

September, 5 th 2013 (Thursday), University of Zadar			
9:00-10:00		Registration	
10:00-11:00	Opening & Keynote Lecture (Main Hall 2 nd floor)	Mark Devenney Chair: Senka Božić Vrbančić	TITLE: On Violence: Animal, Human or Divine?
11:00-11:30 Coffee Break			
11:30-13:00		PARALLEL SESSIONS	
Session 1A – Room 143 (4 th floor)	Session 1B – Room 154 (5 th floor)	Session 1C – Room 155 (5 th floor)	Session 1D – Room 156 (5 th floor)
Chair: Tijana Parezanović Marko Lukić, Dreading the (Un)homely: The Violence of Gothic Spaces Lucia Rakayova, Violence as a Critical Imperative of American Southern Gothic Emilia Musap, Violating the Hollywood Paradigm-Rocky Horror Picture Show and the Liberating Explosion of Otherness	Chair: Anne J. Gilliland Josip Ćirić, Interdisciplinary approach to violence toward persons with disability: philosophical analysis of the Gestalt psychotherapy Thania Acarón, Reshaping Space: Bodies, Boundaries and Violence Convention on Human Rights Sanja Grbić, Protection of people with disability under the European Convention on Human Rights	Chair: Dunja Opatić Mario Vrbančić, Broken Promise: Globalisation and Difference in Extreme Cinema Pansy Kathleen Duncan Katarina, Affect Theory's Face: Theory, Feeling and Disfigurement in <i>Mulholland Drive</i> . Hannah Dyer, Childhood, Affect and Terror: Notes on <i>Monsieur Lazhar</i>	Chair: Sanja Đurin Mihaela Gramaticu, Socio-economic and institutional contexts for accessing formal education - the case of Roma children Milan D. Jovanović, Dignity against violence in sports Oon-Seng Tan, New Conception of Violence from Psycho-social Understanding of Impulsivity.
13:00-14:30 Lunch Break			
14:30-16:00		PARALLEL SESSIONS	
Session 2A – Room 143 (4 th floor)	Session 2B – Room 154 (5 th floor)	Session 2C – Room 155 (5 th floor)	
Chair: Slavica Troskot Simon Ryle, Equivocations of the night: aesthetics and modern agency Helena Brautović, Recontextualization of Shakespeare plays in postmodern Croatian drama Krešimir Vunić, Fat Jack's Peace: Falstaff in a World at War	Chair: Dunja Opatić Jelena Šesnić, How a Slave Has Become a Man: Frederick Douglass's Lessons in Subjection and Self-Making Milan Marković, Poems that Kill: Racial Tension and Violence in the Poetry of Amiri Baraka	Chair: Duško Petrović Kristina Kalfic, 'Croatian Terrorism' in Australia: The Construction of a Problem Jamshed Khan, Violence in KP during MMA government Ivana Kovačević, Colonial Congo:The Horrors and Atrocities of a forgotten genocide	
16:00-16:30 Coffee break			

16:30-17:30 PARALLEL SESSIONS			
Session 3A – Room 143 (4th floor)	Session 3B – Room 154 (5th floor)	Session 3C – Room 155 (5th floor)	Session 3D – Room 156 (5th floor)
Chair: Tijana Parezanović Catherine Makhumula , Gendered Violence on Malawian City Streets Oleksandr Golozubov , Heroic Violence in the Western European and East Slavonic Cultures: comparative analysis	Chair: Petra Sapun Kurtin Maja Pandžić , Violence in the Struggle for Space in Paretsky's Detective Novels Ifeta Čirić-Fazlija , Violence in 1960s' British Drama: Bond and Pinter	Chair: Sanja Đurin Brikena Qafa-Osmeni , The critical examination of intimate partner violence Marilyn L. Ngales , Reliving the stitches five years after	Chair: Duško Petrović Anne J. Gilliland , Violence of the Archive, Violence and the Archive Ashley Greenwood , Silence and Speech: Asháninka identity after the Shining Path conflict
19:00 Welcome Reception, RHSS Chair: Marko Lukić			

