

**COURSES OFFERED IN A FOREIGN LANGUAGE IN THE ACADEMIC YEAR
2021/2022**

Department	Department of Art History Undergraduate university program of Art History (double-major)			
Description of the courses offered in a foreign language in the academic year 2021/2022				
Name of the course	Art of the Ancient Civilizations and the Ancient Greeks			
Name of the teacher	Meri Zornija, PhD, Assistant Professor			
Number of ECTS credits	4	Semester	<input checked="" type="checkbox"/> autumn/winter	<input type="checkbox"/> spring/summer
Teaching will be organized as	Lectures	<input type="checkbox"/> yes <input checked="" type="checkbox"/> no	Consultations	<input checked="" type="checkbox"/> yes <input type="checkbox"/> no
The courses will be organized as	Lectures	Seminars		Exercises
	<input checked="" type="checkbox"/> yes <input type="checkbox"/> no	<input checked="" type="checkbox"/> yes <input type="checkbox"/> no		<input type="checkbox"/> yes <input checked="" type="checkbox"/> no
Description of the course	The course is an introduction to the architecture and art of the Middle-Eastern ancient civilizations of Mezopotamia and Persia; Dynastic Egypt, Aegean Civilizations of the Bronze Age and the Archaic, Classical and Hellenistic Greece.			
Learning outcomes of the course	Acquisition of the elementary and theoretic insight into the art of the ancient civilizations of the Middle-Eastern Civilizations of Mezopotamia and Persia; Dynastic Egypt, Aegean Civilizations of the Bronze Age and the Archaic, Classical and Hellenistic Greece. Critical understanding of the most important phenomena. Identification of the elementary stylistic features accompanied by their application on the analysis of visual material. Analysis and critical interpretation of the works of art and architecture with the implementation of skills and insights acquired through the elementary levels of study programme. Explanation of the basic artistic and architectural phenomena of the period. Classification of the material into clear descriptive categories defined by stylistic and chronological features. Application of the acquired insight within the comprehensive context of art-historical narrative. Development of the ability to individually research and present a topic, both in a written form and orally, after previously determined methodology.			
The course is offered to	Incoming students who choose the above department as a home department		<input checked="" type="checkbox"/> yes <input type="checkbox"/> no	

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	All the incoming students	<input type="checkbox"/> yes <input checked="" type="checkbox"/> no
	Students of the University of Zadar enrolled at the above department as an elective course	<input type="checkbox"/> yes <input checked="" type="checkbox"/> no
	All the students of the University of Zadar as an elective course	<input type="checkbox"/> yes <input checked="" type="checkbox"/> no