

DEPARTMENT OF ITALIAN STUDIES 2021/2022

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ABOUT US:

Since its foundation in 1956, the Department of Italian Studies has been one of the most prominent Departments of our University, providing necessary education for hundreds of enthusiastic students of Italian language and literature. Nowadays, as throughout its history, the Department is located in the University's historical building, offering a wonderful view on the Adriatic Sea. Apart from the state-of-the-art classrooms and offices, the Department has a rich library with a vast collection of books in the field of Italian literature and linguistics.

During its existence, and especially in recent times, the Department developed valuable collaborations with other departments of Italian Studies in Croatia, Italy and in other countries. Every two years the Department hosts the international interdisciplinary conference „*Letteratura, arte, cultura tra le due sponde dell'Adriatico*“ („Literature, culture, art among the coasts of the Adriatic Sea“). On three parallel study programs the Department employs 17 teachers and enrolls 400 students.

STUDY PROGRAMMES

Double major Undergraduate Degree in Italian Language and Literature

Duration of the study: 6 semesters.

Admission requirements: High school graduation diploma

Competencies acquired upon finishing the study programme: Understanding, speaking and writing skills in Italian Language at B2 level of the Common European Framework of Reference for Languages of the Council of Europe (<http://europass.cedefop.europa.eu/hr/resources/european-language-levels-cefr>); recognize, name correctly and classify directions, disciplines and representatives within the linguistic research framework; properly define relevant linguistic concepts and terms, describe and compare different linguistic schools; overmaster the correct articulation, intonation, stress and rhythm of Italian phonological system; identify different forms of sentences and analyze syntax of Italian phrases; distinguish, interpret and analyze Italian literary work through historical context; translate general content texts from Italian into Croatian and from Croatian into Italian; acquire basic general knowledge from the study program, oral and written communication in Italian language; master software tool-skills when preparing individual projects or seminars; communication with colleagues and co-workers, ability of teamwork, acceptance of diversity, application of ethical principles that are used in the profession, ability to apply knowledge in practice, understanding different cultures and other country customs, especially Italian, ability to work independently.

Professional title acquired upon finishing the study programme: *Baccalaureus / Baccalaurea* (Bachelor degree) in Italian Language and Literature.

Course list by semesters:

Course unit code	I SEMESTER	Status	Hours per week			ECTS
			L	S	E	
TAL102	History of Italian Literature	O	30	0	0	3.0
TAL205	Italian Culture and Civilization	O	30	0	0	3.0
TAL103	General Linguistics	O	30	0	0	3.0
TAL101	Italian Language 1	O	0	0	90	4.0
TAP101	Introductory Course to Translation	E	30	0	0	3.0
TAL106	Drama, Prose and Poetry on Stage I	E	0	30	0	3.0
	II SEMESTER					
TAL102	Poetic Schools and Leading Figures of the Italian Medieval Literature	O	15	15	0	3.0
TAL103	Contemporary Italian Phonology	O	30	0	0	3.0
TAL101	Italian Language 2	O	0	0	90	4.0
TAL108	Theory of Literature	O	30	0	0	3.0
TAL109	Italian through Songs	E	0	30	0	3.0
TAL106	Drama, Prose and Poetry on Stage II	E	0	30	0	3.0
	III SEMESTER					
TAL201	Italian Language 3	O	0	0	90	4.0
TAL202	Heroic Epics and its Transformation Exemplified by Pulci, Boiardo, Ariosto, Tasso, Tassoni	O	15	15	0	3.0
GRČ104	Fundamentals of Latin	O	15	0	15	3.0
TAL203	Italian Lexicology	O	30	0	0	3.0
TAP201	Translation Analysis	E	15	15	0	3.0
TAL302	Magic Realism - Massimo Bontempelli	E	15	15	0	3.0
TAL106	Drama, Prose and Poetry on Stage I	E	0	30	0	3.0
	IV SEMESTER					
TAL201	Italian Language 4	O	0	0	90	4.0
TAL202	Great Authors in Search of an Epoch	O	15	15	0	3.0
TAL203	Italian Morphosyntax	O	30	0	0	3.0
TAP207	Translation in Business Communication	E	15	0	15	3.0
TAL207	Semantics	E	15	15	0	3.0
TAL106	Drama, Prose and Poetry on Stage II	E	0	30	0	3.0
	V SEMESTER					
TAL301	Italian Language 5	O	0	0	60	3.0

