

Department	Ethnology and Anthropology			
Description of the courses offered in a foreign language in the academic year 2020/2021				
Name of the course	<b>Visual Culture and Anthropocene</b>			
Name of the teacher	Professor dr Senka Božić-Vrbančić			
Number of ECTS credits	5	Semester	▪ autumn/winter	spring/summer
Teaching will be organized as	Lectures	▪ yes      no	Consultations	▪ yes      □ no
The course will be organized as	Lectures	Seminars		Exercises
	▪ yes	▪ yes      □ no		yes      ▪ no
Description of the course	<p><b>Course content</b></p> <p>”Visual culture involves the things that we see, the mental model we all have of how to see, and what we can do as a result” (Mirzoeff 2016: 10). The Anthropocene’ is a term that is used to define a new planetary epoch in geology shaped by the impact of human activity on the planet. In this course we will examine visual culture, or better to say different ways of seeing the Anthropocene (climate change, mass extinction, pollution, migration...). Our main question will be: how does visualization of Anthropocene intersect with sociocultural realms?</p> <p><b>READINGS:</b></p> <ul style="list-style-type: none"> <li>• Marita Sturken and Lisa Cartwright, <i>Practices of Looking: An Introduction to Visual Culture</i> (Third Edition) (Oxford University Press, 2018)</li> <li>• Nicholas Mirzoeff, <i>How to See the World</i> (Basic, 2016)</li> <li>• Nicholas Mirzoeff, ”Vizualizing the Anthropocene” (2014)</li> <li>• Additional reading materials will be given during the semester.</li> </ul> <p>All readings will be available on the course website.</p> <p><b>Assessment Criteria &amp; Mode of Examination</b></p> <p><b>Weekly assignment (30%).</b> In order for the course to be effective, all students must have the reading assignments completed for each class . Each week students will do homework based on their reading assignments. Each week students will upload to the course website their weekly homework. <b>Late weekly homework</b> will earn a reduced grade!</p>			

	<p><b>Research project and final paper (70%).</b> (visual essay 50% + oral presentation 20%).  Visual Essay to be submitted by February 10, 2021. In addition to the essay, students need to submit an abstract of their project (roughly 1 page) by January 5, 2021. Presentation should last 15 minutes. It will be graded on (1) the originality of the topic and its interpretation in connection with one or more theories assigned for this course (2) clearly developed argument (3) the organization of the presentation and the quality of the delivery,</p> <p><b>This course is interdisciplinary and students will have opportunity to work on research areas of their own choosing.</b></p>	
Learning outcomes of the course	<ul style="list-style-type: none"> <li>• The ability to critically analyse and interpret visual texts of different media</li> <li>• The ability to use different theories on visual representation</li> <li>• The ability to use the web as a source for research and information</li> <li>• The ability to coordinate analyses of image and text</li> <li>• The ability to share ideas with peers</li> <li>• The ability to present ideas clearly in speaking and writing, as well as visually</li> </ul>	
The course is offered to	Incoming students who choose the above department as a home department	▪ yes    □ no
	All the incoming students	▪ yes    □ no
	Students of the University of Zadar enrolled at the above department as an elective course	▪ yes    □ no
	All the students of the University of Zadar as an elective course	▪ yes    □ no