

| <b>Red. broj</b> | <b>Autor</b>                | <b>Naslov</b>                                                                                                                     | <b>Dobavljač</b> | <b>Z. cijena</b> | <b>Signatura</b>   |
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| 113              | Isin, Engin F. - P. K. Wood | Citizenship and identity.<br>London ; Thousand Oaks ; New Delhi, 1999. (Politics and Culture. A Theory, Culture & Society series) | "                |                  | 316.4<br>NK        |
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| 123 | Weninger, Michael H.      | Europa ohne Gott?<br>Baden-Baden, 2007.                                                                                               | Michael H. Weninger,<br>Baden-Baden                                          |  | 32<br>NK         |
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| 128 | ---                       | Strategija za izradbu i razvoj nacionalnoga kurikulumu.<br>Zagreb, 2007.                                                              | Ministarstvo znanosti, obrazovanja i športa,<br>Zagreb                       |  | 37.0<br>NK       |
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| 144 | Stanišić, Ana - V. Jandrašek              | Razigrani zvuci 2: prirucnik glazbene kulture za 2. razred osnovne škole. Zagreb, 2007.                                            | "                                                                                           |        | 372.87<br>NK         |
| 145 | Bajuk, Lidija                             | Fa: prirucnik glazbene kulture za 4. razred                                                                                        | "                                                                                           |        | 372.87<br>NK         |

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| 150 | Stanišić, Ana -<br>V. Jandrašek                 | Razigrani zvuci 2:<br>udžbenik glazbene kulture<br>za 2. razred osnovne škole.<br>Zagreb, 2007.               | "                           |  | 372.87<br>NK     |
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| 154 | "                                               | "                                                                                                             | "                           |  | 78<br>NK         |
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| 161 | "                            | "                                                                                                                               | "                                         |  | 37.0<br>CB              |
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| 164 | Baetschmann, Oscar           | Uvod u povijesnoumjetnicku hermeneutiku. Zagreb, 2004.                                                                          | Scarabeus, Zagreb                         |  | 7.01<br>CB              |
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| 170 | Pelc, Milan                  | Renesansa. Zagreb, 2007. (Povijest umjetnosti u Hrvatskoj)                                                                      | Ljevak d.o.o., Zagreb                     |  | 7.034(497)(091)<br>P.u. |

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| 172 | Duerrigl, Marija-Ana              | Cti razumno i lipo. Zagreb, 2007.                                | Hrvatska sveučilišna naklada, Zagreb |  | 821.163.42.09<br>SI |
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| 176 | Mihanovic, Nedjeljko              | Tajanstvenost umjetnicke rijeci. Zagreb, 2007. (Pleter)          | Matica hrvatska, Zagreb              |  | 821.163.42.09<br>SI |
| 177 | Bogišić, Rafo                     | Patnje mladog Džore. Zagreb, 2007. (Pleter)                      | "                                    |  | 821.163.42.09<br>SI |
| 178 | Machiedo, Višnja                  | Od kazališta do teksta i obrnuto. Zagreb, 2007. (Portreti)       | Hrvarska sveučilišna naklada, Zagreb |  | 82.09<br>SI         |
| 179 | Govedić, Nataša                   | Subjekt ili okrenutost prema tebi. Zagreb, 2007.                 | Veselo-veselo d.o.o., Zagreb         |  | 82.0<br>SI          |
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| 184 | Bogner-Šaban, Antonija            | Novi sadržaji starih tema. Zagreb, 2007. (Mozaik)                | Kapitol d.o.o., Zagreb               |  | 821.163.42.09<br>SI |
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| 189 | Breton, Andre                   | Signe ascendant.<br>Paris, 2006.<br>(Collection Poesie; 330)                        | "                                             |  | 821.133.1<br>Fr |
| 190 | Reverdy, Pierre                 | Main d'oeuvre.<br>Paris, 2006.<br>(Collection Poesie; 342)                          | "                                             |  | 821.133.1<br>Fr |
| 191 | "                               | Au soleil du plafond.<br>Paris, 2005.<br>(Collection Poesie; 379)                   | "                                             |  | 821.133.1<br>Fr |
| 192 | "                               | Plupart du temps.<br>Paris, 2004.<br>(Collection Poesie; 230)                       | "                                             |  | 821.133.1<br>Fr |
| 193 | Leconte de Lisle, Charles-Marie | Poems antiques.<br>Paris, 2002.<br>(Collection Poesie; 279)                         | "                                             |  | 821.133.1<br>Fr |
| 194 | Artaud, Antonin                 | L'Omblic des limbes.<br>Paris, 2006.<br>(Collection Poesie; 33 )                    | "                                             |  | 821.133.1<br>Fr |
| 195 | "                               | Pour en finir avec le jugement de dieu.<br>Paris, 2006.<br>(Collection Poesie; 325) | "                                             |  | 821.133.1<br>Fr |
| 196 | Bosquet, Alain                  | Sonnets pour une fin de siecle.<br>Paris, 1997.<br>(Collection Poesie; 166)         | "                                             |  | 821.133.1<br>Fr |
| 197 | Du Bouchet, Andre               | Dans la chaleur vacante.<br>Paris, 2003.<br>(Collection Poesie; 252)                | "                                             |  | 821.133.1<br>Fr |
| 198 | "                               | L'Ajour.<br>Paris, 2003.<br>(Collection Poesie; 323)                                | "                                             |  | 821.133.1<br>Fr |
| 199 | Roy, Claude                     | Poesies.<br>Paris, 2004.<br>(Collection Poesie; 60)                                 | "                                             |  | 821.133.1<br>Fr |
| 200 | Bousquet, Joe                   | La Connaissance du soir.<br>Paris, 1981.<br>(Collection Poesie; 146)                | "                                             |  | 821.133.1<br>Fr |

