

Interdisciplinary Reflections of Current Topics, Theories and Methods

Modernity and Postmodernity in Central and Southeastern Europe

# Program:

Wednesday, May 1

- ARRIVAL. JOINT DINNER

INTERDISCIPLINARY WORKSHOP ORGANIZED BY:
Research Society Modernity/Postmodernity at the University of Graz (FOMOP)
Department of Sociology, University of Zadar
Consortium of the International Joint Master's Degree in Cultural Sociology









## Thursday, May 2

AULA MAGNA, UNIVERSITY OF ZADAR (MAIN BUILDING)

9.00—9.30 REGISTRATION

#### 9.30—10.00 OPENING

Welcome addresses on behalf of:

— University of Zadar (Slaven Zjalić,
Vice Rector for Inter-Institutional
Cooperation and Technology Transfer)

— Department of Sociology, University
of Zadar (Valerija Barada, Head of
Department)

- Research Society Modernity/
   Postmodernity at the University of Graz (FOMOP) (Monika Stromberger, President)
- Consortium of the International Joint Master's Degree in Cultural Sociology (Katharina Scherke, Mirko Petrić, Csaba Szaló)

### 10.00—11.00 SESSION I

Processes of Modernization and Societal Transformation in Croatia I

Session Chair: Werner Suppanz

Inga Tomić-Koludrović (Institute of Social Sciences Ivo Pilar), Mirko Petrić, Željka Zdravković, Ivan Puzek (University of Zadar): Modernization Theories and Postsocialist Transformation: The Case of Croatia Sven Marcelić, Valerija Barada, Marija Šarić (University of Zadar): Transformation of Egalitarian Values: The Case of Croatian Modernization

11.00—11.30 COFFEE BREAK

11.30—12.30 SESSION II

Processes of Modernization and Societal Transformation in Croatia II Session Chair: Andrea Fruhwirth

Peter Stachel (Austrian Academy of Science, Vienna):

The Early Development of Tourism in Dalmatia

Manfred Pfaffenthaler (University of Konstanz): Visual Cohesion and Epistemic Virtue. Reflections on the Illustration of the 'Kronprinzenwerk'

12.30—15.00 LUNCH 15.00—16.30 SESSION III

Cultural Practices in Modernity/Postmodernity I (Visuality, Memory) Session Chair: Heidrun Zettelbauer

Karl Kaser (University of Graz): Transfer and Adaptation: Visual Modernity in the Balkans (before WWI)

Monika Stromberger (University of Graz): Peace and Mourning. A Comparison between the Memory Landscapes in Post-War Slovenia (Yugoslavia) and Styria (Austria)

Csaba Szaló (Masaryk University): Symbolic Restoration of the Hungarian Kingdom in Post-Communist Times as a Part of its Culture of Nostalgia

16.30—17.00 COFFEE BREAK

17.00—18.30 SESSION IV

Cultural Practices in Modernity/Postmodernity II (Politics, Religion) Session Chair: Marion Starzacher

Christoph Breser (University of Innsbruck): Appropriation Strategies of Italy in South Tyrol and Trentino of the 20s and 30s

Marian Pradella (University of Rostock): Populist-Nationalism in Liquidand Late Modern Times – Perspectives of Bauman and Reckwitz

Gabriel Malli (University of Graz): Constituting Sacrality in Practice and Discourse: The Case of the Hijab

**19.00** DINNER

4

Modernity and Postmodernity in Central and Southeastern Europe

5

## Friday, May 3

AULA MAGNA, UNIVERSITY OF ZADAR (MAIN BUILDING)

9.30 REGISTRATION

10.00—11.30 SESSION V

Current Approaches to Interdisciplinarity I Session Chair: Michaela Wolf

Rudi Klanjšek
(University of Maribor):
Are Cyclical Explanations of
Social Change Dead? The
Case of P. Sorokin and His
Theory of Social Change in
the Context of ModernityPostmodernity Discourse

Matthias Duller (Graz University of Technology): The Social Sciences as a Vehicle for Postwar Modernization: American Philanthropy and Socialist Responses

Barbara Ratzenböck (University of Graz): Highlighting/Negotiating/ Shifting Perspectives: How Walking Interviews Foreground the Multidimensionality of Experiences 11.30—12.00 COFFEE BREAK

12.00-13.00

Current Approaches to Interdisciplinarity II Session Chair: Andrea Strutz

Roberta Maierhofer (University of Graz): Changes of Perception: The Relevance of Inter-American Studies for Central and East European Studies

Oszkár Roginer (Centre for Southeast European Studies, University of Graz): Defining a Minority Literary Field – Results of a Modern Concept

13.00 CLOSING REMARKS

Discussants: Christian Fleck, Manfred Prisching, Elisabeth Stadler, Karin Scaria-Braunstein

15.30 LUNCH / EXCURSION (OPTIONAL)

Workshop Organization: Valerija Barada, Sabine Haring, Mirko Petrić, Katharina Scherke Saturday, May 4

PDS HALL, UNIVERSITY OF ZADAR (RECTORATE BUILDING)

Staff and Alumni Meeting of the Consortium of the Joint International Master's Degree in Cultural Sociology

10.00—11.30 EXPERIENCES AND PROSPECTS

Moderator:

Valerija Barada (University of Zadar)

Roberta Maierhofer (University of Graz): There's No Such Thing as a Simple Life: Private, Political, and Other

Csaba Szaló (Masaryk University): Cultural Sociology in the Field of Central European Studies

Mirko Petrić (University of Zadar): Cultural Sociology *hic et nunc*: Reflections on the Future of the Field

11.30—12.00 COFFEE BREAK 12.00—13.00 DISCUSSION

Moderator: Oksana Zinchenko (Masaryk University)

Future Research and Job Perspectives for Alumni

CLOSING OF THE MEETING

6

Modernity and Postmodernity in Central and Southeastern Europe

7

