

COURSES OFFERED IN A FOREIGN LANGUAGE IN THE ACADEMIC YEAR
2021/2022

Department	English Department		
Courses offered in a foreign language in the academic year 2021/2022			
Title of the course	The Literature of British Romanticism		
Name of the teacher	Vesna Ukić Košta, Assistant Professor / Emilia Musap, MA		
Number of ECTS credits	3	Semester	<input checked="" type="checkbox"/> autumn/winter <input type="checkbox"/> spring/summer
The courses will be organized as	Lectures	Seminars	Exercises
	<input checked="" type="checkbox"/> yes <input type="checkbox"/> no	<input checked="" type="checkbox"/> yes <input type="checkbox"/> no	<input type="checkbox"/> yes <input checked="" type="checkbox"/> no
Description of the course	<p>The course examines the poetry and prose of the British romantic period. The first half of the course focuses on the most prominent poets of the romantic period, the so-called big six: William Blake, William Wordsworth, Samuel Taylor Coleridge, George Gordon Byron, Percy Bysshe Shelley and John Keats. This section analyses the poetics of the big six by employing three fundamental concepts that formed the dominant discourse of romanticism: revolution, nature, and the sublime. Furthermore, the course will refer to numerous cultural, social and political contexts that have influenced the development of British Romanticism - the French Revolution, the campaign for the abolition of slave trade, the rise of industrial capitalism, the educational reform and contemporary discussions on religion. The second half of the course focuses on the most prominent prose writers of the romantic period - Walter Scott, Jane Austen, Mary Wollstonecraft and Mary Shelley. This section stresses the importance of women writers who are often neglected within the context of British Romanticism. Consequently, the second half of the course will draw inspiration from different theoretical approaches and their respective concepts in order to encourage students to critically analyze the aforementioned authors.</p>		
Learning outcomes of the course	<p>After they have completed the course students should:</p> <ul style="list-style-type: none"> - be able to critically analyze selected works in the context of chosen theories and theoretical texts - be able to recognize and understand the cultural, social and political contexts within which the selected works were created - be able to recognize the key features of the literature of British Romanticism - be able to critically discuss selected works and share their insights with other students 		
The course is offered to	Incoming students who choose the above department as a home department	<input checked="" type="checkbox"/> yes	<input type="checkbox"/> no
	All the incoming students regardless of the chosen home department at UNIZD	<input type="checkbox"/> yes	<input checked="" type="checkbox"/> no

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	UNIZD students enrolled at the above department as an elective course	<input type="checkbox"/> yes	<input checked="" type="checkbox"/> no
	All UNIZD students as an elective course	<input type="checkbox"/> yes	<input checked="" type="checkbox"/> no
The course will be offered for distance learning (virtual mobility)	No	<input type="checkbox"/>	
	Only if the frontal (live) teaching will not be possible	<input checked="" type="checkbox"/>	
	Together with the frontal (live) teaching	<input type="checkbox"/>	

The form should be filled out in English and/or other languages in which the courses are offered in