|  |  |
| --- | --- |
| **Name and surname** | Daniela Ćurko |
| **Education** |

|  |  |
| --- | --- |
| 1988 | Diploma of teacher of French language and literature and teacher of English language and literature, Faculty of Letters and Philosophy, Zadar, University of Split.  |
| 1998 | Postgraduate studies (D.E.A) in French and Comparative literature. University of Clermont Ferrand IIP (Blaise Pascal). 2000., Magister of science diploma by equivalence, University of Zagreb. |
| 2012 | PhD degree in the field of human sciences (branch : Theory and history of literature), Faculty of Philosophy and Human Sciences, University of Zagreb.  |

 |
| **Scientific and professional training** | 1990-1991 – University Paris XII-Créteil (actual University Paris-East), scholarship for two semester's postgraduate studies in French litérature.2003 – University Paris IV-Sorbonne – one (winter) semester scholarship for scientific research for the preparation of the Ph.D. Theses.2005 - University Paris IV-Sorbonne – one month scholarship for scientific research for the preparation of the Ph.D. Theses. |
| **Work experience** | 2016 – lecturer in French literature, Department of French and francophones studies, University of Zadar2013 – senior lecturer in French language, Department of French and Iberian Studies, University of Zadar.2005- 2013 - Department of French Language, Department of Romance Languages, Faculty of Philosophy and Human Sciences. Position: lecturer of the French language.2000-2005 Department of French language and literature, Faculty of Philosophy and letters, Zadar, later at University of Zadar – assistant in the field of literature (branch : French literature) |
| **Teaching** | French literature of the XIXth century: fiction and autobiographyFrench literature of the Middles Ages and RenaissanceFrench literary critiqueWomen's writingFrench OrthoepyTheatre and film in FFL teaching African novel in French |
| **Participation in scientific and professional projects** |  |
| **Research interests** | Philosophical and literary intertextuality of French novel of the XIXth and that of the African novel in French of the XXth century. |
| **Link to personal profile on Croatian scientific bibliography (crosbi)** | <https://bib.irb.hr/lista-radova?autor=235661> |