

## DEPARTMENT OF ART HISTORY

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### **ABOUT US:**

The study of art history has been continually implemented since the establishment of Zadar Faculty of Philosophy in 1954. Until recently (the establishment of the art history study at the University of Rijeka and Split), this department has been, together with one in Zagreb, the only art history department in Croatia. Throughout its existence, at first within the Faculty of philosophy, and later the University of Zadar, this study has gained reputation of the centre where some of the most excellent scholars were educated, have taught and researched. Their scientific achievements during last few decades have significantly improved Croatian art history regarding various periods of mainly Dalmatian cultural heritage: from early-Christian to contemporary art. They have also taken an important role in creating the core of the cultural historical researchers together with colleagues from the other departments within the University, but also those from the Institute of historical sciences of Croatian Academy of Sciences and Arts in Zadar, State Archive, People's and Archaeological Museum in Zadar, as well as the other relevant institutions settled in Dalmatia. In addition, this study has educated generations of art historians who persistently worked on the cultural enlightenment of society as high school teachers, museum curators, journalists, etc.

Since there is a high concentration of cultural monuments and artefacts in Zadar and its region, each student has an opportunity of a direct visual communication with the basic subject of the art history study: artistic expression. This advantage has always been broadened with the obligatory field work which takes place in the Croatian and European cities.

The aim of the art history study at the University of Zadar is to educate qualified and skilled art historians who will work in the numerous public and private institutions which have needs for the specific profile of art and culture historian (i.e. research institutes, museums, galleries, secondary school system, tourist companies, etc.).

The curriculum of the Art history department at the University of Zadar is compatible with those at Zagreb and Rijeka universities, and with the curricula "Storia delle arti e conversazione dei beni artistici" of the Cà Foscari university in Venice, "Storia dei beni artistici" of Università degli Studi di Firenze, Dipartimento di Architettura, Urbanistica e Rilevamento of Università di Padova and the Oddelek za umetnostno zgodovino Filozofske fakultete Univerze v Ljubljani. Therefore, our curriculum is fully compatible and opened to

the horizontal fluctuation of lecturers and students who will be able to temporarily or permanently sojourn on any of the European universities of which majority of the art history departments implement compatible curricula. Simultaneously, through its openness and implemented ECTS system, this curriculum enables fluctuation of students within the resident university, i.e. other departments.

## STUDY PROGRAMMES

### Undergraduate university study programme of Art History (double-major)

**Duration of the study:** 6 semesters

**Admission requirements:** Secondary education and certificate of passed matriculation exam.

**Competencies acquired upon finishing the study programme:**

- to recognize and interpret basic terms and categories in art history
- to classify material into descriptive categories
- to analyse and critically interpret phenomena and works of visual arts and architecture and to clearly draw conclusions by use of the basic postulates of art-historical methodology and classification

**Professional title acquired upon finishing the study programme:** bachelor (*baccalaureus*) of art history

**Course list by semesters:**

Course unit code	I SEMESTER	Status	Hours per week			ECTS
			L	S	E	
PUD101	Introduction to History and Theory of Art 1	C	30	15	0	4.0
PUD102	Introduction to Architecture	C	30	15	0	4.0
PUD103	Art of the Ancient Civilizations and Ancient Greece	C	30	15	0	4.0
PUD104	Iconography of Antiquity	C	30	0	0	2.0
	<b>II SEMESTER</b>	C				
PUD201	Introduction to History and Theory of art 2	C	30	15	0	4.0
PUD202	Art of Rome and the Antiquity in Croatia	C	30	15	0	4.0
PUD203	Early Christian and Byzantine Art	C	30	15	0	4.0
PUD204	Christian Iconography	C	30	0	0	2.0
PUZ205	Interpretation Exercises	C	0	30	0	2.0
	<b>III SEMESTER</b>	C				
PUD301	Early Mediaeval Art in the Western Europe	C	30	15	0	5.0
PUD302	Croatian Early Mediaeval Art	C	30	15	0	4.0
PUD303	Romanesque Art	C	30	15	0	4.0

