

SECOND CALL FOR PAPERS

3rd CROATIAN NATIONAL CONFERENCE OF ENGLISH STUDIES organized by THE CROATIAN SOCIETY
FOR THE STUDY OF ENGLISH on:

MIGRATIONS

18 – 19 November 2016

Venue: University of Zadar, Department of English; Address: Obala k. Petra Krešimira IV., 23000, Zadar, Croatia

Organizers: HDAS branch - Zadar (Department of English, University of Zadar)

HDAS branch - Zagreb (Department of English, Faculty of Humanities and Social Sciences, Zagreb)

KEYNOTE SPEAKERS

Prof. Liliane Louvel (University of Poitiers, France), chair of ESSE

Prof. Pierre Lurbe (University of Paris-Sorbonne), president of the French branch

Prof. Minna Pallander-Collin (University of Helsinki), president of the Finnish branch

Prof. Lieven Buysse (University of Brussels), president of the Belgian branch

Migrations have always been an important influence on human history, society, and social change, across different historical periods and various contexts. They can be rural, urban, and suburban or national and international, external or internal, forced or voluntary, permanent or temporary, organized or spontaneous, and seasonal. Due to the diverse causes and effects of contemporary migrations, the research into issues raised by migration phenomena encompasses various scientific disciplines and methods. Different academic skills and methodological approaches used in research on migrations produce different scientific results.

Postcolonial research into British culture, colonial literature, and sociolinguistic issues of language contact (e.g. pidgin and creole languages), has for a long time occupied an important position in the study of English. However, new migration phenomena that appeared in the 20th century raise new research questions on the impact of migrations on culture and language. After the waves of migration set off by colonial expansion and imperial conquest subsided, the new political developments in the 20th century set in motion new migration flows in Europe, and across the world. Massive waves of migration have been set off by World War II due to the totalitarian politics which excluded anyone perceived as a threat to the national ideology. New forms of migration have also been

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triggered by the contemporary political scene which is on the one hand marked by globalization, and on the other hand by new political tendencies which strive to unite the European countries into a single state – the European Union. Contemporary migration trends are accounted for by the crumbling of the modern nation-state, and the establishment of new transnational communities. The fluidity of national and cultural boundaries became increasingly important with respect to global terrorism and war on terror. The new economic climate grounded in liberal capitalism and free market economy encourages economic migration. In addition, the last two years have been marked by the migrant crisis set in motion by numerous armed conflicts in the Middle East. Migrations remain an important part of English studies, both within the postcolonial paradigm of imperial conquest and colonization, as well as with respect to contemporary migration issues.

The aim of the HDAS conference of English studies is to initiate research into the impact of migrations on English language and literature, in various historical periods, and from diverse perspectives. What is the impact of globalization on national communities? Does the weakening of national identities, often related to nationalism, necessarily imply the creation of more democratic communities? Can we talk of local cultures and communities, or does transnationalism involve a complete loss of identity? What are the implications of the counter-terrorist policies introduced after 9/11? How does literature respond to the trauma of exile? What is the status of English language in the global world? Topics of interest include, but are not limited to, the following:

- migrations and age groups,
- migrations of human communities,
- emigrant and immigrant communities,
- nomadism as identity
- migrations and *the melting pot* phenomenon
- gendered migration across history,
- migrations and national and international politics,
- invisible migrations,
- class migrations,
- migrations and colonialism,
- migrations and the E/empire,
- migrations and nationalism
- global terrorism and war on terror
- migrations and the media,
- the role of new technologies in migration prevention,
- migrations and migration spaces (e.g. imperial metropolis vs. the colonies)
- migrant networks (formal and informal)
- planned and spontaneous migrations,
- migration and religion,
- economic, business, and trade migration,
- transmigration or palingenesis,
- migration and migrant biographies,
- trauma and exile literature
- migrations and the myth of origin
- literature and nostalgia
- migrations and travelogues
- intercultural theatre
- pageants, touring theatres, and theatre festivals
- inclusion and exclusion and migration,
- language contact and migrations,
- multilingualism and multiculturalism and migration,
- tourist migrations and language
- chain migrations
- learning and teaching English as a second language (ESL) and migrations

Organizing Board: Doc.dr.sc. Ivo Fabijanić (chair), Doc.dr.sc. Lidija Štrmelj, Doc.dr.sc. Vesna Ukić-Košta,
Doc.dr.sc. Anna Martinović, Doc.dr.sc. Martina Domines Veliki, doc.dr.sc. Irena Zovko

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Dinković, Dr.sc. Stela Letica, Krevelj, Slavica Troskot, prof., Emilija Mustapić,
mag., Monika Bregović, prof., Frane Malenica, mag., Dino Dumančić, prof.

Activities:

- ♦ sessions on *Migrations*
- ♦ roundtable: *English Studies in Croatia – the present and the future*
- ♦ annual HDAS convention

Conference fee:

- presenters (and authors) and roundtable participants – *members of HDAS*: 200,00 kn; *non-HDAS members*: 300,00 kn
- listeners – *members of HDAS*: 150,00 kn; *non-HDAS members*: 200,00 kn
- graduate and doctoral students – *members of HDAS*: 50,00 kn; *non-HDAS members*: 100,00 kn

Language (abstracts, papers, presentations): *ENGLISH*; **(roundtable and annual convention):** *CROATIAN, ENGLISH*

Abstract deadline: July 10th, 2016

Notification of acceptance: August 15th, 2016

Conference fee and registration deadline: September 1st, 2016

Papers due: November 6th, 2016

Registration forms, conference fee receipts, and abstracts should be sent to: stela.letica@gmail.com

Learn more at: <http://hdas.ffzg.unizg.hr/>