

**COURSES OFFERED IN A FOREIGN LANGUAGE IN THE ACADEMIC YEAR  
2021/2022**

Department	Department of Art History Undergraduate university program of Art History (double-major)			
Description of the courses offered in a foreign language in the academic year 2021/2022				
Name of the course	<b>Baroque Art I</b>			
Name of the teacher	Ana Šitina, PhD, Postdoctoral Reasercher			
Number of ECTS credits	4	Semester	<input checked="" type="checkbox"/> autumn/winter	spring/summer
			<input type="checkbox"/> yes <input type="checkbox"/> no	
Teaching will be organized as	Lectures	<input type="checkbox"/> yes <input type="checkbox"/> no	Consultations	<input type="checkbox"/> yes <input type="checkbox"/> no
		<input type="checkbox"/> yes <input type="checkbox"/> no	<input type="checkbox"/> yes <input type="checkbox"/> no	<input type="checkbox"/> yes <input type="checkbox"/> no
The courses will be organized as	Lectures	Seminars	Exercises	
	<input type="checkbox"/> yes <input type="checkbox"/> no	<input type="checkbox"/> yes <input type="checkbox"/> no	<input type="checkbox"/> yes <input type="checkbox"/> no	
Description of the course	<p>Art and Architecture in 17<sup>th</sup> and 18<sup>th</sup> Century Italy.  Society and Religion in 17<sup>th</sup> and 18<sup>th</sup> century Italy. Between Renaissance and Baroque- Jesuit Art in Rome and Sources of Baroque Art. Art for the Counter-reformation Church and Patronage. Foundations of baroque paintings in Italy: Federico Barocci, The Caracci (Annibale, Agostino, Lodovico), Caravaggio. Italian Followers of Caravaggio (Orazio and Artemisia Gentileschi, Bartolomeo Manfredi). The Bolognese School (Guido Reni, Domenichino, Giovanni Lanfranco, Guercino). Painting outside Rome: Venetian painting in the Early Seveenth Century (Paintings by Palma Giovane and his followers, Foreign Contributors; B. Strozzi)</p> <p>Roman Urbanism under Sixtus V. and Early baroque Architecture and Sculpture. First generation of baroque architects (C. Maderno). Domestic Architecture (The Palazzo Barberini, Rome).</p> <p>Classical and baroque aspects of the high baroque architecture in Rome: G. L. Bernini, P. da Cortona, F. Borromini, Carlo Rainaldi. Baldassare Longhena and Seventeenth-Century Architecture in Venice.</p> <p>Sculpture in Italy in the Seventeenth Century and the <i>Bel Composto</i>: The originator of baroque sculpture: G. L. Bernini. High Baroque Classicism: Sacchi, Algardi and Duquesnoy. Sculpture in Venice in the Seventeenth Century.</p> <p>Late baroque painting in Naples and Rome. The Great fresco Cycles: Pietro da Cortona, Carlo Maratti, G. B. Gaulli, Andrea Pozzo. The Grand Tour and The Roman <i>veduta</i> (Giovanni Paolo Panini and Giovanni</p>			

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	<p>Batista Piranesi). The Genres. Painting in the Eighteenth Centuri Venice: R. Carriera, S. Ricci, G. B. Piazzeta, G. Tiepolo, J. Amigoni, G. Diziani, G. Pittoni, Canaletto. Late baroque architecture and sculpture in Italy. Late baroque Classicism: Carlo Fontana. Late baroque in Piemonte: G. Guarini, F. Juvara. High and late profane arhitecture in Italy. Process in Sculpture (Marble, Bronze). Tipology of baroque sculpture: tombs, altars. The end of the seventeenth century and Eighteenth century sculpture in Italy.</p>	
<p>Learning outcomes of the course</p>	<p>Clear understanding and basic knowledge of the architecture and visual arts in Italy after the Council of Trent. Critical understanding of all relevant phenomena and interpretation of important works of art and architecture. Identification of the basic characteristics of baroque style and verbalization of conclusions formed on the analysis of visual material. Verbalization of conclusions formed on the analysis of visual material. Analysis and critical assessment of the works of art and architecture through application of knowledge and skills acquired on previous semesters of study. Being able to explain and contextualize key concepts of architecture and visual language of post-Tridentine period and understand the formal and stylistic features of the most significant artists. Individually prepare a chosen topic of seminar paper by use of the previously determined methodology and clearly presenting it in front of the class.</p>	
<p>The course is offered to</p>	<p>Incoming students who choose the above department as a home department</p>	<p><input checked="" type="checkbox"/>yes <input type="checkbox"/>no</p>
	<p>All the incoming students</p>	<p><input type="checkbox"/>yes <input checked="" type="checkbox"/>no</p>
	<p>Students of the University of Zadar enrolled at the above department as an elective course</p>	<p><input type="checkbox"/>yes <input checked="" type="checkbox"/>no</p>
	<p>All the students of the University of Zadar as an elective course</p>	<p><input type="checkbox"/>yes <input checked="" type="checkbox"/>no</p>