	Elective course in Art History	E	15	15	0	2.0
	<b>IV SEMESTER</b>					
PUD401	Gothic Art	C	45	15	0	5.0
PUD402	Croatian Romanesque and Gothic art	C	30	15	0	4.0
PUD403	Renaissance Art 1	C	30	15	0	4.0
	Elective course in Art History	E	15	15	0	2.0
	<b>V SEMESTER</b>					
PUD511	Baroque Art 1	C	30	15	0	4.0
PUD512	Renaissance Art 2	C	30	15	0	4.0
PUD513	Croatian Renaissance and Baroque art	C	30	15	0	3.0
PUD514	Art of the 19th Century	C	45	15	0	4.0
	<b>VI SEMESTER</b>	C				
PUD621	Baroque Art 2	C	30	15	0	4.0
PUD622	Croatian Art of the 19th, 20th, and the 21st Centuries	C	30	15	0	3.0
PUD623	Art of the 20th and the 21st Centuries	C	75	30	0	6.0
PUD624	Final paper	C	0	0	60	2.0
	<b>ELECTIVE COURSES 2020/21</b>					
	Will be published in June	E	15	15	0	2.0
		E	15	15	0	2.0
		E	15	15	0	2.0
		E	15	15	0	2.0

**Undergraduate university study programme of Art History**  
**(single-major)**

**Duration of the study:** 6 semesters

**Admission requirements:** Secondary four years education, certificate of passed matriculation exam, admission exam.

**Competencies acquired upon finishing the study programme:**

Upon completion of the undergraduate study program in History of Art (single-major) students acquire the following competences:

- of interpreting basic terms and categories in art history, as well as those of general nature that are related to the cultural history on a national and international level
- of describing, interlinking and interpreting transformational processes as determined by the traditional art-historical narrative
- to analyse and critically interpret individual works and phenomena of art and architecture
- to recognize the importance of historical context of particular phenomena of art and architecture, and to determine, distinguish and compare elementary features of respective style periods
- to clearly classify knowledge into descriptive categories
- to apply all the elementary methodological concepts of art history into interpretation and presentation of common art-historical questions

**Professional title acquired upon finishing the study programme:** bachelor (*baccalaureus*)  
of art history

**Course list by semesters:**

Course unit code	I SEMESTER	Status	Hours per week			ECTS
			L	S	E	
PUJ101	Introduction to History and Theory of Art 1	C	30	30	0	7.0
PUJ102	Introduction to Architecture	C	30	30	0	7.0
PUJ103	Art of the Ancient Civilizations and ancient Greece	C	30	30	0	8.0
PUJ104	Iconography of Antiquity	C	30	0	0	4.0
	Foreign language 1	E	15	15	0	2.0
	Elective course in Art History	E	15	15	0	2.0
	<b>II SEMESTER</b>					
PUJ201	Introduction to History and Theory of Art 2	C	30	30	0	7.0
PUJ202	Art of Rome and the Antiquity in Croatia	C	30	30	0	7.0
PUJ203	Early Christian and Byzantine Art	C	30	30	0	8.0
PUJ204	Christian Iconography	C	30	0	0	4.0
PUJ205	Interpretation Exercises	C	0	30	0	2.0
	Foreign language 2	E	15	15	0	2.0
	<b>III SEMESTER</b>					
PUJ301	Early Mediaeval Art in the Western Europe	C	30	30	0	8.0
PUJ302	Croatian Early-Mediaeval Art	C	30	30	0	8.0
PUJ303	Romanesque Art	C	30	30	0	8.0
	Elective course in Art History	E	15	15	0	2.0
	Elective course in Art History	E	15	15	0	2.0
	Elective course	E	15	15	0	2.0
	<b>IV SEMESTER</b>					
PUJ401	Gothic Art	C	45	30	0	8.0
PUJ402	Croatian Romanesque and Gothic Art	C	30	30	0	7.0
PUJ403	Renaissance Art 1	C	30	30	0	7.0
	Elective course in Art History	E	15	15	0	2.0
	Elective course in Art History	E	15	15	0	2.0
	Elective course	E	15	15	0	2.0
	Elective course	E	15	15	0	2.0
	<b>V SEMESTER</b>					
PUJ511	Baroque Art 1	C	30	30	0	7.0
PUJ512	Renaissance Art 2	C	30	30	0	7.0
PUJ513	Croatian Renaissance and Baroque Art	C	30	30	0	6.0
PUJ514	Art of the 19th Century	C	45	30	0	8.0

	Elective course in Art History	E	15	15	0	2.0
	<b>VI SEMESTER</b>					
PUJ621	Baroque art 2	C	30	30	0	7.0
PUJ622	Croatian Art of the 19th, 20th, and the 21st Centuries	C	30	30	0	6.0
PUJ623	Art of the 20th and the 21st Centuries	C	75	30	0	10.0
PUJ624	Exercises in Theory of Contemporary Art	C	0	30	0	4.0
PUJ625	Final paper	C	0	0	90	3.0
	<b>ELECTIVE COURSES 2020/21</b>					
	Will be published in June	E	15	15	0	2.0
		E	15	15	0	2.0
		E	15	15	0	2.0
		E	15	15	0	2.0

