





I U C - INTER-UNIVERSITY CENTRE DUBROVNIK

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ADRIAS PROJECT ARCHAEOLOGY OF ADRIATIC SHIPBUILDING AND SEAFARING

2nd Course Workshop

ARS NAUTICA - SEAFARING THROUGH THE AGES

11th - 18th June 2016

Course directors:

Dr. **Irena Radić Rossi**, University of Zadar
Dr. **Giulia Boetto**, CNRS – Université Aix-Marseille
PhD Candidate **José Luis Casabán**, Texas A&M University

Lecturers:

Dr. Giulia Boetto, Aix Marseille University, CNRS, MCC, CCJ, Aix-en-Provence, France Jose Casaban, PhD Candidate, Texas A&M University, College Station, USA Suzana Čule, PhD Candidate, University of Zadar, Zadar, Croatia Vedran Dorušić, NAUI Representative for Croatia, Pag, Croatia Dr. Sabrina Marlier, Musée départemental – Arles antique, Arles, France Asst. Prof. Dr. Irena Radić Rossi, University of Zadar, Zadar, Croatia Dr. Domagoj Perkić, Museums of Dubrovnik – Archaeological Museum, Dubrovnik, Croatia Prof. Dr. Smiljko Rudan, University of Zagreb, Zagreb, Croatia Ervin Šilić, Novena d.o.o., Zagreb, Croatia



PROGRAMME

Saturday, 11th June 2016

Arrival of the participants

Sunday, 12th June 2016

9:00	Breakfast
10:00	Opening of the course workshop
10:30	AdriaS Project: Presentation of the results of the 1 st project year
	Lecturers: Irena Radić Rossi, Giulia Boetto, Katarina Batur
11:15	AdriaS Project: Presentation of the AdriaS Project database and website Lecturer: Ervin Šilić
12:00	Coffee break
12:15	The dolia shipwreck near the islet of Supetar (Cavtat) in the context of the Adriatic maritime trade
	Lecturers: Irena Radić Rossi, Suzana Čule
13:00	Discussion
13:30	Lunch
15:00	Departure for Cavtat: Islet of Supetar, 1st c. AD dolia shipwreck
16:30	Intro dive on the dolia shipwreck
19:00	Dinner in Cavtat

Monday, 13th June 2016

9:00	Breakfast
10:00	The dolia shipwrecks in Mediterranean: An overview
	Lecturer: Sabrina Marlier
11:15	Coffee break
11:30	Adrias Project: Ceramics and wood as ancient structural materials
	Lecturer: Smiljko Rudan
12:30	Discussion

13:00	Lunch
14:30	Departure for Cavtat: Islet of Supetar, 1^{st} c. AD <i>dolia</i> shipwreck
15:30	Site recording
19:00	Dinner in Cavtat

Tuesday, 14th June 2016

9:00	Breakfast
10:00	Case Study: The dolia shipwreck Ouest-Giraglia 2 (Corsica, France)
	Lecturer: Sabrina Marlier
11:15	Coffee break
11:30	Augmented reality in the cultural heritage presentation
	Lecturer: Ervin Šilić
12:30	Discussion
13:00	Lunch
14:30	Departure for Cavtat: Islet of Supetar, 1st c. AD dolia shipwreck
15:30	Site recording
19:00	Dinner in Cavtat

Wednesday, 15th June 2016

9:00	Breakfast
10:00	The roman dolia ships: a synthesis of the question
	Lecturer: Sabrina Marlier
11:00	Coffee break
11:15	AdriaS Project: Sewn boats of the Adriatic
	Lecturer: Giulia Boetto
12:00	AdriaS Project: Results of the S. Girolamo shipwreck 2015 research campaign
	Lecturer: Jose Casaban
12:45	Discussion
13:00	Lunch
14:30	Departure for Cavtat: Islet of Supetar, 1st c. AD dolia shipwreck
15:30	Site recording
19:00	Dinner in Cavtat

Thursday, 16th June 2016

9:00	Breakfast
10:00	The underwater archaeological sites in the Dubrovnik area
	Lecturer: Domagoj Perkić
11:00	Coffee break
11:15	Case study: The Roman barge Arles-Rhône 3
	Lecturer: Sabrina Marlier
12:15	NAUI Speciality Underwater Archaeologist – Essential rules and potentials
	Lecturer: Vedran Dorušić
12:45	Discussion
13:00	Lunch
14:30	Departure for Cavtat: Islet of Supetar, 1st c. AD dolia shipwreck
15:30	Finalization and presentation of the underwater work
19:00	Dinner in Cavtat

Friday, 17th June 2016

9:00	Breakfast
10:00	Visit to the Maritime Museum in Dubrovnik
13:00	Lunch
14:30	Departure for Cavtat: Islet of Supetar, 1st c. AD dolia shipwreck
15:30	Site tour of the 3 rd /4 th c. AD shipwreck with the cargo of amphorae
19:00	Dinner in Cavtat

Saturday, 18th June 2016

Departure from Dubrovnik

Important note: Visitors are also welcome to participate in the lectures.



ARCHAEOLOGY OF ADRIATIC SHIPBUILDING AND SEAFARING

SUMMARY:

The aim of the AdriaS project is to enhance systematic interdisciplinary study and interpretation of the archaeological and historical record of shipbuilding and seafaring in the Eastern Adriatic. Its rich maritime history, seen through the technological development of wooden shipbuilding and seafaring and the dynamics that affected them over time, has not been systematically researched until recently, due to the lack of appropriate resources and the absence of a sound methodological basis.

The project considers the cognitive and practical sequences of the technological development of shipbuilding and seafaring, studying the relationship between technology on one hand and the political, economic and cultural/historical context on the other. It focuses on issues from all periods of the human past (Prehistory, Classical Antiquity, Middle Ages and Early Modern period) through active fieldwork, archival research and virtual reality experimentation. From the problematic histories of the Illyrian *lemboi* and Liburnian *liburnae*, to the complex issues of the large late Renaissance merchantmen, it provides a comprehensive overview of the past achievements, and introduces into Croatian research the systematic methodological approach to the study of the ships' hulls.

Taking into consideration global state-of-the-art practices in the fields of nautical archaeology and maritime history, the project aims to introduce cutting edge methodologies of study of ancient ships, their equipment and cargoes. It will foster an innovative interdisciplinary approach in the process of research, recording and interpretation of the most significant direct material evidence of the Eastern Adriatic maritime past, while promoting international collaboration and networking among young researchers. Such a research will have great potential for community outreach and wider public interest, especially through promoting project in public media as well as using new knowledge in Croatian touristic promotion.

Duration:

1st June 2015 – 31st May 2019

Principal investigator:

Dr. Irena Radić Rossi

Team members:

Dr. Giulia Boetto, Centre Camille Jullian (CNRS – Université Aix-Marseille), Aix-en-Provence

Dr. Luka Boršić, Institute of Philosophy, Zagreb

Dr. Danijel Džino, Macquarie University, Sydney

Dr. Nikola Mišković, Faculty of Electronical Engineering and Computing, University of Zagreb

Dr. Mate Parica, University of Zadar

Dr. Smiljko Rudan, Faculty of Mechanical Engineering and Naval Architecture, University of Zagreb

Katarina Batur, PhD Candidate, University of Zadar

José Luis Casabán, PhD Candidate, Texas A&M University, College Station (TX)

Suzana Čule, PhD Candidate, University of Zadar

Marianela Nicolardi, PhD Candidate, Université Paris1 Panthéone-Sorbonne

David Ruff, PhD Candidate, Texas A&M University, College Station (TX)