COURSES OFFERED IN A FOREIGN LANGUAGE IN THE ACADEMIC YEAR 2021/2022

The form should be filled out in English and/or other languages in which the courses are offered in

Department	English Department						
Courses offered in a foreign language in the academic year 2021/2022							
Title of the course	Narrative in Literature and Film						
Name of the teacher	Prof.dr.sc. Mario Vrbančić						
Number of ECTS credits	4 Sen		ester	🗵 autumn/	winter	\Box s	pring/summer
The courses will	Lectures		Seminars		Exercises		
be organized as	⊠ yes □ no	1	⊠ yes	\square no		□ ye	es 🗆 no
Description of the course	Literary studies, cultural studies, anthropology and sociology have increasingly claimed cultural centrality of narrative. Stories, the argument goes, are the main way we make sense of things. There is a basic human drive to hear and tell, and today mostly to see stories (from Hollywood as a global dream factory to downloaded films on small computer screens). Through different examples from variety of films and texts this course will investigate the role of cultural production that shapes our stories, or, what we consider reality.						
Learning outcomes of the course	 The ability to critically analyze and interpret narrative in literature and film The ability to use different theories on narrative and visual representation The ability to understand and evaluate the personal and social values of students' own and other cultures through reading, discussing, and writing about narrative in literature and film The ability to coordinate analyses of image and text 						
The course is offered to		choose the above lepartment			yes	□ no	
	All the incoming chosen home department	_	INIZD		yes	□ no	
	UNIZD students of department as an			⊠	yes	□ no	
	All UNIZD students as an elective course					yes	□ no
The course will be	No						
offered for	Only if the frontal (live) teaching will not be possible					\boxtimes	
distance learning (virtual mobility)	Together with the frontal (live) teaching						