TAL303	Sociolinguistics	O	30	0	0	3.0
TAL302	Italian Literature of the 20 th Century	O	15	15	0	3.0
TAL303	Italian Stylistics and Metrics	O	15	15	0	3.0
TAP303	Contemporary Prose through Translation Perspective	E	30	0	0	3.0
TAL302	Magic Realism – Massimo Bontempelli	E	15	15	0	3.0
TAL106	Pirandello's Theatre	E	15	15	0	3.0
VI SEMESTER						
TAL302	Drama Text and its Spectrum	O	15	15	0	3.0
TAL301	Italian Language 6	O	0	0	60	3.0
TAL303	History of Language	O	30	0	0	3.0
	Final Exam	O	0	0	100	6.0

**Double major Undergraduate Degree in
Italian-Croatian Linguistic and Cultural Mediation**

Duration of the study: 6 semesters.

Admission requirements: High school graduation diploma

Competencies acquired upon finishing the study programme: Understanding, speaking and writing skills in Italian Language at B2 level of the Common European Framework of Reference for Languages of the Council of Europe (<http://europass.cedefop.europa.eu/hr/resources/european-language-levels-cefr>): recognize, name correctly and classify directions, disciplines and representatives within the linguistic research framework and translation studies; properly define relevant linguistic concepts and terms, describe and compare different linguistic schools; properly define relevant translation concepts and terms, describe and compare different trends in theory of translation; identify and apply mechanisms for interpreting, literary translation, translation in business communication within selected literary or professional / specialist text; apply appropriate rules in translation analysis; distinguish, interpret and analyze Italian literary work through historical context; acquire basic general knowledge from the study program, oral and written communication in Italian language; master software tool-skills when preparing individual project or seminar; communication with colleagues and co-workers, ability of teamwork, acceptance of diversity, application of ethical principles used in the profession field, ability to apply knowledge in practice, understanding different cultures and other country customs, especially Italian, ability to work independently.

Professional title acquired upon finishing the study programme: *Baccalaureus* / *Baccalaurea* (Bachelor degree) in Italian Language and Literature.

Course list by semesters:

Course unit code	I SEMESTER	Status	Hours per week			ECTS
			L	S	E	
TAP101	Introduction to Translation Theory	O	30	0	0	3.0
TAL102	History of Italian Literature	O	30	0	0	3.0
TAL101	Italian Language 1	O	0	0	90	3.0
TAP104	General Linguistics	O	0	30	0	3.0
TAL106	Drama, Prose and Poetry on Stage I	E	0	30	0	3.0
	II SEMESTER					
TAL101	Italian Language 2	O	0	0	90	4.0
TAL103	Contemporary Italian Phonology	O	30	0	0	3.0
TAL205	Italian Culture and Civilization	O	30	0	0	3.0
TAL102	Poetic Schools and Leading Figures of the Italian Medieval Literature	O	15	15	0	3.0
TAL108	Theory of Literature	E	30	0	0	3.0
TAL109	Italian through Songs	E	0	30	0	3.0
TAL106	Drama, Prose and Poetry on Stage II	E	0	30	0	3.0
	III SEMESTER					
TAP201	Translation Analysis	O	15	15	0	3.0
TAL201	Italian Language 3	O	0	0	90	4.0
TAL202	Heroic Epics and its Transformation Exemplified by Pulci, Boiardo, Ariosto, Tasso, Tassoni	O	15	15	0	3.0
TAP	Translation through History	O	30	0	0	3.0
TAL203	Italian Lexicology	E	30	0	0	3.0
TAL106	Drama, Prose and Poetry on Stage I	E	0	30	0	3.0
TAL302	Magic Realism - Massimo Bontempelli	E	15	15	0	3.0
	IV SEMESTER					
TAP205	Italian Language 4	O	0	0	90	4.0
TAL202	Great Authors in Search of an Epoch	O	15	15	0	3.0
TAL203	Italian Morphosyntax	O	30	0	0	3.0
TAP207	Translation in Business Communication	O	15	0	15	3.0

