Syllabus

Department	**Sociology**							**Year**	2		
Course	Sociology of Identity							**ECTS**	**5**		
Study programme	Cultural Sociology - Compulsory course Graduate Study in Sociology – Optional course										
Level of study programme	☐ Undergraduate		☒ Graduate		☐ Integrated			☐ Postgraduate			
Type of study programme	☐ Single major ☐ Double major		☐ University		☐ Professional			☐ Specialized			
Year of study	☐ 1		☐ 2		☐ 3		☐ 4		☐ 5		
Semester	☒ Winter ☐ Summer		☐ I		☐ II	☐ III	☐ IV		☐ V		
			☐ VI		☐ VII	☐ VIII	☐ IX		☐ X		
Status of the course	☐ Compulsory		☒ Elective		☒ Elective course offered to students from other departments		**Teaching Competencies**		☐ YES ☒ NO		
Workload	**2**	**L**	**1**	**S**		**E**	**Internet sources for e-learning**			☒ YES ☐ NO	
Location and time of instruction	**SK-121, 13.00-16.00**						**Language(s) in which the course is taught**		English		
Course start date	**6.10.2021.**						**Course end date**		26.1.2022.		
Enrolment requirements	Graduate level knowledge of sociology										
Course coordinator	Dr Dražen Cepić										
E-mail	dcepic@unizd.hr						**Consultation hours**		Wednesdays, 12.00-13.00, by appointment		
Course instructor											
E-mail							**Consultation hours**				
Assistant/ Associate											
E-mail							**Consultation hours**				
Assistant/ Associate											
E-mail							**Consultation hours**				
Mode of teaching	☒ Lectures		☒ Seminars and workshops		☐ Exercises		☐ E-learning		☐ Field work		
	☒ Individual assignments		☐ Multimedia and network		☐ Laboratory		☐ Mentoring		☐ Other		
Learning outcomes	On the basis of the acquired knowledge, students will: •critically apply different theoretical notions of identity in the analysis of the complex processes of contemporaneity,										

	·analyse and compare various theoretical concepts of identity within specific areas (social, cultural, geopolitical, virtual), ·apply acquired knowledge and scientific skills in interdisciplinary research on identity issues.
Learning outcomes at the Programme level	

Assessment criteria	☒ Class attendance	☒ Preparation for class	☐ Homework	☐ Continuous evaluation	☐ Research
	☐ Practical work	☐ Experimental work	☒ Presentation	☐ Project	☒ Seminar
	☐ Test(s)	☒ Written exam	☐ Oral exam	☐ Other:	

Conditions for permission to take the exam	·Regular class attendance Student attendance, preparation, and active participation in class are required. You can be absent max. 3 classes per semester, with no questions asked. ·Reflection papers Each student will send a reflection paper at least 6 times during the semester. Reflection papers should be 500-700 words, address themes from all the assigned readings for that day (students may choose to focus on one more than another),and present the student's views on issues raised by our authors. Students may summarize concepts, arguments, or debates, although the objective of the paper should be to raise questions and to engage in constructive criticism. Reflection papers are due the evening before the class (i.e. by Tuesday 19h). No late submissions will be accepted. ·Oral presentation Each student will hold at least one presentation per semester on the assigned seminar readings for that day.

Exam periods	☒ Winter	☐ Summer	☒ Autumn
Exam dates	9.2.2022., 23.2.2022.		7.9.2022, 21.9.2022.

Course description	What is identity? How are identities constructed? How do different identities relate to one another? This course investigates these questions through a discussion of ethnicity, class, race, gender, and sexuality, in comparative perspective. We begin with theoretical approaches to identity (structuralism, phenomenology), and continue by applying these approaches to identity formation around the globe. This will include topics as diverse as construction of European identity in the Eurovision song contest, public display of masculinity in Bali, or consumerism in postsocialist Hungary. The main objective of the course is to enable students to critically reflect on various theoretical concepts of identity and politics of identification. The course will cover basic concepts, issues and controversies of identity theory and the ways in which they are articulated in contemporary social sciences.
Course content	1. Introduction to the course. 6.10. 2021. Discussion of the syllabus, assignments 2. Main concepts. 13.10.2021. Brubaker, R. and Cooper, F. (2000). Beyond Identity. Theory and Society, 29, 1-47. 3. Identities, modern and postmodern. 20.10.2021. Sennett, R. (2002 [1977]). The fall of public man. Penguin. Chapter 1: The public domain, pp. 3-27, Chapter 5: Public and private, pp. 89-106, Chapter 6: Man as actor, pp. 107-122. Bauman, Z. (2013). Identity: Conversations With Benedetto Vecchi. John Wiley & Sons. Pp. 23-41. 4. Brands, commodities, lifestyles. 27.10.2021. Fehérváry, K. (2002). American kitchens, luxury bathrooms, and the search for a 'normal' life in postsocialist Hungary. Ethnos, 67(3), 369-400.

