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| Department | Archaeology |
| Description of the courses offered in a foreign language in the academic year 2022/2023 |
| Name of the course | Art and Symbolism in Palaeolithic and Mesolithic |
| Name of the teacher | assoc. prof. Dario Vujević PhD |
| Number of ECTS credits | 4 | Semester | □autumn/winter | x spring/summer |
| Teaching will be organized as | Lectures | x yes □ no | Consultations | □ yes □ no |
| The courses will be organized as | Lectures | Seminars | Exercises |
| x yes □ no | □ yes x no | □ yes x no |
| Description of the course | The appearance of artistic and symbolic expression is the best proof for the cognitive evolution of anatomically modern humans and rapid changes in society. But lately, there are more and more findings that show that other human species may have been capable of the same. The aim of the course is to acquaint students with the emergence of art as well as with key topics related to symbolism, with a focus on sites with evidence of rock or mobilliary art. |
| Learning outcomes of the course | At the end of the course students will be able to:• interpret the origin and development of art• analyze topics and critically observe their meaning• expand their skills in evaluating archaeological finds related to art and symbolism• know the most important sites• know the latest scientific achievements as well as theories or models related to the interpretation of various aspects of symbolism and art |
| The course is offered to | Incoming students who choose the above department as a home department | x yes □ no |
| All the incoming students regardless of the chosen home department at UNIZD | x yes □ no |
| UNIZD students enrolled at the above department as an elective course | □ yes □ no |
| All UNIZD students as an elective course | x yes □ no |
| The course will be offered for distance learning (virtual mobility) | No | [ ]  |
| Only if the frontal (live) teaching will not be possible | [x]  |

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|  | Together with the frontal (live) teaching | [ ]  |

The form should be filled out in English and/or other languages in which the courses are offered in