

DEPARTMENT OF ENGLISH

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ACADEMIC STAFF:

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| Slavica Troskot | Assistant | +385(0)23 200 508 | stroskot@unizd.hr | Maternity leave |
|-----------------|-----------|-------------------|--|-----------------|

ABOUT US:

The **Department of English**, formally called the *Department of English Language and literature*, was founded in 1956 as part of the Faculty of Philosophy in Zadar (now known as the University of Zadar).

Presently, 409 students are enrolled at the Department which employs 19 teaching and research staff members.

The Department offers various courses and research is carried out from a wide range of study areas, including linguistic, literature, culture, and film studies. In an effort to improve existing study programmes and to develop new ones, the Sub-department of *American Studies* was set up in 2009, with Marko Lukić, assistant professor, as its head. Rajko Petković, assistant professor, became the head of this Sub-department in 2012. The Sub-department of *English Language and Applied Linguistics* was established in 2011, led by Sanja Škifić, assistant professor, and in 2016, Anna Martinović, assistant professor, became its head. The Sub-department of *English Literary Studies* was set up in 2012, headed by Vesna Ukić-Košta, assistant professor.

The current head of the Department Marko Lukić, assistant professor, initiated and organized a series of RHSS (*Re-thinking Humanities and Social Sciences*) conferences that have taken place at the University of Zadar. Some members of the Department have also been part of the conference organizing committee, which has been attended by numerous eminent researchers from Croatia and abroad.

The *Journal of Literature, Culture and Literary Translation* [sic] (www.sic-journal.org) was launched in September 2010. The journal is dedicated to publishing scientific articles from the areas of literary theory and culture, and articles which deal with various social and cultural phenomena, as well as the practice and promotion of quality literary translations. As such, [sic] is considered an international platform for the sharing of knowledge and exchange of opinions of scholars, experts and artists who deal with literature, culture and literary translation.

The Department's scientific research activities include two projects: firstly, *Translation and the Making of World Literature*, in cooperation with the University of Indiana, the Russian State University for the Humanities and the Department of English at the University of Zadar, and secondly, *Coordinated Research in the Experimental Morphosyntax of South Slavic Languages (EMSS)*, led by University College London in the United Kingdom.

During the 2015/2016 academic year, members of the Department participated in over thirty scholarly and professional conferences. It is important to mention the Department of English's traditional *Irish Days*, which was held for the eleventh time from 24th to 27th March, 2016, as well as the eighth *SF Week*, which caught the interest of many students and professors with its rich programme.

Each year the Department awards students who have excelled in their work and have made an exceptional contribution to the academic community. Awards are given to students who have: the highest grade point average, written the best essay on a given topic, written the best translation of a literary text, been the most active in their classes and in activities and projects related to English studies.

STUDY PROGRAMMES

Undergraduate university study programme of English Language and Literature

Duration of the study: 6 semesters

Admission requirements: completed four-year high school and passed state graduation exam

Competencies acquired upon finishing the study programme:

Upon completion of the undergraduate programme, students acquire competencies that make them eligible to work in places where competence in the English language is required. Students might find work in museums, tourism, financial institutions, offices for foreign affairs, state administration or similar institutions. Furthermore, students acquire competencies which enable them to enrol in graduate programmes of English Language and Literature offered by the domicile institution, but also those programmes offered by related departments in the Republic of Croatia.

Professional title acquired upon finishing the study programme: Bachelor (baccalaureus/baccalaurea) of English Language and Literature (abbreviation: univ. bacc. philol. angl.)

