

DEPARTMENT OF CROATIAN STUDIES

CONTACTS:

	NAME AND TITLE	TEL.	E-MAIL ADDRESS
HEAD OF THE DEPARTMENT	Ass. Prof. Sanja Knežević, Ph.D.	+385(0)23 200 563	sknezev@unizd.hr
VICE-HEAD OF THE DEPARTMENT	Ass. Prof, Mirela Šušić, Ph.D.	+385(0)23 200 564	msusic@unizd.hr
SECRETARY DEPARTMENT	Dalija Medić, mag. turism. cult.	+385(0)23 200 504	dmedic@unizd.hr
ERASMUS/ECTS/CEEPUS COORDINATOR OF THE DEPARTMENT	Ass. Prof, Vice Šunjić, Ph.D.	+385(0)23 200 554	vsunjic@unizd.hr

ADDRESS:

Obala kralja Petra Krešimira IV. 2
Zadar 23000
Croatia

URL: <http://www.unizd.hr/kroatistika/>

ACADEMIC STAFF:

NAME	ACADEMIC TITLE	TEL.	E-MAIL ADDRESS	CONSULTATION HOURS
Sanja Baričević, Ph.D.	Assistant Professor	+385(0)23 200 554	sbaricev@unizd.hr	Monday, 18:00 – 20:00
Marijana Bašić, Ph.D.	Assistant Professor	+385(0)23 200 554	mabasic@unizd.hr	Monday, 15:00 - 16:00 Tuesday, 15:00 – 16:00
Marija Oštrić, BA	Assistant	+385(0)23 200 554	mbobanov1@unizd.hr	Monday, 16:00 – 18:00

Gordana Čupković, Ph.D.	Full Professor	+385(0)23 200 563	gcupkov@unizd.hr	Wednesday, 10:30 – 12:00
Ana Gospić Županović, Ph.D.	Assistant Professor	+385(0)23 200 553	agospic@unizd.hr	Wednesday, 11:00 – 12:00
Sanja Knežević, Ph.D.	Associate Professor	+385(0)23 200 563	sknezev@unizd.hr	Monday, 9:00 – 11:00
Kornelija Kuvač-Levačić, Ph.D.	Full Professor	+385(0)23 200 509	klevac@unizd.hr	Wednesday, 14:00 – 16:00
Tin Lemac, Ph.D.	Assistant Professor	+385(0)23 200 537	tlemac22@unizd.hr	
Miranda Levanat-Peričić, Ph.D.	Associate Professor	+385(0)23 200 722	mlevanat@unizd.hr	Wednesday, 16:00 – 17:00 Thursday, 16:30 – 17:30
Ivan Magaš, Ph.D.	Teaching Assistant	+385(0)23 200 722	imagas@unizd.hr	Monday, 16:00 – 18:00
Edita Medić, BA	Lector	+385(0)23 200 554	edita.medic.em@gmail.com	Monday, 11:30 – 12:30
Josip Miletić, Ph.D.	Associate Professor	+385(0)23 200 564	jmiletic@unizd.hr	Thursday, 10:00 – 12:00
Divna Mrdeža-Antonina, Ph.D.	Full Professor	+385(0)23 200 553	divna.antonina@gmail.com	Thursday, 10:00 – 11:00
Helena Peričić, Ph.D.	Full Professor	+385(0)23 200 537	hpericic@gmail.com	Tuesday, 16:00 – 18:30
Ante Periša, Ph.D.	Associate Professor	+385(0)23 200 503	anperisa@unizd.hr	Tuesday, 12:00 – 14:00
Ivana Petešić Šušak, Ph.D.	Assistant Professor	+385(0)23 200 722	ivana137@gmail.com	Tuesday, 17:00 – 18:00, before and after classes
Marijana Roščić, BA	Assistant	+385(0)23 200 537	marijana.rosic@gmail.com	Tuesday, 14:00 – 15:30
Vice Šunjić, Ph.D.	Assistant Professor	+385(0)23 200 554	vsunjic@unizd.hr	Monday, 14:00 – 16:00
Mirela Šušić, Ph.D.	Associate Professor	+385(0)23 200 564	msusic@unizd.hr	Monday, 8:00 – 10:00

