

## DEPARTMENT OF ENGLISH

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## **ABOUT US:**

The Department of English was established in 1956 as the Department of English Language and Literature at the Faculty of Philosophy in Zadar, which was part of the University of Zagreb. It became part of the University of Split in 1974, and it has been part of the University of Zadar since 4 July 2002. In 2009 it changed its name to the Department of English.

According to statistics from the academic year 2020/2021, 411 students are enrolled in the programmes offered by the Department, which employs 19 faculty members.

The Department of English offers the following undergraduate (Bachelor's Degree) and graduate (Master's Degree) programmes:

- Undergraduate Programme in English Language and Literature (double major),
- Graduate Programme in Philology (including the module on Literary Translation) (double major),
- Graduate Programme in Teacher Education (double major).

The Department offers various courses, and research is carried out within a wide range of study areas, including linguistic, literature, culture, and film studies. The Committee for Quality at the Department of English is entitled to assure and enhance the quality of different aspects of departmental activities.

The faculty members participate in various scientific and professional conferences and have their articles published in renowned domestic and international journals.

The Journal of Literature, Culture and Literary Translation - *[sic]* ([www.sic-journal.org](http://www.sic-journal.org)) was launched in September 2010. The journal is dedicated to publishing scientific articles in the areas of literary theory and culture, various social and cultural phenomena, and the practice and promotion of quality literary translations. As such, *[sic]* is considered an international platform for the exchange of knowledge and opinions from scholars, experts, and artists dealing with literature, culture, and literary translation. Since 2015 the journal has been indexed in the Emerging Sources Citation Index - Web of Science, and since 2020 in Scopus.

The faculty members as well as students participate in projects which have been conducted by the Department of English for years, i.e. the traditional project *Irish Days* since 2005, and *SF Week* since 2007. Every year both projects attract a great number of students and faculty members with its rich programme.

Once a year, students are awarded according to the Guidelines on Awarding and Commending Successful Students which is issued by the University of Zadar.

## STUDY PROGRAMMES

### Undergraduate university study programme of English Language and Literature (double major)

**Duration of the study:** 6 semesters

**Admission requirements:** completed four-year high school and passed state graduation exam

**Competencies acquired upon finishing the study programme:**

Upon completion of the undergraduate programme, students acquire competencies that make them eligible to work in places where competence in the English language is required. Students might find work in museums, tourism, financial institutions, offices for foreign affairs, state administration or similar institutions. Furthermore, students acquire competencies which enable them to enrol in graduate programmes of English Language and Literature offered by the University of Zadar, but also in programmes offered by related departments in the Republic of Croatia.

**Professional title acquired upon finishing the study programme:** Bachelor (*baccalaureus/baccalaurea*) of English Language and Literature (abbreviation: univ. bacc. philol. angl.)

**Course list by semesters (courses not offered to exchange students are marked red):**

Course unit code	I SEMESTER	Status	Hours per week			ECTS
			L	S	E	
ENP101	Contemporary English Language I	O	0	0	90	5
ENP105	Introduction to English Literary Studies	O	15	15	0	4
ENP106	Introduction to Linguistics	O	30	15	0	3
ENP306	Anglophone Cultures: British Studies	O	15	15	0	3
<b>II SEMESTER</b>						
ENP107	Contemporary English Language II	O	0	0	90	5
ENP111	Literary Theory	O	15	15	0	4
ENP117	Cultural Theory and Literature	O	15	15	0	4
ENP112	Phonetics and Phonology	O	30	0	30	3
ENP118	Academic Writing	O	0	30	0	3
<b>III SEMESTER</b>						
ENP201	Contemporary English Language III	O	0	0	90	5
ENP205	Morphology	O	30	15	0	3
ENP222	Literature of British Romanticism	O	15	15	0	3
ENP216	Introduction to American Popular Culture	E	15	30	0	4
ENP324	Contemporary American Novel and Globalization	E	30	15	0	4
ENP214	Introduction to Film Studies	E	30	15	0	4