TAL207	Semantics	E	15	15	0	3.0
TAL106	Drama, Prose and Poetry on Stage II	E	0	30	0	3.0
	V SEMESTER					
TAP303	Contemporary Prose through Translation Perspective	O	30	0	0	3.0
TAP301	Translation from Italian into Croatian	O	0	0	30	3.0
TAL302	Italian Literature of the 20 th Century	O	15	15	0	3.0
TAP301	Translation from Croatian into Italian	O	0	0	30	3.0
TAL303	Sociolinguistics	E	30	0	0	3.0
TAL303	Italian Stylistics and Metrics	E	15	15	0	3.0
TAL302	Magic Realism – Massimo Bontempelli	E	15	15	0	3.0
TAL302	Pirandello's Theatre	E	15	15	0	3.0
	VI SEMESTER					
TAP303	Interpreting	O	15	15	0	3.0
TAL301	Italian Language 6	O	0	0	60	3.0
TAL302	Drama Text and its Reflections	O	15	15	0	3.0
	Final Exam	O	0	100	0	6.0

Single major Master's Degree in
Contemporary Italian Philology - Specialization in Teaching

Duration of the study: 4 semesters.

Admission requirements: Bachelor's degree in Italian Language and Literature

Competencies acquired upon finishing the study programme: Understanding, speaking and writing skills in Italian Language at C1 level of the Common European Framework of Reference for Languages of the Council of Europe (<http://europass.cedefop.europa.eu/hr/resources/european-language-levels-cefr>): apply acquired methodical, language-educational and psycho-pedagogical competences in teaching Italian as a foreign language; design, present and critically self-evaluate personally-performed teaching unit; create teaching strategies depending on student needs and their multiple intelligences; explain criteria and self-assessment models for students to evaluate their competences and acquired knowledge; explain the principles of second language learning as developmental process; identify and describe the influence of different factors in the process of language acquisition and language learning based upon previous research; identify language problems that teachers and students face in teaching and learning foreign languages and conceive approach and solution to a given language problem; assess the conditions for the application of modern information and communication technologies in teaching; apply literary and scientific knowledge when interpreting literary works; identify, analyse and dissect historical interferences of Italian and Croatian civilization and culture; independently develop final theses; analysis and synthesis competence, general knowledge in the field of expertise, master basic practical skills, and skills in using different program tools in preparing seminars or projects; communication with colleagues and co-workers, ability to critically analyse and self-criticism, ability of teamwork, acceptance for diversity, employment of ethical principles in the profession; employment of knowledge in practical work, develop research skills, ability to work independently, application of knowledge, comprehension and

problem solving ability in new or unknown situations connected to the broader (or multidisciplinary) contexts of the study field, planning processes for lifelong personal and professional development, presentation and argumentation of knowledge and opinions in relation to the studied literary or linguistic themes, situations or examples.

Professional title acquired upon finishing the study programme: Master's Degree in Italian Philology - Specialization in: Teaching.

Course list by semesters:

Course unit code	I SEMESTER	Status	Hours per week			ECTS
			L	S	E	
TAD404	Psycholinguistics	O	30	0	0	3.0
TAD502	History of Contemporary Italian Literature	O	15	15	0	3.0
TAD408	Didactics for Foreign Language Instructions 1	O	0	0	60	4.0
TAD405	Glottodidactics I	O	30	30	0	5.0
	II SEMESTER					
TAD402	Italian-Language Literature in Dalmatia	O	15	15	0	3.0
TAD403	Italian Language Exercises 1	O	0	0	60	4.0
TAD405	Glottodidactics II	O	30	30	0	5.0
TAD407	Contrastive Linguistics	E	15	15	0	3.0

Double major Master's
Degree in Contemporary Italian Philology- Specialisation in Teaching

Duration of the study: 4 semesters.

