

# DEPARTMENT OF CROATIAN STUDIES

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## ACADEMIC STAFF:

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## **ABOUT US:**

The Department of Croatian Studies is one of the central departments of the University of Zadar, established in 1956 as one of the six departments on which the renowned Faculty of Philosophy in Zadar was based. Since the Department of Croatian Studies, called the Chair of Croatian Language at the time, has always been a bearer of the studies of national interest, it has taken different names due to the change in the socio-political situation. When the University of Zadar was established in 2003, the Department of Croatian Language and Literature together with the Department of Russian Language and Literature merged in the joint Department of Croatian and Slavic Studies. Since October 1, 2018, the Department of Croatian Studies has acted as an independent university department.

The Croatian Department of Croatian and Slavic Studies is conducting a university undergraduate and graduate course of study of the Croatian language and literature (teaching course), i.e. the study of national language and literature. After completing the undergraduate course of study, students are

awarded with the title of the first-leveiler in Croatian Language and Literature (*bacaleurate*), and with a title of Master of Profession in Croatian Language and Literature at the end of the graduate course (*mag. educ. philol. croat.*). On completing the study, the student is qualified for the teaching job in primary and secondary schools, for editorial work on the radio and television, in scientific and professional journals, in diplomacy, in the media and in tourism.

In Zadar's Croatian and Slavic Studies, the study is carried out according to the Bologna system. The comparable university study of Croatian language and literature (as one-subject or two-subject) is carried out at the following Croatian higher education institutions: Faculty of Philosophy, University of Zagreb, Faculty of Philosophy, University of Rijeka, Faculty of Philosophy, Josip Juraj Strossmayer, Osijek, Faculty of Philosophy, University of Split and Faculty of Philosophy Juraj Dobrila in Pula.

The enrollment quota for students in the first year of the undergraduate study of Croatian Language and Literature is fifty-five students (fifty Croatian citizens through the system of State Matura plus five foreign nationals). More than two hundred students attend the study of Croatian language and literature at the undergraduate and graduate level.

The Student Literary Association "Ludens" has been set up, in which the students of Philological Studies of the University of Zadar gather and collaborate in joint projects (student conferences, literary evenings, guest and home performances).

A total of twenty-four teachers are employed in the Department of Croatian Studies, thirteen of whom are in scientific-teaching positions (three tenured full professors, two full professors, three associate professors, five assistant professors), four postgraduate students or senior assistants, as well as seven assistants, one language instructor and four outside associates.

The Department of Croatian and Slavic Studies has a developed network of mobility and international cooperation (Italy, Austria, Germany, Hungary, Slovakia, Czech Republic, Poland, etc.).

The International Summer School of Croatian Language and Culture "Zoranićeva Arkadija" (Zoranić's Arcadia) has been active in the Department since 2008.

In cooperation with the Department of Russian Studies, the Department publishes a scientific journal entitled "Croatica et Slavica Iadertina", and within the same co-operation organises a biennial international scientific conference " The Zadar Philological Days".

## **STUDY PROGRAMMES**

### **Undergraduate university study programme of Croatian Language and Literature (single-major)**

**Duration of the study:** 6 semesters.

**Admission requirements:** Completed four-year high school and passed state graduation exam.

**Competencies acquired upon finishing the study programme:** Upon finishing the undergraduate study, a student acquires the competencies for work in institutions for education of children and adolescents, as animator in literary workshops in elementary schools, in editorial offices of newspaper, magazines and elsewhere in publishing.

**Professional title acquired upon finishing the study programme:** Bachelor (*baccalaureus*) of Croatian Language and Literature, bachelorette (*baccalaurea*) of Croatian Language and Literature.

#### **Course list by semesters:**

Course unit code	I SEMESTER	Status	Hours per week			ECTS
			L	S	E	
HRP111	Introduction to the Theory of Language	O	30	30	0	4.0
HRP112	Old Slavic Language	O	30	30	0	4.0
HRP113	Language Exercises I	O	0	0	60	5.0
HRP114	Introduction to Literary Studies	O	30	30	0	4.0
HRP115	Academic Writing	O	30	15	0	3.0
HRP116	World Literature I (from ancient Egypt to the Middle Ages)	O	30	30	0	5.0

<b>II SEMESTER</b>						
HRP121	Theory of Literature	O	30	30	0	5.0
HRP122	Historical Grammar of the Croatian Language	O	30	30	0	5.0
HRP123	World Literature II (from Dante to Romanticism)	O	30	30	0	5.0
HRP124	Language Exercises II	O	0	0	60	5.0
HRP125	The Croatian Language in the Middle Ages	O	30	30	0	5.0
HRP126	Theatre Studies	E	30	30	0	5.0
HRP127	The Slovenian Language	E	15	45	0	5.0

<b>III SEMESTER</b>						
HRP211	Croatian Oral Literature	O	30	30	0	5.0
HRP212	Older Croatian Literature I	O	30	30	0	5.0
HRP213	History of the Croatian Literary Language	O	30	30	0	5.0
HRP214	World Literature III (from Realism to the Modern Ages)	O	30	30	0	5.0
HRP215	Theory of Reading and Development of Reading Competence of Children and Youth	O	15	15	0	3.0
HRP216	The Czech Language I	E	30	30	0	5.0
HRP217	Fundamentals of film art	E	30	30	0	3.0

