

**COURSES OFFERED IN A FOREIGN LANGUAGE IN THE ACADEMIC YEAR
2021/2022**

Department	Department of Art History Undergraduate university program of Art History (double-major)			
Description of the courses offered in a foreign language in the academic year 2021/2022				
Name of the course	19th Century Art			
Name of the teacher	Sofija Sorić, PhD, Associate Professor			
Number of ECTS credits	4	Semester	<input checked="" type="checkbox"/> autumn/winter	<input type="checkbox"/> spring/summer
Teaching will be organized as	Lectures	<input type="checkbox"/> yes <input checked="" type="checkbox"/> no	Consultations	<input checked="" type="checkbox"/> yes <input type="checkbox"/> no
The courses will be organized as	Lectures	Seminars		Exercises
	<input checked="" type="checkbox"/> yes <input type="checkbox"/> no	<input checked="" type="checkbox"/> yes <input type="checkbox"/> no		<input type="checkbox"/> yes <input checked="" type="checkbox"/> no
Description of the course	<p>1. Birth of Modernity and the emergence of Classicism in Europe Classicism: Early emergence of bourgeoisie concepts in the 19th century / Paris during Regency / Rationalism, illuminism and the emergence of classicism / Discovery of Rome's virtues / Classicist ideas and pre-revolutionary movements / Influence of French Academy in Rome / Classicism and the ideology of French revolution / Metamorphosis of Classicism during Napoleon I Bonaparte / Classicism and German philosophical ideas of the second half of the 19th century 2. Romanticism in Europe Early emergence of romanticism in the art of the last third of the 18th century / Escape into past / Escape into Arcadian idyll / Return to Nature / Orientalism and romanticism / Liberation movements and Romanticism / Europe after the Vienna Congress, Restoration and Romanticism / Liberal nationalism and Romanticism / Romanticism and European Bourgeoisie revolutions / Unification movements in Germany and Italy / Romanticism as the reaction to bourgeoisie moral / Concept of "cursed" artist / Artist above or against the society. 3. Art of the second half of the 19th century/ General ideas the lectures will consider: rediscovery of reality / Arts and literature / Arts and social engagement / Painting and photography / Arts and mechanics / Arts and print industry / Arts and design / Disappearance of an overwhelming style, coexistence of divergent movements.</p>			
Learning outcomes of the course	Clear understanding and basic knowledge of the architecture and visual arts in 19th century Europe. Critical comprehension of crucial			

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	<p>visual phenomena with the recognition and interpretation of important works of art and architecture - identification of the basic characteristics of style. Verbalization of conclusions formed on the analysis of visual material. Analysis and critical assessment of the works of art and architecture through application of knowledge and skills acquired on previous semesters of study. Clearly categorize material into descriptive categories. Individually prepare a chosen topic of seminar paper by use of the previously determined methodology and clearly presenting it in front of the class.</p>	
<p>The course is offered to</p>	<p>Incoming students who choose the above department as a home department</p>	<p><input checked="" type="checkbox"/>yes <input type="checkbox"/>no</p>
	<p>All the incoming students</p>	<p><input type="checkbox"/>yes <input checked="" type="checkbox"/>no</p>
	<p>Students of the University of Zadar enrolled at the above department as an elective course</p>	<p><input type="checkbox"/>yes <input checked="" type="checkbox"/>no</p>
	<p>All the students of the University of Zadar as an elective course</p>	<p><input type="checkbox"/>yes <input checked="" type="checkbox"/>no</p>