
Provenance, why does it matter?

Provenance, Dispossession and Translocation Research

TransCultAA Summer School
Zadar, Croatia, August 27–31, 2018

Please note that attendance of the summer school is restricted to the participants. Only the two events on Monday, August 27, 8 pm, and Thursday, August 30, 8 pm, are open to the public. Thank you for your understanding.

Sunday, August 26, 2018

Arrival of participants

Accommodation: The Residence Hall (Studentski dom), New Campus

Address: Ulica dr. Franje Tuđmana 24 d, 23 000 Zadar

Monday, August 27, 2018

University of Zadar, Building of the Rectorate, Hall of Postgraduate Studies, second floor

Address: Mihovila Pavlinovića 1, 23 000 Zadar

8.45–9.00 Getting name tags

9.00–9.30 Welcome

Ljerka Dulibić, Croatian Principal Investigator, Strossmayer Gallery of Old Masters – Croatian Academy of Sciences and Arts, Zagreb, Croatia

Antonija Mlikota, Croatian Team Member and Local Host, Department of Art History, University of Zadar, Croatia

Joanna Sofaer, HERA Knowledge Exchange Fellow, University of Southampton, United Kingdom

Nedjeljka Balić Nižić, Vice Rector for Studies and Student Affairs, University of Zadar

9.30–10.00 Introduction

“Provenance – Why Does it Matter? Provenance, Dispossession and Translocation Research”

Christian Fuhrmeister, Project Leader/ German Principal Investigator, Zentralinstitut für Kunstgeschichte, Munich, Germany

- 10.00–10.30 “Provenance Research and Digital Humanities (I): A Succinct Overview”
Ruth von dem Bussche-Hünnefeld, Consultant, Düsseldorf, Germany
- 10.30–10.45 Discussion with Christian Fuhrmeister and Ruth von dem Bussche-Hünnefeld
- 10.45–11.00 *Coffee break*
- 11.00–12.00 “Provenance Research and Digital Humanities (II): Useful Tools”
Ruth von dem Bussche-Hünnefeld, Consultant, Düsseldorf, Germany
- 12.00–12.30 Discussion with Ruth von dem Bussche-Hünnefeld
- 12.30–13.30 *Lunch break*
- 13.30–14.30 **Presentations by – and discussion with – participants**
- 13.30–14.00 “Digital Archives: Hyperconnection for Heritage”
Dorina Xheraj-Subashi, Business Faculty (Tourism Department) Aleksandër Moisiu University, Durrës, Kampus, Albania
- 14.00–14.30 “Bringing together the Auersperg collection in an online database”
Luka Ručigaj, PhD candidate, Austrian Centre for Digital Humanities, Vienna, Austria
- 14.30–17.40 *Afternoon break*
- 17.40–19.40 Guided city tour; visit of the UNESCO International Centre for Underwater Archaeology in Zadar
Meeting point: Trg pet bunara, 23 000 Zadar
- 20.00 (public) **Visit to the Exhibition of Counterfeit Art Works “The Beauty of False Glamour” from Police Museum in Zagreb**

Opening of poster exhibition, followed by public screening of Liza Weber’s movie “d1: The Case of ‘Die Schwangere’”, Atrium of Rector’s Palace in Zadar

Address: Rector’s Palace, Poljana Šime Budinića, 23000 Zadar

Tuesday, August 28, 2018

University of Zadar, Building of the Rectorate, Hall of Postgraduate Studies, second floor
Address: Mihovila Pavlinovića 1, 23 000 Zadar

8.00–9.00 **Presentations by – and discussion with – participants**

8.00–8.30 “From Damascus to Constantinople: The ‘Formation Wiegand’ and the
Translocation of Cultural Assets in the Ottoman Empire during the First World
War”
Sebastian Willert, PhD student, Technische Universität, Berlin, Germany

8.30–9.00 “Baroque Paintings Belonging to the Lantana Family”
Danijela Pavlinović, MA student, Department of Art History, University of Zadar,
Croatia

9.00–9.15 *Coffee break*

9.15–10.45 **Presentations by – and discussion with – participants**

9.15–9.45 “‘The Sacrifice of Iphigenia’: New Discoveries on an Old Painting”
Ante Orlović, National Museum Zadar, Croatia

9.45– 10.15 “The Safekeeping of Art Collections in Portugal During the Second World War: The
‘Zemlja’ Art Collective from Zagreb”
Inês Fialho Brandão, PhD student in History, National University of Ireland, Galway,
Ireland

10.15–10.45 “Newspaper Perspectives on Provenance Research”
Patricia Kiš, journalist and art critic for the leading Croatian daily newspaper
Jutarnji list, Zagreb, Croatia