September, 6 th 2013 (Friday), University of Zadar			
10:00-11:00	Keynote Lecture (Main Hall 2nd floor)	Fred Botting Chair: Senka Božić Vrbanić	TITLE: Permissive Violence: Horror, Culture, Zombie
11:00-11:30 Coffee Break			
11:30-13:00		PARALLEL SESSIONS	
Session 4A – Room 143 (4th floor)	Session 4B – Room 154 (5th floor)	Session 4C – Room 155 (5th floor)	Session 4D – Room 156 (5th floor)
Chair: Anne J. Gilliland Željka Matijašević , Borderline: Extreme violence of the 'hidden' diagnosis Cristina Sánchez , Only banal Evils? Approximations to Contemporary Extreme Violence with (and against) Hannah Arendt Yiannis Mylonas Panos , Web 2.0 Nazi Propaganda: Golden Dawn's Affect, Spectacle and Identity Constructions in Social Media	Chair: Slavica Troskot Anikó Novák , "The Cow's Teardrop": The Intrusion of Violence into the Private Sphere in Contemporary Hungarian Literature in Vojvodina Ivana Bančić , Rethinking the notion of national identity in the novel The Redbreast by Jo Nesbø Irena Malenica , Violence in Vietnam narratives	Chair: Sanja Škifić Billy Gray , A Thrilling Beauty?: Violence, transcendence and the Shankill Butchers in Eoin McNamee's Resurrection Man Dunja Opatić , Zombies in Revolt: Revolutionary Violence of the Undead Underclass in Film Gordana Galić Kakkonen , Silence and violence in Disgrace.	Chair: Sanja Đurin Gülçin Balamir Coşkun , Neoliberal State, Violence and Justice and Development Party Practices in Turkey. Teodora-Maria Daghie , Examining the roots of violence in the Argentine society Duduzile S Ndlovu , Stories about the other: Creating a memorial of Gukurahundi violence in the movie <i>The Tunnel</i> .

13:00-14:30 Lunch Break			
14:30-16:00		PARALLEL SESSIONS	
Session 5A – Room 143 (4 th floor)	Session 5B – Room 154 (5 th floor)	Session 5C – Room 155 (5 th floor)	Session 5D – Room 156 (5 th floor)
Chair: MajaPandžić Jessica Murray, “The Girl was Stripped, Splayed and Penetrated”: Literary Representations of Gender and Violence Željka Švrljuga, Sexploitation in Fred D’Aguiar’s Bloodlines Kristina Vištica, Theocratic Regime in Handmaid’s Tale as an Excuse for Gender-based Violence	Chair: Petra Sapun Kurtin Stephanie Jug and Sonja Novak, Destruction of the Body in Sajko’s „Bomb-Woman“ Josipa Bubaš, Violence on/of Body Pavao Parunov and Goran Đurđević, Representation of Structural Violence in Croatian and Serbian History Textbooks: case study of WWII	Chair: Sanja Đurin Maja Muhić, Anthropological Approaches to the Study of Violence: Illuminating Paths Marketa Slavkova, Let Food Speak of Hunger: Theorizing Violence in the Framework of Anthropology of Food Kevin McSorley, Violence, Embodiment and Experience	Chair:Tomislav Pletenac Kandida Iris Purnell, Violated boundaries & violent / violated bodies that move: The hungry bodies of Bahía de Guantánamo Duško Petrović, Normalization of violence in the Biopolitical Condition Audrone Zukauskaite, Biopolitical violence vs Biophilosophy
16:00-16:30 Coffee Break			
16:30-17:30		PARALLEL SESSIONS	
Session 6A – Room 143 (4 th floor)	Session 6B – Room 154 (5 th floor)	Session 6D – Room 156 (5 th floor)	
Chair: Katarzyna Zielony Belinda Morrissey, Clashing the Everyday with the Inexplicable: Forms of Violence at an Abduction Site Karen Oughton, Dining out on Dahmer: unstable structural violence in serial killer celebrity culture	Chair: Duško Petrović Temmes Maria and Zekany Eva, Becoming Violent Biomedically Petar Bagarić, Ethicists without Borders: Preventing Violence with Ethics of Care Biljana Kašić, Conscientious Objectors or How Can the Claim for Non-Violence Find its Place	Chair: Tomislav Pletenac Magdalena Klepuszewska, Proportion or distortion - violence in popular press Wojciech Klepuszewski, Lexical representations of violence in tabloids and broadsheets Kamil Lipinski, From the concept of “chance” in documents to the NewSensibility. Case of Gabor Bódy	
20:00 Informal Gathering at Café Bar Illy			

