

COURSES OFFERED IN A FOREIGN LANGUAGE IN THE ACADEMIC YEAR
2021/2022

Department	Department of Classical Philology		
Courses offered in a foreign language in the academic year 2021/2022			
Title of the course	<i>Greek Literature of the Later Classical Period</i>		
Name of the teacher	Sabira Hajdarević, Assistant Professor		
Number of ECTS credits	2	Semester	<input type="checkbox"/> autumn/winter <input type="checkbox"/> spring/summer
	<input type="checkbox"/> yes <input type="checkbox"/> no	<input type="checkbox"/> yes <input type="checkbox"/> no	<input type="checkbox"/> yes <input type="checkbox"/> no
The courses will be organized as	Lectures		Exercises
	<input type="checkbox"/> yes <input type="checkbox"/> no	<input type="checkbox"/> yes <input type="checkbox"/> no	<input type="checkbox"/> yes <input type="checkbox"/> no
Description of the course	<p>The course offers an overview of the political, social and cultural background of the Later Classical Period of Greek literature (the second half of the 5th century BC and the first decades of the 4th century BC). The focus of the course is on the opus of Aristophanes and Euripides, as well as the historiography of Thucydides; the main features of their literary work will be defined, as well as their innovations and contributions to their respective genres.</p>		
Learning outcomes of the course	<p>The course enables students:</p> <ul style="list-style-type: none"> - to understand the political and cultural climate of the second half of the 5th century BC and the first decades of the 4th century BC (e.g. the cultural influence of the sophists, the Peloponnesian war and its consequences) - to define the main features of Aristophanes', Euripides' and Thucydides' language and style - to evaluate the contributions of these authors' innovations to their literary genres - to perceive the importance of dramatic competitions in the culture of the Greeks - to appreciate the "literary freedom" enjoyed by the authors of the Old Attic Comedy - to detect and explain the gradual development of Greek tragedy by comparison of Euripides' literary technique with Aeschylus' and Sophocles': significant changes in the quality of dialogues, the decrease of the importance of choruses, the attention given to female characters, servants and those defeated in the Trojan war (<i>Hecuba</i>, <i>Andromache</i>, <i>The Trojan Women</i>), the critique of the traditional myth and/or changes of some of its elements (<i>Electra</i>, <i>Orestes</i>, <i>Helen</i>), erotica as the main theme (<i>Hippolytus</i>) etc. - to evaluate the importance of Thucydides in the development of historiography (in the modern sense of the word). 		
The course is offered to	Incoming students who choose the above department as a home department	<input type="checkbox"/> yes <input type="checkbox"/> no	
	All the incoming students regardless of the	<input type="checkbox"/> yes <input type="checkbox"/> no	

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	chosen home department at UNIZD	
	UNIZD students enrolled at the above department as an elective course	<input type="checkbox"/> yes <input type="checkbox"/> no
	All UNIZD students as an elective course	<input type="checkbox"/> yes <input type="checkbox"/> no
The course will be offered for distance learning (virtual mobility)	No	<input type="checkbox"/>
	Only if the frontal (live) teaching will not be possible	<input checked="" type="checkbox"/>
	Together with the frontal (live) teaching	<input type="checkbox"/>