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| 204 | "                     | Breviaire poetique.<br>Paris, 1999.<br>(Collection Poesie; 337)                   | "                           |  | 821.133.1<br>Fr |
| 205 | Jammes,<br>Francis    | Le Deuil des primaveres.<br>Paris, 2006.<br>(Collection Poesie; 23)               | "                           |  | 821.133.1<br>Fr |
| 206 | Supervielle,<br>Jules | Le forcat innocent.<br>Paris, 2006.<br>(Collection Poesie; 51)                    | "                           |  | 821.133.1<br>Fr |
| 207 | Larbaud,<br>Valery    | Les Poedies de A. O.<br>Barnabooth.<br>Paris, 2006.<br>(Collection Poesie; 12)    | "                           |  | 821.133.1<br>Fr |
| 208 | Cendrars,<br>Blaise   | Du monde entier au coeur<br>du monde.<br>Paris, 2006.<br>(Collection Poesie; 421) | "                           |  | 821.133.1<br>Fr |
| 209 | Lafor ue,<br>Jules    | Les Complaintes.<br>Paris, 2000.<br>(GF Flammarion; 897)                          | "                           |  | 821.133.1<br>Fr |
| 210 | Hulme, Keri           | The bone people.<br>London, 2001.                                                 | Algoritam d.o.o.,<br>Zagreb |  | 821.111<br>CB   |
| 211 | Milton, John          | Paradise lost.<br>London, 2003.<br>(Penguin classics)                             | "                           |  | 821.111<br>CB   |
| 212 | Naipaul, V. S.        | The middle passage.<br>London, 2001.                                              | "                           |  | 821.111<br>CB   |
| 213 | Steiner,<br>George    | After babel.<br>Oxford, 1998.                                                     | "                           |  | 81<br>CB        |
| 214 | Said, Edward<br>W.    | Culture and imperialism.<br>London, 1994.                                         | "                           |  | 82.09<br>CB     |
| 215 | Achebe,<br>Chinua     | Things fall apart.<br>New York, 1992.<br>Everyman's library)                      | "                           |  | 821.111<br>CB   |
| 216 | Landers,              | Literary translation.                                                             | "                           |  | 81              |

