



FRAGILITY



- Workshop and Online Conference
- May 9 to 10, 2024
- The Institute of Ethnology and Folklore Research, Zagreb
- Department of Ethnology and Anthropology, The University of Zadar



Department of Ethnology
and Anthropology
University of Zadar



Univerza v Ljubljani



FRAGILITY

Workshop and roundtable
May 9th at 12:00 (CET), Zoom link:

Join us for a transmedia project screening: ***The Poetics of Fragility*** (Lata Mani & Nicolas Grandi, 63 min). The screening will be followed by a discussion with Nicolas Grandi. *The Poetics of Fragility* is a kaleidoscopic bilingual exploration of the texture, vitality and aesthetics of fragility. It interweaves stories of bodily frailty with optical vignettes of nature's delicacy to reclaim fragility as intrinsic to existence, not something to be bemoaned or overcome. The film features Angela Davis, Cherrie Moraga, Nora Cortiñas, and others.



Lata Mani is a historian, cultural critic, filmmaker and transmedia explorer. She has published on a broad range of issues, from feminism and colonialism, to illness, spiritual philosophy and contemporary politics. Her work experiments with form and genre in exploring synergies between social inquiry, artistic practice & contemplative philosophy. Her books include *Myriad Intimacies*, Duke University Press, 2022, *The Integral Nature of Things*, Routledge, 2013, *SacredSecular*, Routledge 2009, & films (with Nicolás Grandi) *The Earth on its Axis*, *We in our Skin: The Tantra of Embodiment* & *The Poetics of Fragility*. www.latamani.com

Nicolás Grandi is a Buenos Aires based filmmaker, transdisciplinary artist and educator. His art practices question disciplines and formal boundaries with a special focus on facilitating transcultural dialogues. He's faculty of the Electronic Arts programme art UNTREF and is the Director of the Audiovisual Department at Otro Mundo. His work has been shown in the Americas, Asia and Europe

FRAGILITY ONLINE CONFERENCE



(May 10th)

Log onto the event 5 min early

9:50 – 10:00 Central European Time (CET)	OFFICIAL CONFERENCE WELCOME Senka Božić-Vrbančić, University of Zadar Sanja Đurin, The Institute for Ethnology and Folklore Research	Zoom link https://lab.com.hr/ief/
10:00 – 11:10	SPOTLIGHT: THINKING FROM FRAGILITY	
10:00 – 10:25	Fernando Dominguez Rubio, <i>Thinking from Fragility</i> . University of California San Diego.	
10:35 – 11:00	Jutilla Salla, Emily Hockert, Outi Rantala. <i>Becoming fragile</i> . University of Lapland.	
	Moderator: Maree Pardy, Deakin University (18:00, Sydney Time)	
11:10 – 11:20	BREAK	

11:20 – 12:30	SPOTLIGHT: FRAGILITY AND DIGITAL		
11:20 – 11:45	Mark Andrejevic, <i>Automation and the Recession of the Social</i> , Monash University (19:20 PM, Melbourne time)		
11:55 – 12:20	Massimo Canevacci. <i>Digital Auratic Reproducibility</i> . Università degli Studi di Roma La Sapienza.		
	Moderator: Tomislav Oroz		
12:30 – 13:00	LUNCH BREAK		
13:00 – 14:10	SPOTLIGHT: POLITICS OF FRAGILITY		
13:00 – 13:25	Maree Pardy, <i>Certainty and the Fragility of the 'Thing' – Outlawing Barbarity in Australia</i> . Deakin University (09:00 PM, Sydney time)		
13:35 – 14:00	Nan Kim, <i>The Candlelight Revolution in South Korea and a Vital Politics of Fragility</i> . University of Wisconsin-Milwaukee (06:35 AM, Wisconsin time)		
	Moderator: Tomislav Pletenac		
14:10 – 14:20	BREAK		
14:20 – 16:00	Parallel session (3 concurrent panels) https://lab.com.hr/ief/		
	Panel 1, Track 1	Panel 2, Track 2	Panel 3, Track 3
	1. Zala Volcic, <i>Automated Sociality (in Fragile Time)</i> , Monash University	1. Martin Gabriel. <i>The Fragile Indigenous Body</i> . Department of History, University of Klagenfurt.	1. Aleksandra Zdeb & Monika Sawicka. <i>Democracy – a fragile notion</i> . University of the National Education Commission in Kraków;