Denis Vekić, Ph.D.	Assistant Professor	+385(0)23 200 509	dvekic@unizd.hr	Thursday, 10:00 – 12:00
Josip Vučković, BA	Assistant	+385(0)23 200 553	jvuckovic@unizd.hr	Wednesday, 12:00 – 14:00
Ana Marin, BA	Assistant	+385(0)23 200 563	avulelija@unizd.hr	Thursday, 10:00 – 12:00
EXTERNAL COLLABORATION				
Klemen Lah, Ph.D.	Foreign Language Lector		klemnov@gmail.com	
Kristyňa Ryholová, BA	Foreign Language Lector	+385(0)23 200 503	kristyna.rygolova@gmail.com	Wednesday, 14:00 – 16:00

ABOUT US:

The Department of Croatian Studies is one of the central departments of the University of Zadar, established in 1956 as one of the six departments on which the renowned Faculty of Philosophy in Zadar was based. Since the Department of Croatian Studies, called the Chair of Croatian Language at the time, has always been a bearer of the studies of national interest, it has taken different names due to the change in the socio-political situation. When the University of Zadar was established in 2003, the Department of Croatian Language and Literature together with the Department of Russian Language and Literature merged in the joint Department of Croatian and Slavic Studies. Since October 1, 2018, the Department of Croatian Studies has acted as an independent university department.

The Croatian Department of Croatian and Slavic Studies is conducting a university undergraduate and graduate course of study of the Croatian language and literature (teaching course), i.e. the study of national language and literature. After completing the undergraduate course of study, students are awarded with the title of the first-leveleer in Croatian Language and Literature (*bacaleurate*), and with a title of Master of Profession in Croatian Language and Literature at the end of the graduate course (*mag. educ. philol. croat.*). On completing the study, the student is qualified for the teaching job in primary and

secondary schools, for editorial work on the radio and television, in scientific and professional journals, in diplomacy, in the media and in tourism.

In Zadar's Croatian and Slavic Studies, the study is carried out according to the Bologna system. The comparable university study of Croatian language and literature (as one-subject or two-subject) is carried out at the following Croatian higher education institutions: Faculty of Philosophy, University of Zagreb, Faculty of Philosophy, University of Rijeka, Faculty of Philosophy, Josip Juraj Strossmayer, Osijek, Faculty of Philosophy, University of Split and Faculty of Philosophy Juraj Dobrila in Pula.

The enrollment quota for students in the first year of the undergraduate study of Croatian Language and Literature is fifty-five students (fifty Croatian citizens through the system of State Matura plus five foreign nationals). More than two hundred students attend the study of Croatian language and literature at the undergraduate and graduate level.

The Student Literary Association "Ludens" has been set up, in which the students of Philological Studies of the University of Zadar gather and collaborate in joint projects (student conferences, literary evenings, guest and home performances).

The Department of Croatian and Slavic Studies has a developed network of mobility and international cooperation (Italy, Austria, Germany, Hungary, Slovakia, Czech Republic, Poland, etc.).

The International Summer School of Croatian Language and Culture "Zoranićeva Arkadija" (Zoranić's Arcadia) has been active in the Department since 2008.

In cooperation with the Department of Russian Studies, the Department publishes a scientific journal entitled "Croatica et Slavica Iadertina", and within the same co-operation organises a biennial international scientific conference "The Zadar Philological Days".

STUDY PROGRAMMES

Undergraduate university study programme of Croatian Language and Literature (single-major)

Duration of the study: 6 semesters.

Admission requirements: Completed four-year high school and passed state graduation exam.

Competencies acquired upon finishing the study programme: Upon finishing the undergraduate study, a student acquires the competencies for work in institutions for education of children and adolescents, as animator in literary workshops in elementary schools, in editorial offices of newspaper, magazines and elsewhere in publishing.