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|     | Clifford E.         | Clevedon, 2001.<br>(Topics in translation; 22)                                             |   |  | CB                   |
| 217 | Boehmer, Elleke     | Colonial and postcolonial literature.<br>Oxford ; New York, 2005.                          | " |  | 82.0<br>CB           |
| 218 | Said, Edward W.     | The world, the text, and the critic.<br>Cambridge, Mass., 1983.                            | " |  | 82.0<br>CB           |
| 219 | Cronin, Michael     | Translation and identity.<br>London ; New York, 2006.                                      | " |  | 81<br>CB             |
| 220 | Young, Robert J. C. | Colonial desire.<br>London; New York, 2006.                                                | " |  | 316.3<br>CB          |
| 221 | Robinson, Douglas   | Becoming a translator.<br>London ; New York, 2007.                                         | " |  | 81<br>CB             |
| 222 | ---                 | The translation studies reader.<br>New York ; London                                       | " |  | 81<br>CB             |
| 223 | Jonston, Jennifer   | The invisible worm.<br>London, 1991.                                                       | " |  | 821.111<br>CB        |
| 224 | "                   | How many miles to Babylon?.<br>London, 1988.<br>(Penguin books; 42)                        | " |  | 821.111<br>CB        |
| 225 | "                   | Fool's sanctuary.<br>London, 1999.                                                         | " |  | 821.111<br>CB        |
| 226 | White, Patrick      | Voss.<br>London, 1994.<br>(Vintage classics)                                               | " |  | 821.111<br>CB        |
| 227 | Mansfield Katherine | The collected stories.<br>London, 2007.<br>(Penguin classics)                              | " |  | 821.111<br>CB        |
| 228 | Frye, Northrop      | A natural perspective.<br>New York ; London, 1995.<br>(Bampton lectures in America; n. 15) | " |  | 821.111.09<br>CB     |
| 229 | Abel, Marco         | Violent affect.<br>Lincoln ; London, 2007.                                                 | " |  | 821.111.09<br>CB     |
| 230 | De Man, Paul        | Blindness and insight.<br>London, 2005.                                                    | " |  | 82.0<br>CB           |
| 231 | Mundy, Jeremy       | Introducing translation studies.<br>London ; New York, 2007.                               | " |  | 81<br>CB             |
| 232 | ---                 | The Cambridge companion to Christopher Marlowe.                                            | " |  | 821.111.09(08)<br>CB |

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| 234 | Apter, Emily                     | The translation zone.<br>Princeton ; Oxford, 2006.<br>(Translation /transnation)                                     | "                                                                           |  | 81<br>CB     |
| 235 | De Man, Paul                     | Allegories of reading.<br>New Haven ; London, 1979.                                                                  | "                                                                           |  | 82.09<br>CB  |
| 236 | ---                              | Nation, language, and the ethics of translation.<br>Princeton ; Oxford, 2005.<br>(Translation/transnation)           | "                                                                           |  | 81(08)<br>CB |
| 237 | Mader, Miroslav S.               | Studij pjesme.<br>Zagreb, 2007.<br>(Slovo razlike)                                                                   | Altagama d.o.o.,<br>Zagreb                                                  |  | 82.09<br>SI  |
| 238 | Compagnon, Antoine               | Demon teorije.<br>Zagreb, 2007.<br>(Sintagma)                                                                        | Zagregacki holding d.o.o., A. G. M., Zagreb                                 |  | 82.09<br>SI  |
| 239 | Moi, Toril                       | Seksualna/tekstualna politika.<br>Zagreb, 2007.<br>(Sintagma)                                                        | "                                                                           |  | 82.09<br>SI  |
| 240 | Celic-Tica, Veronika - J. Lešćic | Novi UDK za školske knjižnice.<br>Zagreb, 2007.                                                                      | Školska knjiga, Zagreb                                                      |  | 025.4<br>NK  |
| 241 | "                                | "                                                                                                                    | "                                                                           |  | 025.4<br>NK  |
| 242 | "                                | "                                                                                                                    | "                                                                           |  | 025.4<br>NK  |
| 243 | "                                | "                                                                                                                    | "                                                                           |  | 025.4<br>NK  |
| 244 | "                                | "                                                                                                                    | "                                                                           |  | 025.4<br>NK  |
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| 246 | "                                | "                                                                                                                    | "                                                                           |  | 025.3<br>NK  |
| 247 | ---                              | Spomen knjiga Knjižnice i                                                                                            | "                                                                           |  | 027          |

