

PROJECT SUMMARY

The aim of the ADRIAS project is to enhance systematic interdisciplinary study and interpretation of the archaeological and historical record of shipbuilding and seafaring in the Eastern Adriatic. Its rich maritime history, seen through the technological development of wooden shipbuilding and seafaring and the dynamics that affected them over time, has not been systematically researched until recently, due to the lack of appropriate resources and the absence of a sound methodological basis.

The project considers the cognitive and practical sequences of the technological development of shipbuilding and seafaring, studying the relationship between technology on one hand and the political, economic and cultural/historical context on the other. It focuses on issues from all periods of the human past (Prehistory, Classical Antiquity, Middle Ages and Early Modern period) through active fieldwork, archival research and virtual reality experimentation. From the problematic histories of the Illyrian *lem-*

boi and Liburnian *liburnae*, to the complex issues of the large late Renaissance merchantmen, it provides a comprehensive overview of past achievements, and introduces into Croatian research the systematic methodological approach to the study of the ships' hulls.

Taking into consideration global state-of-the-art practices in the fields of nautical archaeology and maritime history, the project aims to introduce cutting edge methodologies of study of ancient ships, their equipment and cargoes. It will foster an innovative interdisciplinary approach in the process of research, recording and interpretation of the most significant direct material evidence of the Eastern Adriatic maritime past, while promoting international collaboration and networking among young researchers. Such research will have great potential for community outreach and wider public interest, especially through promoting the project in public media as well as using new knowledge in Croatian touristic promotion.

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OTHER SUPPORTERS OF FIELD RESEARCH:



Ministry of Culture of the Republic of Croatia



Ministry of foreign affairs and international development of French Republic



Centre Camille Jullian (Aix Marseille Université, CNRS, MCC)



Institute of Nautical Archaeology



Association of Friends of Dubrovnik Antiquities



Municipality of Novalja



Municipality of Tkon



FUWA - Association for Promotion of UW Archaeology



ARS NAUTICA Institute for Maritime Heritage



NOVENA Ltd. Digital Media Studio

PHOTOS, DRAWINGS AND 3D MODELS:

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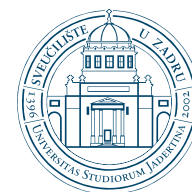
www.adriasproject.org

ADRIAS PROJECT

Archaeology of Adriatic Shipbuilding and Seafaring
IP-2014-09-8211



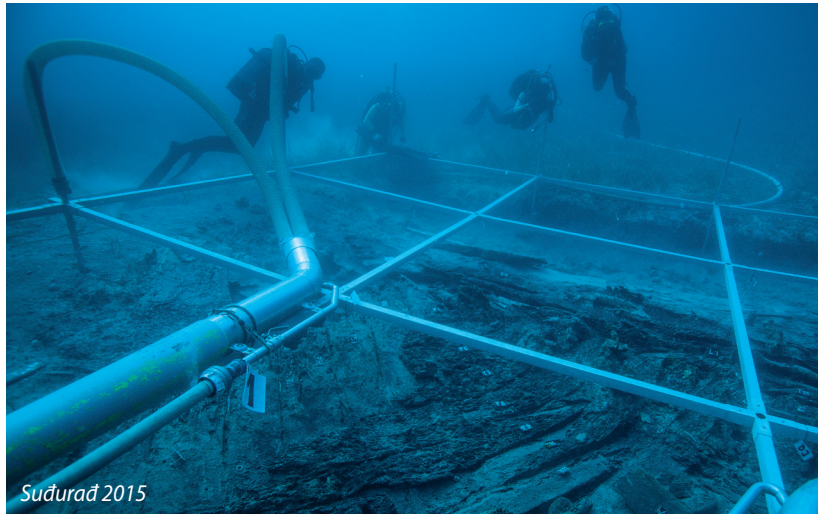
LEADING INSTITUTION:
University of Zadar