	Trentmann, F. (2009). Crossing divides: Consumption and globalization in history. Journal of Consumer Culture, 9(2), 187-220. 5. Performing identity. 3.11.2021. Goffman, E. (1963). Stigma: Notes on the management of spoiled identity. Simon and Schuster. Chapter 1: Stigma and social identity, pp. 11-55 Snow, D. A., & Anderson, L. (1987). Identity work among the homeless: The verbal construction and avowal of personal identities. American journal of sociology, 92(6), 1336-1371. 6. Identity as a narrative: life-course and collective memories. 10.11.2021. Lawler, S. (2015). Identity: sociological perspectives. John Wiley & Sons. Ch. 2 Stories, memories, identities, pp. 10-31. Vuckovic Juros, T. (2020). 'Things were good during Tito's times, my parents say': How young Croatian generations negotiated the socially mediated frames of the recent Yugoslav past. Memory Studies, 13(6), 932-951. 7. Mid-term examination. 17.11.2021. No literature for this class 8. Ethnic, local and cosmopolitan identities.1.12.2021. Gruner-Domic, S. (2011). Transnational lifestyles as a new form of cosmopolitan social identification? Latin American women in German urban spaces. Ethnic and Racial Studies, 34(3), 471-489. Billington, R., Hockey, J. L., & Strawbridge, S. (1998). Exploring self and society. Basingstoke: Macmillan.Chapter 8: Globalisation and identity. Pp. 193-215. 9. Race and postcolonial theory. 8.12.2021. Gilroy, P. (2000). Against race: Imagining political culture beyond the color line. Harvard University Press. Chapter 1: The crisis of "Race" and Raciology, pp. 11-54. Lamont, M.(2009). The dignity of working men: Morality and the boundaries of race, class, and immigration. Harvard University Press. Chapter 1: The world in moral order, pp. 17-54. 10. Gender and sexuality. 15.12.2021. Geertz, C. (1973). Deep play: Notes on the Balinese cockfight. The interpretation of cultures, 101, 412-37. Monterescu, D. (2007). Masculinity as a Relational Mode: Palestinian Gender Ideologies and Working-Class Categorical Boundaries in an Ethnically Mixed Town. In: Sufian, S. & LeVine, M. (eds) (2007). Reapproaching borders: new perspectives on the study of Israel-Palestine. Rowman & Littlefield. Pp. 177-198. 11. Class and identity politics. 22.12.2021. Laclau, E., & Mouffe, C. (2001 [1985]). Hegemony and socialist strategy: Towards a radical democratic politics. Verso Trade. Chapter 3: Beyond the Positivity of the Social: Antagonisms and Hegemony, pp. 93-148. 12. European and Anti-European identities.12.1.2022. Kohli, M. (2000). The battlegrounds of European identity. European societies, 2(2), 113-137. Zaroulia, M. (2013). 'Sharing the Moment': Europe, Affect, and Utopian Performatives in the Eurovision Song Contest. In Performing the 'New' Europe. Palgrave Macmillan, pp. 31-52. 13. TBA. 19.1.2022. 14. Course wrap-up

<table>
<tr><td>Required reading</td><td colspan="6">Seminar readings</td></tr>
<tr><td>Additional reading</td><td colspan="6">Goffman, E. The Presentation of Self in Everyday Life.
Jenkins, R. (2014). Social identity. Routledge.
Castells, M. (1997). Power of identity: The information age: Economy, society, and culture. Blackwell Publishers, Inc.</td></tr>
<tr><td>Internet sources</td><td colspan="6"></td></tr>
<tr><td rowspan="3">Assessment criteria of learning outcomes</td><td colspan="5">Final exam only</td><td></td></tr>
<tr><td colspan="2">☒ Final written exam</td><td colspan="2">☐ Final oral exam</td><td>☐ Final written and oral exam</td><td>☐ Practical work and final exam</td></tr>
<tr><td>☐
Only test/homework</td><td>☐
Test/homework and final exam</td><td>☐
Seminar paper</td><td>☐
Seminar paper and final exam</td><td>☐
Practical work</td><td>☐ other forms</td></tr>
<tr><td>Calculation of final grade</td><td colspan="6">•25% class attendance and reflection papers
•25 % oral presentation
•50 % final research project

Final research project should analytically address one specific case of identity construction. This can include subcultures, social movements, spatial and regional identities, and traditional categories studied in the course (gender, class, ethnicity). However, you are free to choose less conventional cases of identity construction!

The paper should be 3,000-3,500 words long and based on students' own interests and experience. Students should choose the topic of their final research project and discuss it with the instructor by Week 7.</td></tr>
<tr><td rowspan="5">Grading scale</td><td></td><td colspan="5">% Failure (1)</td></tr>
<tr><td></td><td colspan="5">% Satisfactory (2)</td></tr>
<tr><td></td><td colspan="5">% Good (3)</td></tr>
<tr><td></td><td colspan="5">% Very good (4)</td></tr>
<tr><td></td><td colspan="5">% Excellent (5)</td></tr>
<tr><td>Course evaluation procedures</td><td colspan="6">☒ Student evaluations conducted by the University
☐ Student evaluations conducted by the Department
☐ Internal evaluation of teaching
☒ Department meetings discussing quality of teaching and results of student evaluations
☐ Other</td></tr>
<tr><td>Note /Other</td><td colspan="6">In accordance with Art. 6 of the Code of Ethics of the Committee for Ethics in Science and Higher Education, "the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice."
According to Art. 14 of the University of Zadar's Code of Ethics, students are expected to "fulfil their responsibilities responsibly and conscientiously. [...] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. [...]
Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:
- various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;
-various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying</td></tr>
</table>

	exam results." All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the *Rulebook on Disciplinary Responsibility of Students at the University of Zadar* will be applied. In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to. This course uses the Merlin system for e-learning, so students are required to have an AAI account. /*delete if necessary*/