**Graduate university study programme of Art History (Teaching Module)**  
**(double-major)**

**Duration of the study:** 4 semesters

**Admission requirements:** University bachelor degree and at least 70 ECTS credits of basic study programme of Art History

**Competencies acquired upon finishing the study programme:**

Upon completion of the graduate study program in History of Art (Teaching module) (double-major) students acquire the following competences:

- to use and interpret art history as a scholar and culturological discipline
- to describe and critically judge theoretical aspects of artistic and architectural production, as well as the most significant scholar and interpretative methods of art history
- to critically interpret problems of art history and artistic production in the context of history of culture
- to understand and apply educational competences in terms of recognizing basic psychological and pedagogical concepts and skills, as well as the particular constructs of interpretation of works of art and architecture
- to plan and demonstrate acquired pedagogical, methodical and didactical competences and knowledge in implementation of a class session

**Professional title acquired upon finishing the study programme:** M. A. (Master's Degree) in Art History (Teaching module)

**Course list by semesters:**

Course unit code	I SEMESTER	Status	Hours per week			ECTS
			L	S	E	
PUN101	History of Museology	C	30	15	0	4.0
PUN102	Protection of Monuments 1	C	30	15	0	4.0
PUN103	Art History Teaching Methods	C	15	15	0	2
	<b>II SEMESTER</b>	C				
PUN201	Museology: Theory and Practice	C	30	15	0	4.0
PUN202	Protection of Monuments 2	C	30	15	0	4.0
PUN203	Teaching Practice	C	15	15	0	2
	<b>III SEMESTER</b>	C				
PUN301	Theory of Art	C	30	15	0	4.0
PUN302	Art of New Media	C	30	15	0	4.0
	Research Methodology	E	30	30	0	6.0
	Elective course in Art History	E	15	15	0	2.0
	<b>IV SEMESTER</b>					
PUN401	Diploma Paper	C	0	0	210	7.0
	Research Methodology	E	30	30	0	6.0
	Elective course in Art History	E	15	15	0	2.0
	<b>ELECTIVE COURSES 2020/21</b>					
	Will be published in June	E	15	15	0	2.0
		E	15	15	0	2.0
		E	15	15	0	2.0
		E	15	15	0	2.0
	<b>RESEARCH METHODOLOGIES 2020/21</b>					
	Will be published in June	E	30	30	0	6.0
		E	30	30	0	6.0
		E	30	30	0	6.0
		E	30	30	0	6.0

**Graduate university study programme of Art History (General Module)**  
**(double-major)**

**Duration of the study:** 4 semesters

**Admission requirements:** University bachelor degree and at least 70 ECTS credits of basic study programme of Art History

**Competencies acquired upon finishing the study programme:**

Upon completion of the graduate study program in Art History (General module) (double-major) students acquire the following competences:

- to use and interpret art history as a scholar and culturological discipline

- to describe and critically judge theoretical aspects of artistic and architectural production, as well as the most significant scholar and interpretative methods of art history
- to critically interpret problems of art history and artistic production in the context of history of culture
- of valorisation and critical writing on phenomena of art history, architectural and artistic production in the context of history of culture and art-historical narrative
- to classify and explain crucial historical concepts of conservation, its most important protagonists and projects and to interpret and use the principles and rules of the conservation and restoration of both mobile and immobile heritage
- to categorize and interpret key levels of historical, theoretical and practical museology

**Professional title acquired upon finishing the study programme:** M. A. (Master's degree) in Art History (General module)

Course unit code	I SEMESTER	Status	Hours per week			ECTS
			L	S	E	
PUO101	History of Museology	C	30	15	0	4.0
PUO102	Protection of Monuments 1	C	30	15	0	4.0
PUO103	Methods of Processing the Art History Artefacts	C	30	15	0	4.0
	<i>Students choose between offered electional courses with sum of 2 ECTS:</i>					
PUO104	Museums and Galleries Practice	E	0	0	60	2.0
PUO105	Conservation Practice	E	0	0	60	2.0
	Elective Course in Art History	E	15	15	0	2.0
	<b>II SEMESTER</b>					
PUO201	Museology: Theory and Practice	C	30	15	0	4.0
PUO202	Protection of Monuments 2	C	30	15	0	4.0
	<i>Students choose between offered electional courses with sum of 8 ECTS:</i>					
PUO203	Museums and Galleries Practice	E	0	0	60	2.0
PUO204	Conservation Practice	E	0	0	60	2.0
	Research Methodology	E	30	30	0	6.0
	<b>III SEMESTER</b>					
PUO301	Theory of Art	C	30	15	0	4.0
PUO302	Art of New Media	C	30	15	0	4.0
	<i>Students choose between offered electional courses with sum of 8 ECTS:</i>					
PUO303	Museums and Galleries Practice	E	0	0	60	2.0
PUO304	Conservation Practice	E	0	0	60	2.0
	Research Methodology	E	30	30	0	6.0
	<b>IV SEMESTER</b>					
PUO401	Diploma Paper	C	0	0	210	7.0
	Research Methodology	E	30	30	0	6.0
	Elective course in Art History	E	15	15	0	2.0
	<b>ELECTIVE COURSES 2020/21</b>					