Professional title acquired upon finishing the study programme: Bachelor (*baccalaureus*) of Croatian Language and Literature, bachelorette (*baccalaurea*) of Croatian Language and Literature.

Course list by semesters:

Course unit code	I SEMESTER	Status	Hours per week			ECTS
			L	S	E	
HRP111	Introduction to the Theory of Language	O	30	30	0	4.0
HRP112	Old Slavic Language	O	30	30	0	4.0
HRP113	Language Exercises I	O	15	45	0	5.0
HRP114	Introduction to Literary Studies	O	30	30	0	4.0
HRP115	Academic Writing	O	15	15	0	3.0
HRP116	World Literature I (from ancient Egypt to the Middle Ages)	O	30	30	0	5.0
HRP117	Croatian Language and Culture A1.1.	E	30	30	0	4.0
HRP118	Croatian Language and Culture A1.2.	E	30	30	0	4.0
	II SEMESTER					
HRP121	Theory of Literature	O	30	30	0	5.0
HRP122	History of the Croatian Literary Language	O	30	30	0	5.0
HRP123	World Literature II (from Dante to Romanticism)	O	30	30	0	5.0
HRP124	Language Exercises II	O	15	45	0	5.0
HRP125	The Croatian Language in the Middle Ages	O	30	30	0	5.0
HRP126	Theatre Studies	E	30	30	0	5.0

HRP117	Croatian Language and Culture A1.1.	E	30	30	0	4.0
HRP118	Croatian Language and Culture A1.2.	E	30	30	0	4.0

III SEMESTER						
HRP211	Croatian Oral Literature	O	30	30	0	5.0
HRP212	Older Croatian Literature I	O	30	30	0	5.0
HRP213	Croatian Language in 19 th Century	O	30	30	0	5.0
HRP214	World Literature III (from Realism to the Modern Ages)	O	30	30	0	5.0
HRP215	Children's Literature and Literature for the Young	O	15	15	0	3.0
HRP217	Fundamentals of film art	E	15	15	0	3.0
HRP218	Theory of Reading and Development of Reading Competence of Children and Youth	O	15	15	0	3.0
HRP117	Croatian Language and Culture A1.1.	E	30	30	0	4.0
HRP118	Croatian Language and Culture A1.2.	E	30	30	0	4.0
IV SEMESTER						
HRP221	Phonology of the Croatian Standard Language	O	30	30	0	5.0
HRP222	Older Croatian Literature II	O	30	30	0	5.0
HRP223	Croatian Literature of the 19 th Century	O	30	30	0	5.0
HRP225	Theory of Oral-literary Forms	O	30	30	0	5.0
HRP229	Slavic Philology	E	30	15	0	3.0
HRP117	Croatian Language and Culture A1.1.	E	30	30	0	4.0
HRP118	Croatian Language and Culture A1.2.	E	30	30	0	4.0
V SEMESTER						
HRP311	Dialectology	O	30	30	0	5.0
HRP312	Morphology of the Croatian Standard Language	O	30	30	0	5.0
HRP313	Croatian Literature of the 20 th Century II (Modernism, Expressionism and Synthetic Realism)	O	30	30	0	6.0
HRP315	Older Croatian Literature III	O	30	30	0	5.0
HRP318	Croatian lexicography	E	15	30	0	3.0
HRP319	Cursive Glagolitic and Croatian Cyrillic Script	E	30	15	0	3.0
HRP117	Croatian Language and Culture A1.1.	E	30	30	0	4.0
HRP118	Croatian Language and Culture A1.2.	E	30	30	0	4.0
VI SEMESTER						
HRP321	The Syntax of the Croatian Language Standard	O	30	30	0	5.0

HRP322	Croatian Literature of the 20 th Century II (Neomodernism and Postmodernism)	O	30	30	0	5.0
HRP323	Stylistics	O	30	30	0	3.0
HRP329	Narratology	O	15	15	0	2.0
HRP324	Croatian Lexicology	O	30	30	0	5.0
HRP326	Croatian Phraseology	E	30	30	0	5.0
HRP327	Comedy and Comic Characters	E	30	15	0	5.0
HRP328	Metaphor - philosophical aspect	E	30	30	0	5.0
HRP117	Croatian Language and Culture A1.1.	E	30	30	0	4.0
HRP118	Croatian Language and Culture A1.2.	E	30	30	0	4.0

Undergraduate university study programme of Croatian Language and Literature (double-major)

Duration of the study: 6 semesters.