Course list by semesters:

| Course unit code | I SEMESTER | Status | Hours per week | | | ECTS |
|------------------|---|--------|----------------|----|----|------|
| | | | L | S | E | |
| ENP101 | Modern English Practice I | O | 0 | 0 | 90 | 5 |
| ENP105 | Introduction to English Literary Studies | O | 15 | 15 | 0 | 4 |
| ENP106 | Introduction to Linguistics | O | 30 | 15 | 0 | 3 |
| ENP115 | Croatian Language | O | 0 | 0 | 30 | 2 |
| ENP116 | Practicum in Orientation | O | 15 | 0 | 0 | 1 |
| | II SEMESTER | | | | | |
| ENP107 | Modern English Practice II | O | 0 | 0 | 90 | 5 |
| ENP111 | Literary Theory | O | 15 | 15 | 0 | 4 |
| ENP117 | Cultural Theory and Literature | O | 15 | 15 | 0 | 4 |
| ENP112 | Phonetics and Phonology | O | 30 | 0 | 30 | 3 |
| ENP306 | Anglophone Cultures: British Studies | O | 30 | 15 | 0 | 3 |
| | III SEMESTER | | | | | |
| ENP201 | Modern English Language III | O | 0 | 0 | 90 | 5 |
| ENP205 | Morphology | O | 30 | 15 | 0 | 3 |
| ENP211 | Historical Survey of the English Literature | O | 15 | 15 | 0 | 3 |
| ENP216* | Introduction to American Popular Culture | E | 15 | 15 | 0 | 4 |
| ENP306* | British Studies: Postcolonial context | E | 30 | 15 | 0 | 4 |
| ENP214 * ** | Introduction to Film Studies | E | 30 | 15 | 0 | 4 |

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|----------------|--|---|----|----|-----|---|
| ENP212 * ** | Literary Translation – Theory and Practice | E | 30 | 15 | 0 | 4 |
| | IV SEMESTER | | | | | |
| ENP206 | Modern English Language IV | O | 0 | 0 | 90 | 5 |
| ENP210 | Introduction to Syntax | O | 30 | 15 | 0 | 3 |
| ENP203 | The Rise of the English Novel | O | 30 | 15 | 0 | 4 |
| ENP204 ** | Gothic Genre | O | 15 | 15 | 0 | 4 |
| ENP215 * ** | American Animated Film | E | 30 | 15 | 0 | 3 |
| ENP218 * ** | Literary Translation – aspects of practice | E | 15 | 30 | 0 | 3 |
| ENP221* | American Literature and Popular Culture - Questions of Race | E | 30 | 15 | 0 | 3 |
| | V SEMESTER | | | | | |
| ENP301 | Modern English Language V | O | 0 | 0 | 75 | 5 |
| ENP305 | Semantics | O | 30 | 15 | 0 | 3 |
| ENP313 | English Literature of the 20th Century before 1945 | O | 30 | 15 | 0 | 4 |
| ENP425 ** | Performance and Theatre | O | 30 | 15 | 0 | 4 |
| ENP307 | British Poetry of the 20th Century | O | 30 | 15 | 0 | 4 |
| ENP310 | Irish Poetry of the 20th Century | O | 30 | 15 | 0 | 4 |
| ENP315 | Contemporary British Drama | O | 30 | 15 | 0 | 4 |
| ENP318 | Introduction to the Language of Shakespeare | O | 15 | 15 | 0 | 3 |
| | VI SEMESTER | | | | | |
| ENP308 | Modern English Language VI | O | 0 | 0 | 75 | 4 |
| ENP314 | English Literature in the 20th Century after 1945 | O | 30 | 15 | 0 | 3 |
| ENP314 | Shakespeare's theatre | O | 30 | 15 | 0 | 3 |
| ENP317 | Irish Women's Literature of the 20th Century | O | 30 | 15 | 0 | 3 |
| ENN311 | History of English | O | 30 | 15 | 0 | 3 |
| ENP312 | Sociolinguistics | O | 30 | 15 | 0 | 3 |
| ENP316 | Undergraduate thesis | O | 0 | 0 | 150 | 6 |

* Elective courses from the undergraduate study of English language and literature can be registered with the department's secretary, based on the approval by the course instructor and the head of the department.

** Courses offered to students of other undergraduate university studies, integrated undergraduate and graduate university study and professional studies can be registered with the secretary of this department, based on the approval by the course instructor and the head of this department.

Graduate university study programme of English Language and Literature
(Teacher education)

Duration of the study: 4 semesters

Admission requirements: Completed three-year undergraduate study programme of the English Language and Literature.

