

COURSES OFFERED IN A FOREIGN LANGUAGE IN THE ACADEMIC YEAR
2020/2021

Department	Department of Ethnology and Anthropology			
Description of the courses offered in a foreign language in the academic year 2020/2021				
Name of the course	Croatia in the context of South-Eastern Europe			
Name of the teacher	Course convener: Assistant Professor Tomislav Oroz Associates: Assistant Professor Danijela Birt Full Professor Dunja Brozović Rončević Assistant Professor Mario Katić			
Number of ECTS credits	6	Semester	<input checked="" type="checkbox"/> autumn/winter	<input type="checkbox"/> spring/summer
			Teaching will be organized as	Lectures <input checked="" type="checkbox"/> yes <input type="checkbox"/> no
The courses will be organized as	Lectures		Seminars	
	<input checked="" type="checkbox"/> yes <input type="checkbox"/> no		<input checked="" type="checkbox"/> yes <input type="checkbox"/> no	
Description of the course	This course examines various forms of Croatian cultural identity – ethnicity, religion, gender, nationalism – from an anthropological perspective. It focuses on representations of Croatia in the context of South-Eastern Europe. Lectures will be given by five instructors. Drawing on the insights from different anthropological and cultural theories, topics will include critical examination of:			
	<ul style="list-style-type: none"> - Historical, political, and ideological intersections of the various representations of the Balkans; the Balkan as the European Other, the variety of cultural and social phenomena traditionally associated with the South-Eastern Europe. (Assistant Professor Tomislav Oroz) - The ethnolinguistic diversity of the area, the complexity of ethnic identity, language contacts, minority issues and minority enclaves, the term ‘Balkanization’, the influence of national and supra-national integrations on the culture of everyday life. (Associate Professor Dunja Brozović Rončević) - The social and cultural dimensions of the patriarchal system in South-Eastern Europe; historical forms of social stratification; kinship and gender in private and public domains. (Assistant Professor Danijela Birt) - The relationship between pilgrimages and sacred landscapes; the interrelationship of pilgrimages, journeys, and tourism as well as the relationship between pilgrimage, politics, and place-making. (Assistant Professor Mario Katić) 			
Learning outcomes of the course	After the completion of the course students will have: <ul style="list-style-type: none"> • The ability to develop a critical understanding of Croatia in the wider context of South-Eastern Europe 			

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	<ul style="list-style-type: none"> • The ability to recognize the ethnic, linguistic, and confessional diversity of Croatia and critically discuss the importance of language in shaping identities • The ability to identify the historical, political, and ideological intersections of the various representations of the Balkans • The ability to understand the construction of the popular imaginings of the Balkans in popular culture • The ability to understand and critically assess the complexity of Balkan in local and global context. • The ability to write and present research essays 	
The course is offered to	Incoming students who choose the above department as a home department	<input checked="" type="checkbox"/> yes <input type="checkbox"/> no
	All the incoming students regardless of the chosen home department at UNIZD	<input checked="" type="checkbox"/> yes <input type="checkbox"/> no (Based on the results of the motivation interview with course convener)
	UNIZD students enrolled at the above department as an elective course	<input type="checkbox"/> yes <input checked="" type="checkbox"/> no
	All UNIZD students as an elective course	<input type="checkbox"/> yes <input checked="" type="checkbox"/> no