Admission requirements: Completed four-year high school and passed state graduation exam.

Competencies acquired upon finishing the study programme: Upon finishing the undergraduate study, a student acquires the competencies for work in institutions for education of children and adolescents, as animator in literary workshops in elementary schools, in editorial offices of newspaper, magazines and elsewhere in publishing.

Professional title acquired upon finishing the study programme: Bachelor (*baccalaureus*) of Croatian Language and Literature, bachelorette (*baccalaurea*) of Croatian Language and Literature.

Course list by semesters:

Course unit code	I SEMESTER	Status	Hours per week			ECTS
			L	S	E	
HRP111	Introduction to the Theory of Language	O	30	30	0	3.0
HRP112	Old Slavic Language	O	30	30	0	3.0
HRP113	Language Exercises I	O	15	15	0	2.0

HRP114	Introduction to Literary Studies	O	30	30	0	3.0
HRP115	Children's Literature and Literature for the Young	O	15	15	0	2.0
HRP116	World Literature I (from ancient Egypt to the Middle Ages)	O	30	0	0	2.0
HRP118	Croatian Language and Culture A1.1.	E	30	30	0	4.0
	II SEMESTER					
HRP121	Theory of Literature	O	30	30	0	3.0
HRP122	History of the Croatian Literary Language	O	30	30	0	3.0
HRP123	World Literature II (from Dante to Romanticism)	O	30	0	0	3.0
HRP124	Language Exercises II	O	15	15	0	2.0
HRP125	The Croatian Language in the Middle Ages	O	15	15	0	2.0
HRP126	The Performing Arts	E	30	15	0	3.0
HRP117	Croatian Language and Culture A1.1.	E	30	30	0	4.0
HRP118	Croatian Language and Culture A1.2.	E	30	30	0	4.0

	III SEMESTER					
HRP211	Croatian Oral Literature	O	30	0	0	3.0
HRP212	Older Croatian Literature I	O	30	30	0	3.0
HRP213	Croatian Language in 19 th Century	O	30	30	0	3.0
HRP214	World Literature III (from Realism to the Modern Ages)	O	30	30	0	3.0
HRP217	Fundamentals of film art	E	30	0	0	3.0
HRP218	Theory of Reading and Development of Reading Competence of Children and Youth	E	15	15	0	3.0
HRP117	Croatian Language and Culture A1.1.	E	30	30	0	4.0
HRP118	Croatian Language and Culture A1.2.	E	30	30	0	4.0
	IV SEMESTER					
HRP221	Phonology of the Croatian Standard Language	O	30	15	0	3.0
HRP222	Older Croatian Literature II	O	30	15	0	3.0
HRP223	Croatian Literature of the 19 th Century	O	30	15	0	3.0
HRP225	Theory of Oral-literary Forms	O	15	15	0	3.0
HRP229	Slavic Philology	E	30	15	0	3.0
HRP117	Croatian Language and Culture A1.1.	E	30	30	0	4.0
HRP118	Croatian Language and Culture A1.2.	E	30	30	0	4.0
HRP226	Comedy and Comic Types	E	15	15	0	3.0
	V SEMESTER					
HRP311	Dialectology	O	30	30	0	3.0

