STUDY PROGRAMS

Undergraduate study program: French Language & Literature
(double major)

Duration of study: 6 semesters.

Admission requirements: Completion of a four-year secondary school and the state baccalaureat

Competencies acquired upon finishing the program: This course is dedicated to acquiring competencies and skills necessary for translators, teaching in related fields, and overall professional advancement. Students will acquire theoretical knowledge in the fields of French civilization, linguistics, language, and French/francophone literature. It will improve their social skills and create an understanding that language acquisition is a lifelong process. Students will also gain general knowledge of French language & literature (B1-B2) which is an excellent starting point for employment in various sectors such as: tourism, publishing, international relations, or research scientist. Aside from the mandatory courses, the study program offers an array of elective courses which enable students to acquire more specialized knowledge that will be beneficial to their specific career path. This program will allow them entry into the graduate program (4th and 5th year), or help in their pursuit of their chosen profession.

Professional title acquired upon finishing the study program:
 Bachelor of Arts (*baccalaureus*) of French Language & Literature.

Course list by semester:

Course unit code	1st SEMESTER	Status (M / E)	Hours per week			ECTS
			L	S	E	
FRP 116	Introduction to French Linguistics	M	30	0	0	3.0
FRP 102	French Civilization	M	15	15	0	3.0
FRP 120	French Language I	M	0	0	75	5.0
FRP 117	Exercises in Oral & Written Expression I	M	0	0	30	3.0
FRP 126	Introduction to Francophone Literature	E	15	15	0	2.0
FRP 122	French Literary Criticism	E	15	15	0	2.0
FRP 112	Corrective Phonetics I	E	0	0	30	2.0
FRP 211	Linguistic Seminar	E	0	30	0	2.0

	2nd SEMESTER					
FRP 105	Introduction to French Literary Studies	M	15	15	0	3.0
FRP 101	Phonetics & Phonology	M	15	0	15	3.0
FRP 121	French Language II	M	0	0	75	5.0
FRP 118	Exercises in Oral & Written Expression II	M	0	0	30	2.0
FRP 127	Women's Writing in French Prose of the 19th, 20th, & 21st Centuries	E	15	15	0	2.0
FRP 113	Corrective Phonetics II	E	0	0	30	2.0
FRP 128	Francophone Comics	E	15	15	0	2.0
FRP 123	Orthoepy	E	0	0	30	2.0
	3rd SEMESTER					
FRP 202	Nominal Syntagm	M	15	15	0	3.0
FRP 221	Exercises in Oral & Written Expression III	M	0	0	30	3.0
FRP 230	French Literature of the 17th Century	M	15	30	0	3.0
FRP 204	French Language III	M	0	0	75	6.0.
FRP 226	The Article in French Language	E	15	15	0	2.0
FRP 207	The Analysis of French Literary Texts	E	15	15	0	2.0
FRP 229	Introduction to Theater & Performance Studies	E	15	15	0	2.0
	4th SEMESTER					
FRP 303	French Poetry of the 19th Century	M	15	15	0	3.0
FRP 208	Verb System	M	15	15	0	3.0
FRP 210	French Language IV	M	0	0	75	6.0
FRP 222	Exercises in Oral & Written Expression IV	M	0	0	30	2.0
FRP 227	The Verb in French Language	E	15	15	0	2.0
FRP 223	French Literature & Film	E	15	15	0	2.0

FRP 231	French-Canadian Literature & Culture	E	15	15	0	2.0
5th SEMESTER						
FRP 319	French Language V	M	0	0	30	3.0
FRP 324	French Language Syntax	M	30	15	0	4.0
FRN 402	French Novel of the 19th Century	M	15	15	0	3.0
FRN 323	Semantics	M	15	15	0	3.0
FRP 329	Translation Exercises I	E	0	0	30	2.0
FRP 305	French Travelogues	E	15	15	0	2.0
FRP 316	Exercises in Oral & Written Expression V	E	0	0	30	2.0
6th SEMESTER						
FRP 320	French Language VI	M	0	0	30	3.0
FRP 330	Pragmatics	M	15	15	0	3.0
FRP 331	French Literature of the 20th & 21st Centuries	M	15	30	0	3.0
FRP 333	B.A. Final Exam	M	0	0	0	4.0
FRP 317	Exercises of Oral & Written Expression VI	E	0	0	30	3.0
FRP 115	Theatre Workshop	E	0	0	30	2.0
FRP 318	Croatian-French Relationships Through Centuries	E	15	15	0	2.0
FRP 332	African Francophone Novel	E	15	15	0	2.0

M = mandatory course

E = elective course

L = lectures

S = seminars

E = exercises