Admission requirements: Bachelor's degree in Italian Language and Literature

Competencies acquired upon finishing the study programme: Understanding, speaking and writing skills in Italian Language at C1 level of the Common European Framework of Reference for Languages of the Council of Europe (<http://europass.cedefop.europa.eu/hr/resources/european-language-levels-cefr>): apply acquired methodical, language-educational and psycho-pedagogical competences in teaching Italian as a foreign language; design, present and critically self-evaluate personally-performed teaching unit; create teaching strategies depending on students' needs and their multiple intelligences; explain criteria and self-assessment models for students to evaluate their competences and acquired knowledge; explain the principles of second language learning as developmental process; identify and describe the influence of different factors in the process of language acquisition and language learning based upon previous research; identify language problems that teachers and students face in teaching and learning foreign languages and conceive approach and solution to a given language problem; assess the conditions for the application of modern information and communication technologies in teaching; apply literary and scientific knowledge when interpreting literary works; identify, analyse and dissect historical interferences of Italian and Croatian civilization and culture; independently develop final theses; analysis and synthesis competence, general

knowledge in the field of expertise, master basic practical skills, and skills in using different program tools in preparing seminars or projects; communication with colleagues and co-workers, ability to critically analyse and self-criticism, ability of teamwork, acceptance for diversity, employment of ethical principles in the profession; employment of knowledge in practical work, develop research skills, ability to work independently, application of knowledge, comprehension and problem solving ability in new or unknown situations connected to the broader (or multidisciplinary) contexts of the study field, planning processes for lifelong personal and professional development, presentation and argumentation of knowledge and opinions in relation to the studied literary or linguistic themes, situations or examples.

Professional title acquired upon finishing the study programme: Master's Degree in Italian Philology - Specialization in: Teaching

Course list by semesters:

Course code	I SEMESTER	Status	Hours per week			ECTS
			L	S	E	
TAD502	History of Contemporary Italian Language	O	15	15	0	3.0
TAD404	Psycholinguistics	O	30	0	0	3.0
TAD403	Methodology of Foreign Language Instructions 1	O	0	0	30	2.0
	II SEMESTER					
TAD402	Italian-Language Literature in Dalmatia	O	15	15	0	3.0
	Methodology of Foreign Language Instructions 2	O	0	0	30	2.0
TAD407	Contrastive Linguistics	E	15	15	0	3.0
TAD409	Dialectology	E	15	15	0	3.0
TAD415	Italian-Croatian Literary Translation	E	30	0	0	4.0
TAD410	Postmodern Italian Literature	E	15	15	0	3.0
	III SEMESTER					
TAD501	Glottodidactics	O	30	30	0	5.0
TAD401	Deep Sections of Italian Literature and Interpretation Models	O	15	15	0	3.0
TAD506	Italian Language Teaching Training Models	O	15	0	45	5.0
TAD409	Dialectology	E	15	15	0	3.0
TAD503	Languages in Contact	E	15	15	0	3.0
TAD505	Exile and Migrations in Italian Literature	E	15	15	0	3.0
	IV SEMESTER					

	M.A. Thesis	O	0	250	0	15.0
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**Single major Master's
Degree in Italian Translation Studies**

Duration of the study: 4 semesters.

Admission requirements: Bachelor's degree in Italian Language and Literature

Competencies acquired upon finishing the study programme: Understanding, speaking and writing skills in Italian Language at C1-C2 level of the Common European Framework of Reference for Languages of the Council of Europe (<http://europass.cedefop.europa.eu/hr/resources/european-language-levels-cefr>): be accustomed to relevant features of Italian literature, culture and civilization; deeper knowledge of topics in Italian literature, culture and linguistics selected according to personal preferences and develop independent research within that area; understand the nature of interferences of Croatian and Italian culture; knowledge of contemporary theoretical approaches to translation; recognize the difficulties in translating texts and choose and apply the appropriate translation methods and theoretical insights to address the translation problem; translating newspaper articles, correspondence, professional texts from Italian into Croatian and from Croatian into Italian, as well as literary texts from Italian into Croatian, know the basic concepts and principles of terminology; terminographically process specialized texts; translate consecutively general topics conversations from Italian; perceive and distinguish generic and thematic characteristics of

texts; use appropriate functional style in translation; use autonomously language thesaurus, electronic dictionaries, terminology databases, language manuals, databases and other translation tools; understand basic principles of machine translation; organize and configure text graphically using basic computer applications; personally evaluate the quality of literary and technical translations in Croatian cultural and scientific space, apply the methodology of scientific research.

Professional title acquired upon finishing the study programme: Master's Degree in Italian Philology.