Competencies acquired upon finishing the study programme:

Upon completion of the graduate educational programme, students acquire competencies that make them eligible to work in educational institutions (elementary and high schools) as teachers of English language and literature.

Professional title acquired upon finishing the study programme: Master of English Language and Literature (abbreviation: mag. educ. philol. angl.).

Course list by semesters:

| Course unit code | I SEMESTER | Status | Hours per week | | | ECTS |
|------------------|--|--------|----------------|----|----|------|
| | | | L | S | E | |
| ENN418 | Second Language Acquisition | O | 30 | 30 | 0 | 3 |
| ENN434 | Principles of Teaching English as a Foreign Language | O | 30 | 30 | 0 | 3 |
| ENN405 | Modern Language Practice VII | O | 0 | 0 | 60 | 3 |
| ENN424 * | Narrative in Literature and Film | E | 30 | 15 | 0 | 4 |
| ENN403 * | Lexicology | E | 15 | 15 | 0 | 4 |
| ENN428 * | Phraseology | E | 15 | 15 | 0 | 4 |
| ENN408 * | Classical Hollywood Film | E | 30 | 15 | 0 | 4 |
| ENN406 * | Paradigms of Violence in Contemporary American Novel | E | 30 | 30 | 0 | 4 |
| ENN430 * | Literary Translation – Workshop | E | 15 | 30 | 0 | 4 |
| ENN 508 * | Language, Ideology, and Identity | E | 15 | 15 | 0 | 4 |
| ENN 509 * | Contact Linguistics | E | 30 | 0 | 0 | 4 |
| NK 0208 ** | Didactics | O | 30 | 15 | 0 | 5 |
| NK 0308 ** | Educational Psychology I | O | 30 | 15 | 0 | 5 |
| NK 0108 ** | Basic Knowledge on Upbringing and Education | O | 30 | 15 | 0 | 5 |
| | II SEMESTER | | | | | |
| ENN503 | English Language Teaching Methodology | O | 30 | 30 | 0 | 4 |
| ENN402 | Modern Language Practice VIII | O | 0 | 0 | 60 | 3 |
| ENN401 * | Space and Literature | E | 30 | 30 | 0 | 4 |
| ENN429 * | Modern American Independent Film | E | 30 | 15 | 0 | 4 |
| ENN404 * | Lexicography | E | 15 | 15 | 0 | 4 |

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|---------------------|--|---|----|----|-----|----|
| ENN435 * | Popular Fiction and Film | E | 30 | 15 | 0 | 4 |
| ENN432 * | Pragmatics | E | 15 | 15 | 0 | 4 |
| ENN433 * | Literary Translation - World Literature | E | 30 | 15 | 0 | 4 |
| NK 0608 ** | Educational Psychology II | O | 30 | 15 | 0 | 5 |
| NK 0408 ** | Theory of Upbringing and Education in Practice | O | 30 | 15 | 0 | 5 |
| NK 0508 ** | Teacher competencies | O | 30 | 15 | 0 | 5 |
| III SEMESTER | | | | | | |
| ENN505 | Practicum and Teaching Practice I | O | 0 | 30 | 15 | 4 |
| ENN 424 * | Narrative in Literature and Film | E | 30 | 15 | 0 | 4 |
| ENN 403 * | Lexicology | E | 15 | 15 | 0 | 4 |
| ENN 428 * | Phraseology | E | 15 | 15 | 0 | 4 |
| ENN 408 * | Classical Hollywood Film | E | 30 | 15 | 0 | 4 |
| ENN 406 * | Paradigms of Violence in Contemporary American Novel | E | 30 | 30 | 0 | 4 |
| ENN 430 * | Literary Translation – Workshop | E | 15 | 30 | 0 | 4 |
| ENN 508 * | Language, Ideology, and Identity | E | 15 | 15 | 0 | 4 |
| ENN 509 * | Contact Linguistics | E | 30 | 0 | 0 | 4 |
| IV SEMESTER | | | | | | |
| ENN512 | Practicum and Teaching Practice II | O | 0 | 15 | 15 | 3 |
| ENN511 | Graduate Thesis | O | 0 | 0 | 450 | 15 |

* Elective courses of the (A1) study can be registered with the department's secretary, based on the approval by the course instructor and the head of the department (A1).