10.45–11.00 *Coffee break*

11.00–13.00 **TransCultAA – Topic I**

11.00–12.30 “Provenance Research on Jewish-owned collections in the Italian Context: archival
investigations and new perspectives”
Daria Brasca, Post Doc Fellow, Italian Team Member, IMT School for Advanced
Studies, Lucca, Italy

- 12.30–13.00 Comments on Daria Brasca's paper by TransCultAA researchers, followed by discussion
- 13.00–14.00 *Lunch break*
- 14.00–15.30 **Guest speaker Robert Holzbauer**
“1998: The Case of Egon Schiele’s Portrait of ‘Wally’ and the Beginning of Art Restitution in Austria”
Robert Holzbauer, Provenance Researcher, Art Expert, Leopold Museum Privatstiftung, Vienna, Austria
- 15.30–16.00 Discussion
- 16.00 *End of the summer school for this day; free time to explore Zadar on your own*

Wednesday, August 29, 2018

University of Zadar, Building of the Rectorate, Hall of Postgraduate Studies, second floor
Address: Mihovila Pavlinovića 1, 23 000 Zadar

- 8.30–9.30 **Presentations by – and discussion with – participants**
- 8.30–9.00 “From ‘Degenerate’ to Documenta: The Dispossession and Repossession of an Austrian Artist in Germany’s Public Domain (1937–1955)”
Liza Weber, Postgraduate Researcher, Centre for German-Jewish Studies, University of Sussex, Brighton, United Kingdom
- 9.00–9.30 “Contextualising Erika Hanfstaengl (1912–2003)”
Maria Tischner, PhD student, German Team Member, Zentralinstitut für Kunstgeschichte, Munich, Germany
- 9.30–9.45 *Coffee break*
- 9.45–10.45 **Presentations by – and discussion with – participants**
- 9.45–10.15 “The Ptuj Regional Museum During and After the Second World War”
Doroteja Kotnik, MA student, University of Maribor – Faculty of Philosophy, Maribor, Slovenia

- 10.15–10.45 “How to Exhibit Absence? The Old Masters’ Drawings Collection and the History of the Lubomirski Museum”
Emilia Kłoda, Museum of the Lubomirski Princes: Ossoliński National Institute, Wrocław, Poland
- 10.45–11.00 *Coffee break*
- 11.00–12.00 **Presentations by – and discussion with – participants**
- 11.00–11.30 “Alexander Benois and His Collection: The Case of Two Family Works by Francesco Guardi”
Marina Kryshaleva Konstantinovna, Curator of Benois Museum family archive at State Museum Reserve Peterhof, Saint-Petersburg, Russia
- 11.30–12.00 “Art Objects in Occupied Maribor 1941–1945”
Anja Iskra, PhD student, Slovenian Team Member, France Stele Institute of Art History ZRC SAZU, Ljubljana, Slovenia
- 12.00–13.00 *Lunch break*
- 13.00–14.00 **Presentations by – and discussion with – participants**
- 13.00–13.30 „Stolen Heritage – A part of Collection of Odescalchi Family in Ilok”
Andrea Rimpf, Head of Archaeological Department, Ilok Town Museum, Ilok, Croatia
- 13.30–14.00 “Auction Catalogues as Source for Provenance Research: Artworks from Mimara’s Donation to the Strossmayer Gallery of Old Masters in Zagreb”
Ivan Ferencak, PhD student, Croatian Team Member, Strossmayer Gallery of Old Masters – Croatian Academy of Sciences and Arts, Zagreb, Croatia
- 14.00–16.00 **TransCultAA – Topic II**
- 14.00–15.30 “Institutional and Discursive Contexts of Forced Art Object Transfers in 20th Century South-Central Europe”
Michael Wedekind, Senior Researcher, German Team Member, Zentralinstitut für Kunstgeschichte, Munich, Germany
- 15.30–16.00 Comments on Michael Wedekind's paper by TransCultAA researchers, followed by discussion
- 16.00 *End of the summer school for this day; free time to explore Zadar on your own*

Thursday, August 30, 2018

University of Zadar, Building of the Rectorate, Hall of Postgraduate Studies, second floor
Address: Mihovila Pavlinovića 1, 23 000 Zadar

8.00–9.00 **Presentations by – and discussion with – participants**

8.00–8.30 “Herkomst: verzameling K.K. Oberstleutnant Artievicz, Agram – A Question of Dialogic Memory”
Lea Grüter, provenance researcher, Rijksmuseum Amsterdam and MA student, Museology, Reinwardt Academy Amsterdam, the Netherlands