<b>IV SEMESTER</b>						
HRP221	Phonology of the Croatian Standard Language	O	30	15	0	5.0
HRP222	Older Croatian Literature II	O	30	30	0	5.0
HRP223	Croatian Literature of the 19 <sup>th</sup> Century	O	30	30	0	5.0
HRP225	Theory of Oral-literary Forms	O	30	30	0	5.0
HRP226	The Czech Language II	E	30	30	0	3.0
HRP228	Teorija i praksa medija	E	30	30	0	3.0
HRP229	Slavic Philology	E	30	15	0	3.0

<b>V SEMESTER</b>						
HRP311	Dialectology	O	30	30	0	5.0
HRP312	Morphology of the Croatian Standard Language	O	30	30	0	5.0
HRP313	Croatian Literature of the 20 <sup>th</sup> Century II (Modernism, Expressionism and Synthetic Realism)	O	30	30	0	6.0
HRP315	Older Croatian Literature III	O	30	30	0	5.0
HRP317	The Croatian Literary and Cultural Heritage of the Bay of Kotor	E	30	30	0	3.0
HRP318	Proofreading and Editing of the Texts	E	30	15	0	3.0

HRP319	Italic Glagolitic and Croatian Cyrillic	E	30	15	0	3.0
<b>VI SEMESTER</b>						
HRP321	The Syntax of the Croatian Language Standard	O	30	30	0	5.0
HRP322	Croatian Literature of the 20 <sup>th</sup> Century II (Neomodernism and Postmodernism)	O	30	30	0	5.0
HRP323	Stylistics	O	30	30	0	3.0
HRP329	Narratology	O	15	15	0	2.0
HRP324	Croatian Lexicology	O	30	30	0	5.0
HRP325	Final Paper	O	0	0	0	5.0
HRP326	Croatian Phraseology	E	30	15	0	5.0
HRP327	Comedy and Comic Characters	E	30	15	0	5.0
HRP328	Metaphor - philosophical aspect	E	30	30	0	5.0

**Graduate university study programme of Croatian Language and Literature**  
**course: educational (single-major)**

**Duration of the study:** 4 semesters.

**Admission requirements:** 180 ECTS points awarded at the undergraduate study.

**Competencies acquired upon finishing the study programme:** Upon finishing the study programme, a student is qualified to work as a professor of Croatian language and literature in elementary and secondary schools, for editorial work for radio, television, scientific and professional journals. Also, the student is qualified for postgraduate studies.

**Professional title acquired upon finishing the study programme:** Master of Education in Croatian Language and Literature.

**Course list by semesters:**

Course unit code	I SEMESTER	Status	Hours per week			ECTS
			L	S	E	
NK0208	Didactics	O	30	15	0	5.0
NK0308	Educational Psychology I.	O	30	15	0	5.0
NK0108	Basic Knowledge on Upbringing and Education	O	30	15	0	5.0
HRDI01	Word Formation in the Croatian Standard Language	O	15	30	0	5.0
HRDI02	The History of Croatian Versification	O	15	30	0	3.0
HRDI03	Comparative history of South Slavic literatures	E	30	15	0	5.0
HRD104	Croatian Woman Writers of the 20 <sup>th</sup> and 21 <sup>th</sup> Centuries	E	30	30	0	5.0
HRD105	Semantics	E	15	15	0	5.0
HRD124	Myth, Ritual and Custom	E	30	30	0	5.0
	<b>II SEMESTER</b>					
HRDI21	Teaching Methods and School Reception of Croatian Literature (Introduction)	O	30	30	0	5.0
HRDI22	Introduction to the Croatian Language Teaching Methods	O	30	30	0	5.0
NK0608	Psychology of Education II	O	30	15	0	5.0



NK0408	Theory of Upbringing and Education in Practice	O	30	15	0	5.0
NK0508	Art of Teaching	O	30	15	0	5.0
HRD123	Spiritual Culture of the Croatian Middle Ages	E	30	30	0	5.0
HRDI06	Rebellion and exile in foreign and Croatian literature	E	30	15	0	5.0
HRD125	Pag folk poetics	E	30	30	0	5.0
<b>III SEMESTER</b>						
HRD211	The Methodical Foundations of the Contemporary Teaching of the Croatian Language	O	30	30	0	5.0
HRD212	The Methodical Foundations of the Interpretations of Literary Genres and Types	O	30	30	0	5.0
HRD213	Contemporary Croatian Prose	O	30	30	0	5.0
HRD214	Contemporary Croatian drama	O	30	15	0	4.0
HRD215	Norms of the Croatian Standard Language	O	30	15	0	3.0
HRD217	An Introduction to the Croatian Language as Spoken in Other Countries	E	30	30	0	4.0
HRD218	Textology	E	15	15	0	4.0
HRD219	The Generation of the <i>Krugovaši</i> in Croatian Literature	E	15	15	0	4.0
<b>IV SEMESTER</b>						
HRD221	The Contemporary Methodical Foundations of Verbal Expression	O	30	30	0	5.0
HRD222	Literature in Contact (with the Other Arts) and Methodical Practice	O	30	0	60	5.0
HRD223	The Croatian Language in the 20 <sup>th</sup> Century	O	30	30	0	5.0
HRD224	M.A. thesis	O	0	0	0	10.0
HRD225	Posthumanism and the Novel	E	30	15	0	5.0
HRD226	National space in Croatian literature	E	30	15	0	5.0

