

**[sic] – a journal of literature, culture and literary translation**

University of Zadar

Obala kralja Petra Krešimira IV. br 2

23000 Zadar

www.sic-journal.org

## Call for Papers

*[sic]* – a journal of literature, culture and literary translation invites submissions for the upcoming 12th issue titled **Liminal Balkans**

Traditional conceptualizations of the Balkans have all too easily ever since the 19<sup>th</sup> century relied on imagining the Balkans as a region of violence, brutality, crudity and primitivity, a geographical figuration of otherness in relation to the cultured and civilized Western world. It could be argued that such an image prevails even nowadays, having been revived with the Yugoslav wars of the 1990s. A new concept of the Balkans as transitional space was suggested by Maria Todorova in 1997, based on the premise that the Balkans are not positioned as distinctly non-European; on the contrary, that the self-identity of the Balkans is constructed as European and Occidental, yet located on a crossroads between Occident and Orient, perceiving the latter as its other. While the Balkans are in themselves a liminal space, they also contain numerous spaces and places of contention, multiple spatial liminalities and sites of memory that cannot clearly be classified into binary categories or inscribed with a single universal meaning. With this in view, what this issue aims to explore is the complex and multifarious space of the Balkan region. Submissions are welcome focusing on political, economic and artistic aspects of the emotional construction, deconstruction and reconstruction of places, or practices of the production of space, premised on any of the numerous theoretical frameworks characterizing contemporary human geography. Submissions may center on, but are not limited to the following topics: urban spaces and urbanization of the region; spaces of memory and trauma; industrial spaces in different historical and political contexts; places of political or cultural power; formation and significance of official and unofficial borders within the Balkans; fictional spaces of the Balkans as represented in literature, visual and performing arts; gendered space and the delineations between and overlapping of the spaces of public and domestic activity; travelers' perspective on and understanding of the Balkans, and others.

We accept:

- original research papers: 5,000 to 7,000 words
- reviews: up to 2,000 words
- translations of literary texts: 5,000 to 7,000 words
- video essays (max 50 MB) – video submissions are welcome from all fields within the journal's focus

Submission of research papers, reviews, translations of literary texts or video essays implies that the work described has not been published previously and that its publication is approved by all authors. By submitting a manuscript or video to *[sic]*, the authors acknowledge that that the manuscript or video is original and entirely the result of work of the

author or authors. The ownership and rights of works submitted and published in *[sic]* shall reside with the author(s). However, *[sic]* reserves the primary right of publication.

### Submission Process

All manuscripts (research papers, reviews, and translations of literary texts) should be submitted by email attachment to [sic.journal.contact@gmail.com](mailto:sic.journal.contact@gmail.com). *[sic]* accepts submissions in English or Croatian. Manuscripts must be computer typed and saved in .doc or .docx formats (Times New Roman, letter size 12 points, double spaced, fully paginated), while video essays should be saved in standard video formats and submitted as links where it is not possible to attach the complete video. Please attach to every submission a covering letter confirming that all authors have agreed to the submission and that the manuscript or video essay is not currently being considered for publication by any other journal.

### Research Articles and Video Essays

All submitted research papers and video essays should contain:

- title page with full title and subtitle (if any)

For the purposes of blind refereeing, full name of each author with current affiliation and full contact details plus short biographical note (up to 150 words) should be supplied in a separate file. Please ensure that you have anonymized the script throughout, deleting self-references until after the review process is complete.

- abstract of 100-150 words
- up to 10 key words
- main text and word count – submissions must not exceed a total of 7,000 words, including abstract, main text, notes, all references and author's short biographical note

Authors are responsible for obtaining permission from copyright holders for reproducing any illustrations, tables, figures or lengthy quotations previously published elsewhere (all quotations, titles, names, and dates should be double-checked for accuracy).

### Reviews

All submitted reviews should include the following:

- title page with full title of the review and additional information on the work(s) reviewed (title, author, publisher, place and date of publication, number of pages)
- main text and word count – submissions (main text of the review and author's biography) must not exceed a total of 2,000 words

### Translations of Literary Texts

All translations should include the following:

- title page with full title and subtitle (if any) and the author's and translator's name
- main text and word count – submissions (main text or the translation, original author's and translator's biographies) must not exceed a total of 7,000 words

Authors of translations are responsible for obtaining permission from copyright holders allowing the publication of the original author's work in their translation in *[sic]*.

### Citing and Formatting

Authors are responsible for ensuring that manuscripts are accurately typed before final submission. Manuscripts may be returned to the author if they do not follow the basic guidelines of the house style. The house style for *[sic]* is based on MLA (Modern Language Association) Style (<https://owl.english.purdue.edu/owl/resource/747/01/>) Authors will receive proofs of their manuscripts and be asked to send corrections to the editors within 3 weeks.

Submissions are subject to editing and styling that complies with the journal's standards. Submitted manuscripts are not returned to authors. The journal does not pay contributors.

Any correspondence, queries or additional requests for information on the Submission Process should be sent to the journal's editors at: **[sic.journal.contact@gmail.com](mailto:sic.journal.contact@gmail.com)**.

Submission deadline: **December 31, 2015**  
Anticipated publication date: **June 15, 2016**