8.30–9.00 “Mapping Transborder Legacies of Aristocratic Collections: The Case of the Andrassy Family”
Zsuzsa Sidó, PhD Candidate, Department of History, Central European University, Budapest, Hungary

9.00–9.15 *Coffee break*

9.15–11.15 **Presentations by – and discussion with – participants**

9.15–9.45 “Heuristic Models of Cultural Heritage Transfer: A Case Study on Žiža Monastery’s Golden Cross of King Alexander I of Serbia”
Rade Mrlješ, Cultural Heritage Preservation Institute of Belgrade, Serbia

9.45–10.15 “Forced Seizure or Rightful Restitution? Italian Claims for Works of Art in Vienna After the First World War”
Francesca Coccolo, PhD Student, Analysis and Management of Cultural Heritage, IMT School for Advanced Studies Lucca, Italy

10.15–10.45 “Provenance Research and Restitution Politics in Poland: History and Current Issues”
Magdalena Białonowska, Historical Research Department, The Royal Castle in Warsaw – Museum, Warsaw, Poland

10.45–11.15 “Spoliation Research at the British Library: The Henry Davis Collection and Restitution in the 21st Century”
Antonia Bartoli, Spoliation Curator, Printed Heritage, British Library, London, United Kingdom

11.15–11.30 *Coffee break*

11.30–13.30 TransCultAA – Topic III

11.30–13.00 “Interwar Sales and Transfer of Cultural Assets”

Renata Komić Marn, Expert Assistant, Slovenian Team Member, France Stele
Institute of Art History ZRC SAZU, Ljubljana, Slovenia

13.00–13.30 Comments on Renata Komić Marn's paper by TransCultAA researchers, followed
by discussion

13.30–13.45 *Lunch break*

13.45–15.00 **Guest speaker Nikola Doll**

“Exhibiting Provenance: Presenting the Gurlitt art trove in Germany and
Switzerland – A Dilemma on/of National Representation and Reconnaissance”
Nikola Doll, Kunstmuseum Bern / Museum of Fine Arts, Bern, Switzerland

15.00–15.30 Discussion

15.30–20.00 *Afternoon Break*

20.00 (public) **Public presentation of TransCultAA project in Saint Donatus church**

“The Transfer of Cultural Objects in the Alpe Adria Region in the 20th Century: The
State of Affairs of a European Research Project (2017–2019) and the Benefits and
Problems of Transnational Research in the Humanities”

Address: Saint Donatus church, Roman Forum, 23 000 Zadar

Presenters:

Christian Fuhrmeister, Project Leader / German Principal Investigator,
Zentralinstitut für Kunstgeschichte, Munich, Germany

Ljerka Dulibić, Croatian Principal Investigator, Strossmayer Gallery of Old Masters –
Croatian Academy of Sciences and Arts, Zagreb, Croatia

Donata Levi, Italian Principal Investigator, Department of Humanities and Cultural
Heritage, University of Udine, Italy

Barbara Murovec, Slovenian Principal Investigator, France Stele Institute of Art
History ZRC SAZU, Ljubljana, Slovenia

Friday, August 31, 2018

University of Zadar, Building of the Rectorate, Hall of Postgraduate Studies, second floor
Address: Mihovila Pavlinovića 1, 23 000 Zadar

- 8.30–10.00 **Guest speaker Marc Masurovsky**
 “Looking back to the ‘Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg’-
 online database, and looking forward to the Jewish Digital Cultural Recovery
 Project (JDCRP)”
 Marc Masurovsky, Jewish Digital Cultural Recovery Project, Washington, DC, USA
- 10.00–10.30 Discussion
- 10.30–11.00 *Coffee break*
- 11.00–13.00 **TransCultAA – Topic IV**
- 11.00–12.30 „Redistribution of cultural objects in Yugoslavia after 1945“
 Iva Pasini Tržec, Senior Research Associate, Croatian Team Member, Strossmayer
 Gallery of Old Masters – Croatian Academy of Sciences and Arts, Zagreb, Croatia
- 12.30–13.00 Comments on Iva Pasini Tržec's paper by TransCultAA researchers, followed by
 discussion
- 13.00–13.20 *Coffee and snack*
- 13.20–14.30 Final remarks and final discussion
- 14.30 Certification Ceremony / End of Summer School

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TransCultAA

Transfer of Cultural Objects
in the Alpe Adria Region in the
20th Century



TransCultAA is a HERA project



Strossmayer Gallery of
Old Masters – Croatian Academy
of Sciences and Arts



REPUBLIC OF SLOVENIA
MINISTRY OF EDUCATION,
SCIENCE AND SPORT



Croatian Academy
of Sciences and Arts



Humanities in the European Research Area



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