** Courses assigned the NK code are offered by the Department of Pedagogy and can be registered with this department's secretary.

Graduate university study programme of English Language and Literature **(Scientific module - Philology)**

Duration of the study: 4 semesters

Admission requirements: Completed three-year undergraduate study programme of the English Language and Literature.

Competencies acquired upon finishing the study programme:

Upon completion of the graduate scientific programme, students acquire competencies that make them eligible to enrol in a postgraduate doctoral study in literature, linguistics, or some other postgraduate study in the humanities.

Professional title acquired upon finishing the study programme: Master of English Language and Literature (abbreviation: mag. educ. philol. angl.).

Course list by semesters:

| Course unit code | I SEMESTER | Status | Hours per week | | | ECTS |
|------------------|--|--------|----------------|----|-----|------|
| | | | L | S | E | |
| ENN424 ** | Narrative in Literature and Film | O | 30 | 15 | 0 | 4 |
| ENN403 | Lexicology | O | 15 | 15 | 0 | 4 |
| ENN428 | Phraseology | O | 15 | 15 | 0 | 4 |
| ENN408 ** | Classical Hollywood Film | O | 30 | 15 | 0 | 4 |
| ENN406 ** | Paradigms of Violence in Contemporary American Novel | O | 30 | 30 | 0 | 4 |
| ENN430 ** | Literary Translation – Workshop | O | 15 | 30 | 0 | 4 |
| ENN 508 ** | Language, Ideology, and Identity | O | 15 | 15 | 0 | 4 |
| ENN 509 ** | Contact Linguistics | O | 30 | 0 | 0 | 4 |
| ENN434 * | Principles of Teaching English as a Foreign Language | E | 30 | 30 | 0 | 3 |
| ENN418 * | Second Language Acquisition | E | 30 | 30 | 0 | 3 |
| | II SEMESTER | | | | | |
| ENN401 ** | Space and Literature | O | 30 | 30 | 0 | 4 |
| ENN429 ** | Modern American Independent Film | O | 30 | 15 | 0 | 4 |
| ENN404 | Lexicography | O | 15 | 15 | 0 | 4 |
| ENN435 ** | Popular Fiction and Film | O | 30 | 15 | 0 | 4 |
| ENN432 ** | Pragmatics | O | 15 | 15 | 0 | 4 |
| ENN433 ** | Literary Translation - World Literature | O | 30 | 15 | 0 | 4 |
| ENN503 * | English Language Teaching Methodology | E | 30 | 30 | 0 | 4 |
| | III SEMESTER | | | | | |
| ENN424 ** | Narrative in Literature and Film | O | 30 | 15 | 0 | 4 |
| ENN403 | Lexicology | O | 15 | 15 | 0 | 4 |
| ENN428 | Phraseology | O | 15 | 15 | 0 | 4 |
| ENN408 ** | Classical Hollywood Film | O | 30 | 15 | 0 | 4 |
| ENN406 ** | Paradigms of Violence in Contemporary American Novel | O | 30 | 30 | 0 | 4 |
| ENN430 ** | Literary Translation – Workshop | O | 15 | 30 | 0 | 4 |
| ENN508 ** | Language, Ideology, and Identity | O | 15 | 15 | 0 | 4 |
| ENN509 ** | Contact Linguistics | O | 30 | 0 | 0 | 4 |
| ENN 505 * | Practicum and Teaching Practice I | E | 0 | 30 | 15 | 4 |
| | IV SEMESTER | | | | | |
| ENN510 | Graduate thesis | O | 0 | 0 | 450 | 15 |

* Elective courses of the (A1) study can be registered with the department's secretary, based on the approval by the course instructor and the head of the department (A1).

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