Ethnology and Anthropology								
e courses of	fered in	n a fo	reign lang	guage in the acade	mic	year 20	20/202	21
Visual Culture and Anthropocene								
Professor dr Senka Božić-Vrbančić								
5 Ser		Sem	ester	autumn/winter		spri	spring/summer	
Lectures	■ ye	es	no	Consultations	•		□ no	0
Lectures	es		Seminar	minars		Exercises		
■ yes			■ yes	□ no		yes	•	no
"Visual culture involves the things that we see, the mental model we all have of how to see, and what we can do as a result" (Mirzoeff 2016: 10). The Anthropocene' is a term that is used to define a new planetary epoch in geology shaped by the impact of human activity on the planet. In this course we will examine visual culture, or better to say different ways of seeing the Anthropocene (climate change, mass extinction, pollution, migration). Our main question will be: how does visualization of Anthropocene intersect with sociocultural realms? READINGS: • Marita Sturken and Lisa Cartwright, Practices of Looking: An Introduction to Visual Culture (Third Edition) (Oxford University Press, 2018) • Nicholas Mirzoeff, How to See the World (Basic, 2016) • Nicholas Mirzoeff, "Vizualizing the Anthropocene" (2014) • Additional reading materials will be given during the semestar. All readings will be available on the course website. **Assessment Criteria & Mode of Examination** Weekly assignment (30%). In order for the course to be effective, all students must have the reading assignments completed for each class . Each week students will do homework based on their reading assignments. Each week students will upload to the course website their weekly homework. Late weekly								
	Professor of 5 Lectures Lectures yes Course co "Visual cu have of ho The Anthrin geology course we seeing the migration. Anthropocourse we seeing the migration will be a seeing the migration of the professional control of the profession of the p	Professor dr Senk 5 Lectures yes Course content "Visual culture in have of how to see The Anthropocentin geology shaped course we will exseeing the Anthromigration). Ou Anthropocene in READINGS: Marita Stuntroducting Press, 2011 Nicholas Introducting	Professor dr Senka Bozz Sem Lectures yes Lectures yes Course content "Visual culture involve have of how to see, and The Anthropocene' is a in geology shaped by the course we will examine seeing the Anthropocene migration). Our main Anthropocene intersect READINGS: Marita Sturken Introduction to Press, 2018) Nicholas Mirzo Nicholas Mirzo Additional read All readings will be available and All readings will be available assignment (3 In order for the course assignments completed homework based on the upload to the course were	Visual Cu Professor dr Senka Božić-Vrban Semester Lectures yes Course content "Visual culture involves the thin have of how to see, and what we The Anthropocene' is a term thain geology shaped by the impact course we will examine visual creating the Anthropocene (climat migration). Our main question Anthropocene intersect with soon READINGS: Marita Sturken and Lisa Introduction to Visual Courses, 2018) Nicholas Mirzoeff, How Nicholas Mirzoeff, "Vizual Course Additional reading mater Additional reading mater All readings will be available on Meekly assignment (30%). In order for the course to be effect assignments completed for each homework based on their reading upload to the course website the	Visual Culture and Anthro Professor dr Senka Božić-Vrbančić Semester Lectures yes no Consultations Lectures yes no Consultations Lectures yes no Consultations Lectures yes no Course content "Visual culture involves the things that we see, the have of how to see, and what we can do as a result The Anthropocene' is a term that is used to define in geology shaped by the impact of human activity course we will examine visual culture, or better to seeing the Anthropocene (climate change, mass ex migration). Our main question will be: how doe Anthropocene intersect with sociocultural realms? READINGS: Marita Sturken and Lisa Cartwright, Practintroduction to Visual Culture (Third Edition Press, 2018) Nicholas Mirzoeff, How to See the World (Nicholas Mirzoeff, "Vizualizing the Anthropocane intersect with sociocultural realms? Additional reading materials will be given All readings will be available on the course websit Assessment Criteria & Mode of Examination Weekly assignment (30%). In order for the course to be effective, all students assignments completed for each class . Each week homework based on their reading assignents. Eacl	Professor dr Senka Božić-Vrbančić Semester Lectures yes no Consultations Lectures yes no Consultations Lectures yes no Consultations Lectures yes no Course content "Visual culture involves the things that we see, the mentave of how to see, and what we can do as a result" (M. The Anthropocene' is a term that is used to define a nein geology shaped by the impact of human activity on course we will examine visual culture, or better to say seeing the Anthropocene (climate change, mass extinct migration). Our main question will be: how does vis Anthropocene intersect with sociocultural realms? READINGS: Marita Sturken and Lisa Cartwright, Practices of Introduction to Visual Culture (Third Edition) (Press, 2018) Nicholas Mirzoeff, How to See the World (Basile Nicholas Mirzoeff, "Vizualizing the Anthropocele Additional reading materials will be given during All readings will be available on the course website. Assessment Criteria & Mode of Examination Weekly assignment (30%). In order for the course to be effective, all students must assignments completed for each class. Each week students were upload to the course website their weekly homework. In the course website their weekly homework.	Visual Culture and Anthropocene Professor dr Senka Božić-Vrbančić Semester autumn/winter spri Lectures seminars Exerci Yes no Consultations yes Lectures seminars Exerci Yes no Course content "Visual culture involves the things that we see, the mental monhave of how to see, and what we can do as a result" (Mirzoeff The Anthropocene' is a term that is used to define a new plane in geology shaped by the impact of human activity on the plane in geology shaped by s	Visual Culture and Anthropocene Professor dr Senka Božić-Vrbančić 5

	Research project and final paper (70%). (visual essay 50% + oral presentation 20%). Visual Essay to be submitted by February 10, 2021. In addition to the essay, students need to submit an abstract of their project (roughly 1 page) by January 5, 2021. Presentation should last 15 minutes. It will be graded on (1) the originality of the topic and its interpretation in connection with one or more theories assigned for this course (2) clearly developed argument (3) the organization of the presentation and the quality of the delivery, This course is interdisciplinary and students will have opportunity to work on research areas of their own choosing.					
Learning outcomes of the course	 The ability to critically analyse and interpret visual texts of different media The ability to use different theories on visual representation The ability to use the web as a source for research and information The ability to coordinate analyses of image and text The ability to share ideas with peers The ability to present ideas clearly in speaking and writing, as well as visually 					
The course is offered to	Incoming students who choose the above department as a home department	■ yes □ no				
	All the incoming students	■ yes □ no				
	Students of the University of Zadar enrolled at the above department as an elective course	■ yes □ no				
	All the students of the University of Zadar as an elective course					