	Will be published in June	E	15	15	0	2.0
		E	15	15	0	2.0
		E	15	15	0	2.0
		E	15	15	0	2.0
	<b>RESEARCH METHODOLOGIES 2020/21</b>					
	Will be published in June	E	30	30	0	6.0
		E	30	30	0	6.0
		E	30	30	0	6.0
		E	30	30	0	6.0

**Graduate university study programme of Art History (Cultural Heritage Conservation and Museum-Gallery Module) (single-major)**

**Duration of the study:** 4 semesters

**Admission requirements:** University bachelor degree and at least 120 ECTS credits of basic study programme of Art History

**Competencies acquired upon finishing the study programme:**

Upon completion of the graduate study program in Art History (Cultural Heritage Conservation and Museum-Gallery module) (single-major) students acquire the following competences:

- of use and interpretation of art history as a scholar and culturological discipline
- of description and critical judgement of the theoretical approaches to artistic and architectural heritage by recognizing and applying the most relevant scholar interpretative methods of the art history
- of valorisation and critical writing on phenomena of art history, architectural and artistic production in the context of history of culture and art-historical narrative
- to classify and explain crucial historical concepts of conservation, its most important protagonists and projects and to interpret and use the principles and rules of the conservation and restoration of both mobile and immobile heritage; to critically judge the basic theories, professional rules and procedures of the preventive protection of cultural heritage; to apply basic professional terminology; identify and classify materials as well as variety of damages and their causes
- to categorize and interpret key levels of historical, theoretical and practical museology; interpret and critically judge the historical and contemporary aspects of national and international museological institutions, organization of museum activities, as well as to interpret, construct and present the museological, pedagogical/andragogical, promotional and publishing activities of a museum

**Professional title acquired upon finishing the study programme:** M. A. (Master's degree) in Art History (Cultural Heritage Conservation and Museum-Gallery module)

**Course list by semesters:**

Course unit	I SEMESTER	Status	Hours per week	ECTS
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code			L	S	E	
PUM101	History of Museology	C	30	30	0	6.0
PUM102	Protection of Monuments 1	C	30	30	0	6.0
PUM103	Methods of Processing the Art History Artefacts	C	30	30	0	6.0
PUM104	Museums and Galleries Practice	C	0	0	60	2.0
PUM105	Conservation Practice	C	0	0	60	2.0
	Research Methodology	E	30	30	0	6.0
	Elective Course in Art History	E	15	15	0	2.0
	<b>II SEMESTER</b>					
PUM201	Museology: Theory and Practice	C	30	30	0	6.0
PUM202	Protection of Monuments 2	C	30	30	0	6.0
PUM203	Museums and Galleries Practice	C	0	0	60	2.0
PUM204	Conservation Practice	C	0	0	60	2.0
	Research Methodology	E	30	30	0	6.0
	Research Methodology	E	30	30	0	6.0
	Elective Course in Art History	E	15	15	0	2.0
	<b>III SEMESTER</b>					
PUM301	Theory of Art	C	60	30	0	6
PUM302	Art of New Media	C	60	30	0	6
PUM203	Museums and Galleries Practice	C	0	0	60	2.0
PUM204	Conservation Practice	C	0	0	60	2.0
	Research Methodology	E	30	30	0	6.0
	Research Methodology	E	30	30	0	6.0
	Elective Course in Art History	E	15	15	0	2.0
	<b>IV SEMESTER</b>					
PUN401	Diploma Paper	B	0	0	210	7.0
	Research Methodology	E	30	30	0	6.0
	Research Methodology	E	30	30	0	6.0
	<b>ELECTIVE COURSES 2020/21</b>					
	Will be published in June	E	15	15	0	2.0
		E	15	15	0	2.0
		E	15	15	0	2.0
		E	15	15	0	2.0
	<b>RESEARCH METHODOLOGIES 2020/21</b>					
	Will be published in June	E	30	30	0	6.0
		E	30	30	0	6.0
		E	30	30	0	6.0
		E	30	30	0	6.0