tr>
<tr>
<td>90 – 100%</td>
<td>Excellent (5)</td>
</tr>
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</table>

Course evaluation procedures

☑ Student evaluations conducted by the University
☐ Student evaluations conducted by the Department
☐ Internal evaluation of teaching
☒ Department meetings discussing quality of teaching and results of student evaluations
☐ Other

Note/Other

In accordance with Art. 6 of the Code of Ethics of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”

According to Art. 14 of the University of Zadar's Code of Ethics, students are expected to “fulfil their responsibilities responsibly and conscientiously. […] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. […]”

Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:

- various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;
- various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents;
All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the *Rulebook on Disciplinary Responsibility of Students at the University of Zadar* will be applied.

In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.

This course uses the Merlin system for e-learning, so students are required to have an AAI account.

| delete if necessary |