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| 248 | Težak,<br>Đurdica                    | Profesor Božo Težak,<br>luconoša znanosti.<br>Zagreb, 2007.  | "                           |  | 007<br>NK         |
| 249 | ---                                  | From Pergamon to<br>Sperlonga.<br>Barkeley, 2000.            | Algoritam d.o.o.,<br>Zagreb |  | 7.032(08)<br>P.u. |
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| 251 | Ling, Roger                          | Roman painting.<br>Cambridge, 2006.                          | "                           |  | 7.032<br>P.u.     |
| 252 | Dunbabin,<br>Katherine M.<br>D.      | Mosaics of the greek and<br>roman world.<br>Cambridge, 2006. | "                           |  | 7.032<br>P.u.     |
| 253 | Ivoš, Nikšić,<br>Erma - I.<br>Radeka | Zadar i Padova.<br>Zadar, 2007.                              | Sveucilište u<br>Zadru      |  | 378<br>CB         |
| 254 | "                                    | "                                                            | "                           |  | "<br>CB           |
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| 256 | "                                    | "                                                            | "                           |  | "<br>CB           |
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| 263 | "                                    | "                                                            | "                           |  | "<br>CB           |
| 264 | "                                    | "                                                            | "                           |  | "<br>CB           |
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|     |                          | Zagreb, 2007<br>(Biblioteka Jutarnjeg lista)                                                                                           |                             |  |                 |
| 266 | "                        | "                                                                                                                                      | "                           |  | 930.85<br>C IV  |
| 267 | "                        | "                                                                                                                                      | "                           |  | 930.85<br>Pov   |
| 268 | ---                      | Povijest 12: Kolonijalizam<br>i građanske revolucije.<br>Zagreb, 2008.<br>(Biblioteka Jutarnjeg lista)                                 | "                           |  | 930.85<br>CB    |
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| 270 | "                        | "                                                                                                                                      | "                           |  | 930.85<br>Pov   |
| 271 | ---                      | Povijest 13: Napoleon,<br>restauracija i<br>revolucionarna kretanja<br>(1800.-1848.).<br>Zagreb, 2007.<br>(Biblioteka Jutarnjeg lista) | "                           |  | 930.85<br>CB    |
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| 273 | "                        | "                                                                                                                                      | "                           |  | 930.85<br>Pov   |
| 274 | ---                      | Povijest 14:<br>Industrijalizacija i<br>nacionalne revolucije<br>(1848.-1871.).<br>Zagreb, 2008.<br>(Biblioteka Jutarnjeg lista)       | "                           |  | 930.85<br>CB    |
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| 276 | "                        | "                                                                                                                                      | "                           |  | 930.85<br>Pov   |
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| 278 | "                        | "                                                                                                                                      | "                           |  | 930.85<br>C IV  |
| 279 | "                        | "                                                                                                                                      | "                           |  | 930.85<br>Pov   |
| 280 | Montherlant,<br>Henry de | La Reine morte.<br>Paris, 2006.                                                                                                        | Algoritam d.o.o.,<br>Zagreb |  | 821.133.1<br>Fr |

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|     |                   | (Folio; 12)                                                              |                                                            |        |                     |
| 281 | Ionesco, Eugene   | La Cantatrice chauve.<br>Paris, 2007.<br>(Folio; 236)                    | "                                                          |        | 821.133.1<br>Fr     |
| 282 | Beckett, Samuel   | Fin de partie.<br>Paris, 2007.                                           | "                                                          |        | 821.133.1<br>Fr     |
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| 284 | "                 | "                                                                        | "                                                          |        | 821.133.1<br>Fr     |
| 285 | Genet, Jean       | Les Bonnes.<br>Paris, 2007.<br>(Folio; 1060)                             | "                                                          |        | 821.133.1<br>Fr     |
| 286 | "                 | "                                                                        | "                                                          |        | 821.133.1<br>Fr     |
| 287 | Sartre, Jean-Paul | Huis clos.<br>Paris, 2007.<br>(Folio; 807)                               | "                                                          |        | 821.133.1<br>Fr     |
| 288 | "                 | "                                                                        | "                                                          |        | 821.133.1<br>Fr     |
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| 292 | "                 | "                                                                        | "                                                          |        | 821.133.1<br>Fr     |
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| 296 | Hooker, J. T.     | The origin of the Linear B script.<br>Salamanca,, 1979.                  | Robert's Plus d.o.o.Split                                  |        | 003<br>CB           |

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| 325 | Ivoš Nikšić,<br>Erma - I.<br>Radeka | Zadar i Padova.<br>Zadar, 2007.                                                                                           | Sveučilište u<br>Zadru                                    |        | 37(091)<br>NK   |
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