Course list by semesters:

Course unit code	I SEMESTER	Status	Hours per week			ECTS
			L	S	E	
NJEP401	Translation Theories	O	30	0	0	4.0
TAD411	Translation from Italian into Croatian 1	O	0	0	50	5.0
TAD412	Translation from Croatian into Italian 1	O	0	0	50	5.0
TAD404	Psycholinguistics	O	30	0	0	3.0
TAD502	History of Contemporary Italian Literature	O	15	15	0	3.0
TAD414	Conference Interpreting Italian-Croatian	O	10	10	10	3.0
TAD503	Languages in Contact	O	15	15	0	3.0
FRT505	Computer Science for Translators	O	15	15	0	2.0
	II SEMESTER					
TAD415	Contemporary Approaches to Translation	O	15	15	0	3.0
TAD411	Translation from Italian into Croatian 2	O	0	0	50	5.0
TAD412	Translation from Croatian into Italian 2	O	0	0	50	5.0
TAD413	Italian-Croatian Literary Translation	O	30	0	0	4.0
TAD402	Italian-Language Literature in Dalmatia	O	15	15	0	3.0
TAD407	Contrastive Linguistics	O	15	15	0	3.0
	Croatian for Translators	O	15	15	0	3.0

**Double major Master's Degree in
Italian Studies for Translators**

Duration of the study: 4 semesters.

Admission requirements: Bachelor's degree in Italian Language and Literature

Competencies acquired upon finishing the study programme: Understanding, speaking and writing skills in Italian Language at C1-C2 level of the Common European Framework of Reference for Languages of the Council of Europe (<http://europass.cedefop.europa.eu/hr/resources/european-language-levels-cefr>): be accustomed to relevant features of Italian literature, culture and civilization; deeper knowledge of topics in Italian literature, culture and linguistics selected according to personal preferences and develop independent research within that area; understand the nature of interferences of Croatian and Italian culture; knowledge of contemporary theoretical approaches to translation; recognize the difficulties in translating texts and choose and apply the appropriate translation methods and theoretical insights to address the translation problem; translating newspaper articles, correspondence, professional texts from Italian into Croatian

and from Croatian into Italian, as well as literary texts from Italian into Croatian, know the basic concepts and principles of terminology; terminographically process specialized texts; translate consecutively general topics conversations from Italian; perceive and distinguish generic and thematic characteristics of texts; use appropriate functional style in translation; autonomous use of language thesaurus, electronic dictionaries, terminology databases, language manuals, databases and other translation tools; understand basic principles of machine translation; organize and configure text graphically using basic computer applications; personally evaluate the quality of literary and technical translations in Croatian cultural and scientific space, apply the methodology of scientific research.

Professional title acquired upon finishing the study programme: Master's Degree in Italian Philology.

Course list by semesters:

Course unit code	I SEMESTER	Status	Hours per week			ECTS
			L	S	E	
TAD418	Translation Theories	O	30	0	0	4.0
TAD411	Translation from Italian into Croatian 1	O	0	0	30	3.0
TAD412	Translation from Croatian into Italian 1	O	0	0	30	3.0
TAD502	History of Contemporary Italian Literature	O	15	15	0	3.0
TAD404	Psycholinguistics	E	30	0	0	3.0
TAD503	Languages in Contact	E	15	15	0	3.0
	II SEMESTER					
TAD415	Contemporary Approaches to Translation	O	15	15	0	3.0
TAD413	Italian-Croatian Literary Translation	O	30	0	0	3.0
TAD411	Translation from Italian into Croatian 2	O	0	0	30	3.0
TAD412	Translation from Croatian into Italian 2	O	0	0	30	3.0
TAD402	Italian-Language Literature in Dalmatia	E	15	15	0	3.0
TAD407	Contrastive Linguistics	E	15	15	0	3.0
TAD409	Dialectology	E	15	15	0	3.0
TAD410	Postmodern Italian Literature	E	15	15	0	3.0

III SEMESTER						
TAD419	Terminology and Translation	O	15	15	0	3.0
TAD416	History of Translation	O	30	0	0	3.0
TAD411	Translation from Italian into Croatian 3	O	0	0	30	3.0
TAD412	Translation from Croatian into Italian 3	O	0	0	30	3.0
TAD401	Deep Sections of Italian Literature and Interpretation Models	O	15	15	0	3.0
IV SEMESTER						
	M.A. Thesis	O	0	220	0	13.0
	Student Internship	O	0	0	30	2.0