			Institute of American Studies and Polish Diaspora at the Jagiellonian University.
	2. Sylvia Stancheva. <i>Digital Fragility: Online Experiences of Generation Z</i> . University of Sofia.	2. Samantha Stevens. <i>Settler Fragility and Resistance. Unpacking the Dynamics of Colonial Legacies and Anishniabe Self Determination in Canada</i> . Carleton University	2. Jelena Savic. <i>Gadjo (non-Roma) Fragility</i> . Uppsala University's Centre for Gender Research
	3. Stathis Katopidis & Alexandra Halkias. <i>The Phantasmagoria of Fragility: Digital Imaginaries and Everyday Destruction at Eleusis, European Capital of Culture 2023</i> , Panteion University	3. Mahitosh Mandal, <i>Conceptualizing Dalit Fragility in the 21st Century</i> . Indian Institute of Technology Dharwad.	3. Cyrille Cartier. <i>Navigating the Edge within Fragility</i> . University of Zadar.
	4. Maria Mihaela Grajdian. <i>Therapeutic Femininities: The Male Gaze, Masculine Fragility and the Healing Power of Unhinged Rage in Belle (2021) and Suzume (2022)</i> . Hiroshima University	4. Efrat Aviv, <i>Contours of fragile community: The Turkish Jewish community and Antisemitism</i> . Bar Ilan University.	4. Willow Sipling, <i>The "Etiquette of Equality": Chilling Effects, False Consciousness, and Purity Testing in Progressive Discourse</i> , Western Michigan University.
	5. Kamil Lipinski. <i>Nostalgic "ghosts" of the past in the visual documentation „Letters to Afar“</i> . University of Lodz.	5. Tomislav Pušić & Viktorija Kudra Beroš & Katica Jurčević. <i>Vulnerable people on the "Balkan route"</i> . Institute for migration and	5. Atila Lukić & Gordan Maslov. <i>With a Force of Violence</i> . University of Osijek & Split.

		ethnic studies, Zagreb. Aalborg University, Denmark.	
	Moderator: Zala Volcic	Moderator: Tomislav Pušić	Moderator: Atila Lukić

16:00 – 16:10	BREAK		
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16:10 – 17:50	Parallel session (2 concurrent panels)		
	Panel 4, track 1	Panel 5, track 2	
	1. Rajko Muršić, <i>Social Fragility between Erosion and Entropy</i> . University of Ljubljana	1. Nataša Govedić, <i>Fragility and Resistance of “Friendly bonds” Between Art-students and Art-teachers</i> , ADU, Zagreb.	
	2. Ana Svetel & Veronika Zavrtnik. <i>Fragile Sustainability</i> . University of Ljubljana.	2. Kawalec, Anna. <i>Culture and Art. Fluid Structures and Sensitive Purposefulness</i> . Catholic University of Lublin.	
	3. Marcin Brocki, <i>Constructing Fragile Environment. Odra River as a Field of Discursive Struggles</i> , Jagiellonian University, Cracow	3. Ana Vivoda, <i>Affective Infrastructures of a Handkerchief</i> , University of Zadar	
	4. Oláléré Adeyemi, <i>Representation of Ecological Fragility in Akinwumi Işola’s Şaworo Ide (Brass Bells)</i> . University of Ilorin.	4. Monika Cvitanović, <i>Textiles as a Non-discursive Language of Care for the Fragile</i> . University of New South Wales, Sydney.	
	5. Josipa Bubaš, Multimedia performance <i>Garden</i>	5. Zrinka Užbinec. Video performance and presentation. <i>Unsettled Pauses</i> . Coventry University.	
	Moderator: Josipa Bubaš	Moderator: Ana Vivoda	

18:00	CLOSING WORDS		
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Core Committee (alphabetical order):

- Blaž Bajič, University of Ljubljana
- Senka Božić-Vrbančić, University of Zadar
- Sanja Đurin, Institute of Ethnology and Folklore Research, Zagreb
- Maree Pardy, Deakin University
- Tomislav Oroz, University of Zadar
- Mario Vrbančić, University of Zadar

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