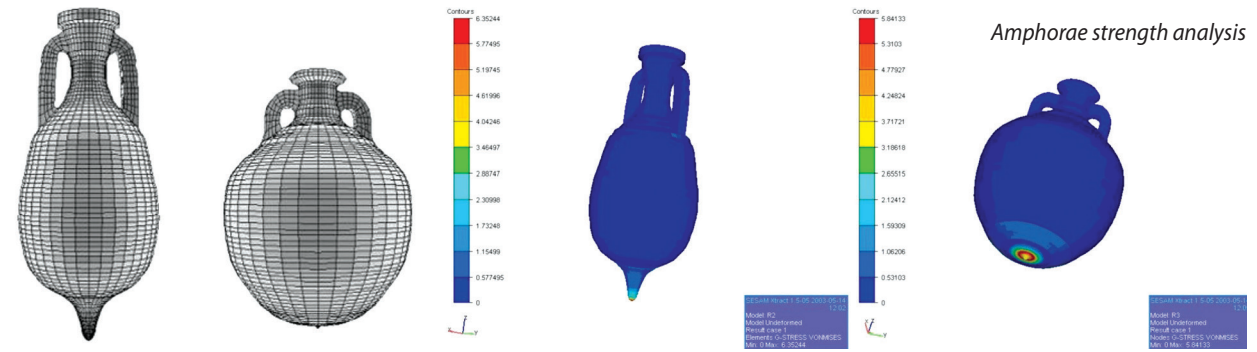
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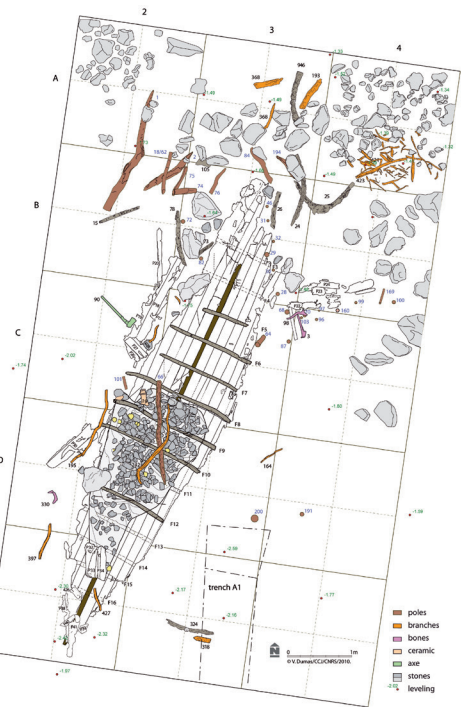
OBJECTIVES



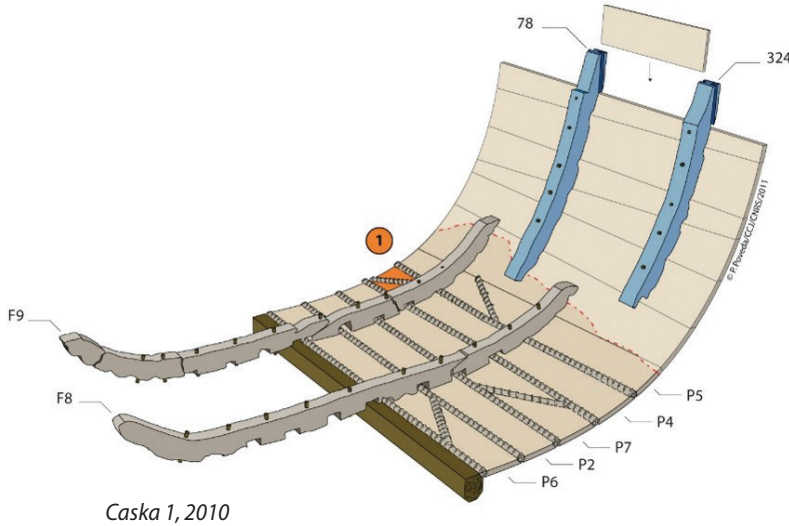
The main objective of the ADRIAS Project is to enhance a systematic interdisciplinary study and interpretation of the archaeological and historical record of shipbuilding and seafaring in the Eastern Adriatic. It aims at realizing a set of activities that will result in a well-defined discipline of nautical archaeology in Croatia, providing the templates of hull studies for each historical period, based on different sets of available data.



A further objective of the ADRIAS Project is to develop a dynamic international network of experts and young researchers that will ensure the sustainability of the project's achievements after the completion of the project. It aims to create a platform for the interdisciplinary collaboration of humanities, natural and technical sciences in documenting, assessing and interpreting the overall context of shipbuilding and seafaring in the past.



The ADRIAS Project aims at issuing a number of scientific publications that will make accessible the results of nautical archaeology studies in Croatia, embedded into the historical, economic and social contexts of various periods of the human past.



In regard to education and public outreach, the ADRIAS Project aims at raising the general public's awareness of the great value of maritime heritage, the interdisciplinary research directed toward the reconstruction of the history of technological development of Adriatic shipbuilding and seafaring, and the need for protection, research and preservation of shipwreck sites.



Through direct involvement of volunteers, the ADRIAS Project aims at promoting the active participation of the general public in all the activities associated with the study, protection, preservation and presentation of the rich maritime heritage which defines the maritime identity of Croatia.