HRP312	Morphology of the Croatian Standard Language	O	30	15	0	3.0
HRP313	Croatian Literature of the 20 th Century II (Modernism, Expressionism and Synthetic Realism)	O	30	30	0	4.0
HRP315	Older Croatian Literature III	O	30	30	0	3.0
HRP318	Croatian lexicography	E	15	15	0	2.0
HRP319	Cursive Glagolitic and Croatian Cyrillic Script	E	15	15	0	2.0
HRP117	Croatian Language and Culture A1.1.	E	30	30	0	4.0
HRP118	Croatian Language and Culture A1.2.	E	30	30	0	4.0
VI SEMESTER						
HRP321	The Syntax of the Croatian Language Standard	O	30	15	0	3.0
HRP322	Croatian Literature of the 20 th Century II (Neomodernism and Postmodernism)	O	30	15	0	3.0
HRP323	Stylistics	O	30	15	0	3.0
HRP329	Narratology	E	15	15	0	2.0
HRP324	Croatian Lexicology	O	30	15	0	3.0
HRP326	Croatian Phraseology	E	30	15	0	2.0
HRP117	Croatian Language and Culture A1.1.	E	30	30	0	4.0
HRP118	Croatian Language and Culture A1.2.	E	30	30	0	4.0

Graduate university study programme of Croatian Language and Literature
course: educational (single-major)

Duration of the study: 4 semesters.

Admission requirements: 180 ECTS points awarded at the undergraduate study.

Competencies acquired upon finishing the study programme: Upon finishing the study programme, a student is qualified to work as a professor of Croatian language and literature in elementary and secondary schools, for editorial work for radio, television, scientific and professional journals. Also, the student is qualified for postgraduate studies.

Professional title acquired upon finishing the study programme: Master of Education in Croatian Language and Literature.

Course list by semesters:

Course unit code	I SEMESTER	Status	Hours per week			ECTS
			L	S	E	
HRDI01	Word Formation in the Croatian Standard Language	O	30	30	0	3.0
HRDI02	The History of Croatian Versification	O	15	30	0	3.0
HRDI03	Comparative history of South Slavic literatures	E	30	15	0	5.0
HRD104	Croatian Woman Writers of the 20 th and 21 th Centuries	E	30	30	0	5.0
HRD105	Semantics	E	15	15	0	5.0
HRD124	Myth, Ritual and Custom	E	30	30	0	5.0
HRP118	Croatian Language and Culture A1.1.	E	30	30	0	4.0
	II SEMESTER					
HRDI21	Teaching Methods and School Reception of Croatian Literature (Introduction)	O	30	30	0	5.0
HRDI22	Introduction to the Croatian Language Teaching Methods	O	30	30	0	5.0
HRD123	Stylistics of lyrical text	E	30	30	0	5.0
HRDI06	Metaphor - Philosophical Aspects	E	30	15	0	5.0
HRP117	Croatian Language and Culture A1.1.	E	30	30	0	4.0
HRP118	Croatian Language and Culture A1.2.	E	30	30	0	4.0
	III SEMESTER					
HRD211	The Methodical Foundations of the Contemporary Teaching of the Croatian Language	O	30	30	0	5.0
HRD212	The Methodical Foundations of the Interpretations of Literary Genres and Types	O	30	30	0	5.0
HRD213	Contemporary Croatian Prose	O	30	30	0	5.0
HRD214	Contemporary Croatian drama	O	30	30	0	4.0

HRD215	Language standardization	O	30	15	0	3.0
HRD217	Croats and Croats outside Croatia	E	30	30	0	4.0
HRD219	The Generation of the <i>Krugovaši</i> in Croatian Literature	E	15	15	0	4.0
HRD217	Textology	E	15	15	0	4.0
HRD220	Theory and style of confessional lyrical poetry	E	30	15	0	4.0
HRP117	Croatian Language and Culture A1.1.	E	30	30	0	4.0
HRP118	Croatian Language and Culture A1.2.	E	30	30	0	4.0
IV SEMESTER						
HRD221	The Contemporary Methodical Foundations of Verbal Expression	O	30	30	0	5.0
HRD222	Literature in Contact (with the Other Arts) and Methodical Practice	O	30	0	60	5.0
HRD223	The Croatian Language in the 20 th Century	O	30	30	0	5.0
HRD225	Posthumanism and the Novel	E	30	15	0	5.0
HRD226	Emotionology in literature studies	E	30	15	0	5.0
HRP117	Croatian Language and Culture A1.1.	E	30	30	0	4.0
HRP118	Croatian Language and Culture A1.2.	E	30	30	0	4.0

Graduate university study programme of Croatian Language and Literature
course: educational (double-major)

Duration of the study: 4 semesters.