ENP322	Modern English Novel	E	30	15	0	4
ENP224	Introduction to English Language Research Methods I – Analysing and Presenting Data	E	15	30	0	3
<b>IV SEMESTER</b>						
ENP206	Contemporary English Language IV	O	0	0	90	5
ENP210	Introduction to Syntax	O	30	15	0	3
ENP223	Victorian Literature	O	15	15	0	4
ENP204	Gothic Genre	E	15	15	0	4
ENP215	American Animated Film	E	30	15	0	3
ENP218	Literary Translation – Aspects of Practice	E	15	30	0	3
ENP221	American Literature and Popular Culture - Questions of Race	E	30	15	0	3
ENP323	British Novel in the Second Half of the 20th Century	E	30	15	0	3
ENP314	Shakespeare's Theatre	E	30	15	0	3
ENP317	Irish Women's Literature of the 20th Century	E	30	15	0	3
ENN311	History of English	E	30	15	0	3
ENP225	Introduction to English Language Research Methods II – Analysing and Presenting Data	E	15	30	0	3
<b>V SEMESTER</b>						
ENP301	Contemporary English Language V	O	0	0	75	5
ENP305	Semantics	O	30	15	0	3
ENP318	Introduction to the Language of Shakespeare	O	15	15	0	3
ENP216	Introduction to American Popular Culture	E	15	30	0	4
ENP324	Contemporary American Novel and Globalization	E	30	15	0	4
ENP214	Introduction to Film Studies	E	30	15	0	4
ENP322	Modern English Novel	E	30	15	0	4
ENP224	Introduction to English Language Research Methods I – Analysing and Presenting Data	E	15	30	0	3
<b>VI SEMESTER</b>						
ENP308	Contemporary English Language VI	O	0	0	75	4
ENP312	Sociolinguistics	O	30	15	0	3
ENP204	Gothic Genre	E	15	15	0	4
ENP215	American Animated Film	E	30	15	0	3
ENP218	Literary Translation – Aspects of Practice	E	15	30	0	3
ENP221	American Literature and Popular Culture - Questions of Race	E	30	15	0	3
ENP323	British Novel in the Second Half of the 20th Century	E	30	15	0	3
ENP314	Shakespeare's Theatre	E	30	15	0	3
ENP317	Irish Women's Literature of the 20th Century	E	30	15	0	3
ENN311	History of English	E	30	15	0	3

ENP225	Introduction to English Language Research Methods II – Analysing and Presenting Data	E	15	30	0	3
ENP316	Undergraduate Thesis	I	0	0	150	6

**Graduate university study programme of English Language and Literature:  
Teacher education (double major)**

**Duration of the study:** 4 semesters

**Admission requirements:** Completed three-year undergraduate study programme of the English Language and Literature.

**Competencies acquired upon finishing the study programme:**

Upon completion of the graduate educational programme, students acquire competencies that make them eligible to work in educational institutions (elementary and high schools) as teachers of English language and literature.

**Professional title acquired upon finishing the study programme:** Master of English Language and Literature (abbreviation: mag. educ. philol. angl.).

**Course list by semesters (courses **not offered** to exchange students are marked red):**

Course unit code	I SEMESTER	Status	Hours per week			ECTS
			L	S	E	
ENN418	Second Language Acquisition	O	30	30	0	4
ENN434	Principles of English Language Teaching	O	30	30	0	3
ENN405	Contemporary English Language VII	O	0	0	60	3
ENN424	Narrative in Literature and Film	E	30	15	0	4
ENN403	Lexicology	E	15	15	0	4
ENN428	Phraseology	E	15	15	0	4
ENN408	Classical Hollywood Film	E	30	15	0	4
ENN406	Violent Paradigms in Contemporary American Novels	E	30	30	0	4
ENN441	Language Policy and Planning	E	15	15	0	4
ENN509	Contact Linguistics	E	30	0	0	4
ENN437	Literary translation - Contemporary Theoretical Approaches	E	30	15	0	3
ENN442	Urban Space in Contemporary British Literature	E	30	15	0	4
NK 0208	Didactics	O	30	15	0	5
NK 0308	Educational Psychology I	O	30	15	0	5
NK 0108	Basic Knowledge on Upbringing and Education	O	30	15	0	5
	<b>II SEMESTER</b>					
ENN503	English Language Teaching Methodology	O	30	30	0	4
ENN402	Contemporary English Language VIII	O	0	0	60	3
ENN443	American horror genre	E	30	15	0	4
ENN429	Modern American Independent Film	E	30	15	0	4
ENN404	Lexicography	E	15	15	0	4



