



SVEUČILIŠTE U ZADRU
UNIVERSITY OF ZADAR

ODSJEK ZA HRVATSKI JEZIK
I KNJIŽEVNOST
DIVISION OF CROATIAN LANGUAGE
AND LITERATURE
Obala kralja Petra Krešimira IV.2
23000 Zadar, Hrvatska

Second Letter of Invitation

January 30th, 2018

The First May of Brešan
An International Scientific Conference Dedicated to the Work of
Ivo Brešan:
Text and Context

Zadar, May 18th – May 20th 2018

Dear colleagues!

Although the title of Ivo Brešan's last book, *The Dead Need Nothing* (*Mrtvima ništa ne treba*), has a certain finality to it, we cannot accept the departure of this great artist as the end of the potential of his creative opus.

Ivo Brešan has mostly been perceived by the general public as a dramatist, although he contributed significant work for film and television (in collaboration with Krsto Papić, Veljko Bulajić, Danijel Marušić and Vinko Brešan), and from the mid-nineties directed most of his efforts to the writing of prose. Recent criticism (theatre, film and literary) has long noted Brešan's continuing interest in the political, ideological and personal problems involved in what it means to be human. Scholars such as Marijan Bobinac, Lada Čale Feldman, Dalibor Foretić, Darko Gašparović, Branko Hećimović, Zvonimir Mrkonjić, Boris Senker, and also Velimir Visković, who have written on Brešan, agree that the sense of the grotesque that this author used in order to dissect dogmatic, bureaucratic, careerist and collective manifestations of the spiritual malaise of society, as well as party and clerical ideologies and mythologies, possesses recognizable element of caricature in both his theatrical and prose texts. The



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creation of a symbolic language, as well as specific idiolects, opens a path for research in the (de)construction of a linguistic stereotype.

The conflict between barbarism and culture, often presented in a dystopian fashion, which does not avoid either “Arcadian” micro collectives or highly hierarchical ones, is constructed with a provocative use of genre and with postmodern approaches and procedures.

The primary aim of this conference is to explore the various dimensions of Brešan’s literary and artistic work from a variety of perspectives (theatre and drama studies, literary theory, history, sociology, anthropology, linguistics, culture studies et al.), which will contribute to a greater understanding of this unique and valuable opus. All topics are welcomed, whether individually or co-authored, which examine the different aspects of Brešan’s work. This includes the reception of his work, in Croatia and abroad, in the Academy and in (higher) education, as well as in various types of artistic and cultural media.

We invite you to participate in a scientific conference which will take place at the University of Zadar from May 18th to May 20th, 2018.

Located on the Adriatic Coast, Zadar is a world heritage city that dates back to the ancient Romans. Its attractions include Forum Romanum, St Donatus’ Church, The Sea Organ, and many others.

The plenary speakers are: Academic Boris Senker, Academic Krešimir Nemec and Associate professor Nikica Gilić.

We look forward to your participation and ask that you send your application form by **March 1st, 2018** to the following e-mail address: bresan2018@unizd.hr

You will receive a notice of acceptance by March 20th, 2018.

The allotted time for each presentation is 15 minutes.

Presentations may be in either Croatian or English.

A registration fee *is not charged*.

Participants are responsible for their own accommodation and travel and other expenses.

A final copy of your paper should be received by December 1st, 2018 for publication in the conference proceedings.



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Our sincere regards!

Organisation and Program Committee:

Prof. Helena Peričić, PhD, initiator of the Conference and president of the Committee

Prof. Renate Hansen-Kokoruš, PhD

Prof. Leszek Małczak, PhD

Prof. Divna Mrdeža Antonina, PhD

Assoc. Prof. Gordana Čupković, PhD

Asst. Prof. Miranda Levanat-Peričić, PhD

Ana Gospić Županović, PhD

Josip Galić

Marijana Roščić