

COURSES OFFERED IN A FOREIGN LANGUAGE IN THE ACADEMIC YEAR
2021/2022

The form should be filled out in English and/or other languages in which the courses are offered in

Department	ENGLISH DEPARTMENT		
Courses offered in a foreign language in the academic year 2021/2022			
Title of the course	Urban Space in Contemporary British Literature		
Name of the teacher	Vesna Ukić Košta, Ph.D., Assistant Professor		
Number of ECTS credits	4	Semester	<input checked="" type="checkbox"/> autumn/winter
			<input type="checkbox"/> spring/summer
The courses will be organized as	Lectures	Seminars	Exercises
	<input checked="" type="checkbox"/> yes <input type="checkbox"/> no	<input checked="" type="checkbox"/> yes <input type="checkbox"/> no	<input type="checkbox"/> yes <input type="checkbox"/> no
Description of the course	<p>As setting and subject matter, the city in British literature started to feature prominently in the aftermath of the Industrial Revolution, and many critics link the development of the modern metropolis to the rise of the novel. A strong dichotomy between literary representations of the ‘corrupted’ city (London especially), on the one hand, and the idealised untainted country on the other (the city vs the country) permeated British literature for more than two centuries. The aim of this course is to examine and analyse literary representations of urban and suburban space in British literature from the late eighties, a period in which Britain was rapidly changing from a monocultural to a multi-racial society, to the present date. The course will focus on the ways in which contemporary authors conceptualize the experience of the city (sense of (urban) place), both on the individual and collective level. The interaction of urban space and human behaviour will be explored in the context of the private/personal, social, cultural and political. The selected texts will be read and analysed in the light of relevant theoretical approaches (cultural studies, feminist studies, postcolonial studies, urban literary studies, etc.), with the special emphasis put on the link between the city and multiculturalism (‘the city as the melting pot’).</p>		
Learning outcomes of the course	Critically analyse social, political and cultural contexts linked to the urban experience/representations in the selected texts; present ideas clearly both in written and oral form		
The course is offered to	Incoming students who choose the above department as a home department	<input checked="" type="checkbox"/> yes	<input type="checkbox"/> no
	All the incoming students regardless of the chosen home department at UNIZD	<input type="checkbox"/> yes	<input checked="" type="checkbox"/> no
	UNIZD students enrolled at the above department as an elective course	<input type="checkbox"/> yes	<input checked="" type="checkbox"/> no
	All UNIZD students as an elective course	<input type="checkbox"/> yes	<input checked="" type="checkbox"/> no
The course will be offered for distance learning (virtual mobility)	No		<input type="checkbox"/>
	Only if the frontal (live) teaching will not be possible		<input checked="" type="checkbox"/>
	Together with the frontal (live) teaching		<input type="checkbox"/>