Admission requirements: 180 ECTS points awarded at the undergraduate study.

Competencies acquired upon finishing the study programme: Upon finishing the study programme, a student is qualified to work as a professor of Croatian language and literature in elementary and secondary schools, for editorial work for radio, television, scientific and professional journals. Also, the student is qualified for postgraduate studies.

Professional title acquired upon finishing the study programme: Master of Education in Croatian Language and Literature.

Course list by semesters:

Course unit code	I SEMESTER	Status	Hours per week			ECTS
			L	S	E	
HRDI01	Word Formation in the Croatian Standard Language	O	15	30	0	3.0
HRDI02	The History of Croatian Versification	O	15	30	0	3.0
HRDI03	Comparative history of South Slavic literatures	E	30	15	0	3.0
HRD104	Croatian Woman Writers of the 20 th and 21 th Centuries	E	30	0	0	3.0
HRD124	Myth, Ritual and Custom	E	30	30	0	5.0
HRD213	Contemporary Croatian Prose	O	30	30	0	5.0
HRD214	Contemporary Croatian drama	O	30	30	0	4.0
HRD215	Language standardization	O	30	15	0	3.0
HRD219	The Generation of the <i>Krugovaši</i> in Croatian Literature	E	15	15	0	4.0
HRD217	Croats and Croats outside Croatia	E	30	15	0	3.0
HRP117	Croatian Language and Culture A1.1.	E	30	30	0	4.0
HRP118	Croatian Language and Culture A1.2.	E	30	30	0	4.0
	II SEMESTER					
HRDI21	Teaching Methods and School Reception of Croatian Literature (Introduction)	O	30	30	0	3.0
HRDI22	Introduction to the Croatian Language Teaching Methods	O	30	30	0	3.0
HRD123	Stylistics of lyrical text	E	30	30	0	3.0
HRDI06	Metaphor - Philosophical Aspects	E	30	15	0	3.0
HRD223	The Croatian Language in the 20 th Century	O	30	30	0	5.0
HRD225	Posthumanism and the Novel	E	30	15	0	5.0
HRD226	Emotionology in literature studies	E	30	15	0	5.0
HRP117	Croatian Language and Culture A1.1.	E	30	30	0	4.0
HRP118	Croatian Language and Culture A1.2.	E	30	30	0	4.0
	III SEMESTER					

HRD211	The Methodical Foundations of the Contemporary Teaching of the Croatian Language	O	30	30	0	3.0
HRD212	The Methodical Foundations of the Interpretations of Literary Genres and Types	O	30	30	0	3.0
HRD213	Contemporary Croatian Prose	E	30	30	0	5.0
HRD101	Word Formation in the Croatian Language Standard	E	15	30	0	3.0
HRD102	The History of Croatian Versification	E	15	30	0	3.0
HRD103	A Comparative History of South Slavic Literatures	E	30	15	0	3.0
HRD104	Croatian Woman Writers of the 20th and 21st Centuries	E	30	15	0	3.0
HRD124	Myth, Ritual and Custom	E	30	0	0	3.0
HRD214	Contemporary Croatian drama	E	30	30	0	4.0
HRD215	Language standardization	O	30	15	0	3.0
HRD217	Croats and Croats outside Croatia	E	30	15	0	3.0
HRD219	The Generation of the <i>Krugovaši</i> in Croatian Literature	E	15	15	0	4.0
HRD217	Textology	E	15	15	0	4.0
HRD220	Theory and style of confessional lyrical poetry	E	30	15	0	4.0
HRP117	Croatian Language and Culture A1.1.	E	30	30	0	4.0
HRP118	Croatian Language and Culture A1.2.	E	30	30	0	4.0
	IV SEMESTER					
HRD221	The Contemporary Methodical Foundations of Verbal Expression	O	30	30	0	5.0
HRD222	Literature in Contact (with the Other Arts) and Methodical Practice	O	30	0	60	5.0

