

COURSES OFFERED IN A FOREIGN LANGUAGE IN THE ACADEMIC YEAR 2021/2022

Department	Department of Information Sciences		
Courses offered in a foreign language in the academic year 2021/2022			
Title of the course	Digital Humanities		
Name of the teacher	Marijana Tomić, Ph.D., Associate Professor Nevenka Kalebić, Research Assistant Laura Grzunov, Research Assistant		
Number of ECTS credits	6	Semester	<input checked="" type="checkbox"/> autumn/winter <input type="checkbox"/> spring/summer
The courses will be organized as	Lectures	Seminars	Exercises
	<input checked="" type="checkbox"/> yes <input type="checkbox"/> no	<input type="checkbox"/> yes <input type="checkbox"/> no	<input checked="" type="checkbox"/> yes <input type="checkbox"/> no
Description of the course	<p>The content of this course includes:</p> <ul style="list-style-type: none"> <li>• study of basic theoretical literature on digital humanities, its theory and practice</li> <li>• Concept of institutionalization of a new field, digital humanities.</li> <li>• Methodologies of research in digital humanities.</li> <li>• Textual research in digital environment.</li> <li>• Text encoding (TEI) and visual tagging (TILE, DocMark).</li> <li>• Digital palaeography and digital codicology.</li> <li>• Digital archaeology.</li> <li>• Art history in Digital humanities.</li> <li>• Classical philology and Digital humanities.</li> <li>• Digital humanities and information and communication sciences</li> <li>• Digital humanities and libraries</li> <li>• Visualization of data in humanities.</li> <li>• Data, infrastructure for its re-use in humanities.</li> <li>• Big data in humanities.</li> <li>• Digitization in humanities.</li> <li>• Description of projects conducted in the field of digital humanities</li> </ul> <p>Insight at the project of digitization of old and rare material conducted at the Department of information studies</p> <p>Draft proposal of its own project in DH</p>		
Learning outcomes of the course	<p>Students will be able to understand:</p> <ul style="list-style-type: none"> <li>• theory and practice of digital humanities</li> <li>• methodology of research in humanities based on the principles of information technology</li> </ul>		

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	<ul style="list-style-type: none"> <li>● fields of digital humanities (digital palaeography, codicology, art history, archaeology, musicology, etc.)</li> <li>● relation within Digital humanities and libraries</li> <li>● Projects conducted in digital humanities fields</li> <li>● Comparative advantages of research and presentation of linguistic corpus in digital environment</li> <li>● Bases of textual editing (TEI, visualization)</li> </ul> <p>Visualization of information</p>	
The course is offered to	Incoming students who choose the above department as a home department	<input checked="" type="checkbox"/> yes <input type="checkbox"/> no
	All the incoming students regardless of the chosen home department at UNIZD	<input checked="" type="checkbox"/> yes <input type="checkbox"/> no
	UNIZD students enrolled at the above department as an elective course	<input type="checkbox"/> yes <input checked="" type="checkbox"/> no
	All UNIZD students as an elective course	<input type="checkbox"/> yes <input checked="" type="checkbox"/> no
The course will be offered for distance learning (virtual mobility)	No <input type="checkbox"/>	
	Only if the frontal (live) teaching will not be possible <input checked="" type="checkbox"/>	
	Together with the frontal (live) teaching <input type="checkbox"/>	