ENN435	Popular Fiction and Film	E	30	15	0	4
ENN432	Pragmatics	E	15	15	0	4
ENN433	Literary Translation - World Literature	E	30	15	0	3
NK 0608	Educational Psychology II	O	30	15	0	5
NK 0408	Theory of Upbringing and Education in Practice	O	30	15	0	5
NK 0508	Teacher Competencies	O	30	15	0	5
<b>III SEMESTER</b>						
ENN505	Practicum and Teaching Practice I	O	0	30	15	4
ENN424	Narrative in Literature and Film	E	30	15	0	4
ENN403	Lexicology	E	15	15	0	4
ENN428	Phraseology	E	15	15	0	4
ENN408	Classical Hollywood Film	E	30	15	0	4
ENN406	Violent Paradigms in Contemporary American Novels	E	30	30	0	4
ENN441	Language Policy and Planning	E	15	15	0	4
ENN509	Contact Linguistics	E	30	0	0	4
ENN442	Urban Space in Contemporary British Literature	E	30	15	0	4
<b>IV SEMESTER</b>						
ENN512	Practicum and Teaching Practice II	O	0	15	15	3
ENN511	Graduate Thesis	O	0	0	450	15

**Graduate university study programme of English Language and Literature:  
Scientific module - Philology (double major)**

**Duration of the study:** 4 semesters

**Admission requirements:** Completed three-year undergraduate study programme of the English Language and Literature.

**Competencies acquired upon finishing the study programme:**

Upon completion of the graduate scientific programme, students acquire competencies that make them eligible to enrol in a postgraduate doctoral study in literature, linguistics, or some other postgraduate study in the humanities.

**Professional title acquired upon finishing the study programme:** Master of English Language and Literature (abbreviation: mag. educ. philol. angl.).

**Course list by semesters (courses not offered to exchange students are marked red):**

Course unit code	I SEMESTER	Status	Hours per week			ECTS
			L	S	E	
ENN424	Narrative in Literature and Film	O	30	15	0	4
ENN403	Lexicology	O	15	15	0	4
ENN428	Phraseology	O	15	15	0	4
ENN408	Classical Hollywood Film	O	30	15	0	4
ENN406	Violent Paradigms in Contemporary American Novels	O	30	30	0	4
ENN441	Language Policy and Planning	O	15	15	0	4
ENN509	Contact Linguistics	O	30	0	0	4
ENN442	Urban Space in Contemporary British Literature	E	30	15	30	4
ENN418	Second Language Acquisition	E	30	30	0	4
ENN	Principles of English Language Teaching	E	30	30	0	3
	<b>TRANSLATION MODULE</b>					
ENN430	Literary Translation Workshop I	O	15	0	45	4
ENN437	Literary Translation - Contemporary Theoretical Approaches	O	30	15	0	3
	<b>II SEMESTER</b>					
ENN443	American horror genre	E	30	15	0	4
ENN429	Modern American Independent Film	O	30	15	0	4
ENN404	Lexicography	O	15	15	0	4
ENN435	Popular Fiction and Film	O	30	15	0	4
ENN432	Pragmatics	O	15	15	0	4
ENN503	English Language Teaching Methodology	E	30	30	0	4
	<b>TRANSLATION MODULE</b>					
ENN430	Literary Translation Workshop II	O	15	0	45	4
ENN433	Literary Translation - World Literature	O	30	15	0	3
	<b>III SEMESTER</b>					
ENN424	Narrative in Literature and Film	O	30	15	0	4
ENN403	Lexicology	O	15	15	0	4
ENN428	Phraseology	O	15	15	0	4
ENN408	Classical Hollywood Film	O	30	15	0	4
ENN406	Violent Paradigms in Contemporary American Novels	O	30	30	0	4
ENN441	Language Policy and Planning	O	15	15	0	4
ENN509	Contact Linguistics	O	30	0	0	4
ENN442	Urban Space in Contemporary British Literature	I	30	15	0	4
	<b>TRANSLATION MODULE</b>					
ENN430	Literary Translation Workshop III	O	15	0	45	4
ENN437	Literary Translation - Contemporary Theoretical Approaches	O	30	15	0	3
HRD215	Standard Croatian Language Norms	O	30	15	0	3
ENN515	Individual Practice	O	0	0	45	3

IV SEMESTER						
ENN510	Graduate Thesis	0	0	0	450	15