

Prof. dr. sc. Nedjeljka Balić-Nižić, associate professor

### **Curriculum vitae**

She was born in Split in 1963. She completed the graduate study of English and Italian language and literature at the Faculty of Philosophy in Zadar. She earned master's and doctoral degree at the Faculty of Philosophy of the University of Zagreb on themes dealing with Croatian and Italian literary contacts (*Italian Authors in Zadar before the First World War (1900-1915)*, *Italian and Croatian Literary Themes in the Zadar Periodicals from 1918 to 1945*).

From 1986 to 1995 and from 1998 she worked at the Faculty of Philosophy, presently University of Zadar. From 1995 to 1998 she was employed in the Pazin Collegium – Classical Gymnasium, and was an external associate at the Faculty of Philosophy in Pula. From 1998 she has held courses at undergraduate and graduate level in Italian language and culture at the study of culture and tourism and a series of courses in Italian literature and Croatian-Italian literary contacts at the Department of Italian language of the University of Zadar. She is an external associate and the head of the study of Italian language at the Faculty of Philosophy of the University of Mostar. She is a mentor on undergraduate and graduate study, as well as postgraduate doctoral study *Literature, Culture, Performing Arts and Film* at the Faculty of Philosophy of the University of Zagreb and postgraduate doctoral study *Humanities* at the University of Zadar.

She has published several scholarly books, as an author or coauthor (one of which was published abroad in translation), and a series of scholarly and professional works in country and abroad. She was an editor of several miscellanies. She participates in scientific conferences in country and abroad. She is the head of the organization committee of interdisciplinary international scientific conference *Literature, Art, Culture between two Adriatic Coasts* within scientific and teaching cooperation with the University of Padova. Field of her scientific and professional interest encompasses Croatian and Italian cultural relations, Italian literature, literatures in Italian linguistic expression on the eastern Adriatic coast.

She has been on professional specializations in country and abroad, particularly at the universities in Italy (Padua, Venice, Trieste, Bari, Pescara, etc.).

She is the head of an international project (*Civiltà veneta e umorismo in Istria e Dalmazia. Il giornalismo umoristico-satirico in istroveneto e dalmatoveneto nelle riviste italiane*

dell'Adriatico orientale) and an associate on several domestic and international scientific-research and professional projects (*Nikola Tommaseo and Press, Press in u Zadar in 19th and 20th Century, Croatian-European Contacts in Written Media of the Zadar Region in the 19th and 20th centuries, Croatian and Italian Cultural Relations, Interreg Viaggiadr, Manoscritti della Biblioteca Scientifica di Zara*). She is a representative of the University of Zadar in the council of the international scientific-research center CISVA. She is a member of *Matrix Croatica*, association „*Dante Alighieri*“ and international associations of the Italianists A.I.P.I. and A.I.S.L.I.