September, 7th 2013 (Saturday), University of Zadar

10:00-11:30 PARALLEL SESSIONS

Session 7A – Room 143 (4th floor)	Session 7B – Room 154 (5th floor)	Session 7D – Room 156 (5th floor)
<p>Chair: Tijana Parezanović</p> <p>Petra Mrduljaš Doležal, Death is not the end: the meaning of violence in high fantasy. Barbara Pleić Tomić, Romanticizing Violence and Violence in Romance: The Twilight Saga and Abuse in Adolescent Relationship Marin Popović, No Country for Old Men and The Road – Evolution of Violence In Cormac McCarthy's Novels</p>	<p>Chair: Dunja Opatić</p> <p>Stefanie Heine, Transformational Zones and Violent Encounters. Matthew Barney's <i>The Order</i> Sonja Vrkatić, A cloud of unusual size and appearance- violence and the attachment to a place. Vedrana Lovrinović, The Question of Violence in Luisa Valenzuela's Fiction</p>	<p>Chair: Duško Petrović</p> <p>Aleksandar Takovski, Are they falling apart? Signs and meanings of the interethnic (violent) tensions in Macedonia. Fatos Tarifa, Revengeful Violence: Making Sense of Vengeance in Mediterranean Feuding Societies Aneta Brockhill, How does the analysis of structural and cultural violence help to understand the persistence of the Israeli-Palestinian conflict? The case of the Israeli separation barrier.</p>

11:30-12:00 Coffee Break

12:00-13:30 PARALLEL SESSIONS

Session 8A – Room 143 (4th floor)	Session 8B – Room 154 (5th floor)	Session 8C – Room 155 (5th floor)
<p>Chair: Anne J. Gilliland</p> <p>Luka Bekavac, Where Does a Body Begin? Derrida on Violence and Literature. Michael McIntyre, Rethinking "The Body in Pain" Tomislav Brlek, Violent periods: Histories and figures</p>	<p>Chair: Maja Pandžić</p> <p>Tirzah Zachariah, Silence, trauma and ethnic identity in Roma Tearne's Brixton Beach Slaven Crnić, The Conditions of Vulnerability and Violence Vladimir Poruntsov, Inevitability of violence as inevitability of narration</p>	<p>Chair: Katarzyna Zielony</p> <p>Saša Nedeljković, Between the Concept of Nonviolence and Structural/cultural violence: the challenges of belonging to a spiritual movement in Serbia Samir Vrabec, Culture Wars as a Form of Democratic Violence and Constitutional Response : A Case of Croatia Tomislav Pletenac, Violence of silent majority</p>

13:30-15:00 Lunch Break

15:00-16:30 PARALLEL SESSIONS

Session 9A – Room 143 (4th floor)	Session 9B – Room 154 (5th floor)	Session 9C – Room 155 (5th floor)
<p>Chair: Tomislav Pletenac</p> <p>Ivona Grgurinović, Traveling through violence Stephane Rutten, Revolutionary violence as mnemonic practices: a feminist historiography of Action Directe Irena Sever and Antonija Pavić, New Heroines on Our Screens: Violence and Gender Representation in the Contemporary Media</p>	<p>Chair: Tijana Parezanović</p> <p>Jovanka Kalaba, It is No Laughing Matter: Violence in Sarcasm as Subversive Agent Marko Vidučić and Kristijan Ilić, Some questions concerning depiction of violence in movies and TV series about ancient Rome Marko Đorđević, Violence and Media: The Aurora Shooting through Media Images</p>	<p>Chair: Duško Petrović</p> <p>Jacques Lundja, Youth and Media Aleksandar Kordiš, Kill them all and come back alone Dibakar Pal, Of violence, culture and war</p>

20:00 CONFERENCE PARTY