

Curriculum Vitae

Prof.dr.sc. Senka Božić-Vrbančić
senka.bozic1@gmail.com; svrbanci@unizd.hr
Department of ethnology and anthropology
University of Zadar, Croatia



Profile

Senka Božić-Vrbančić is a Professor in Anthropology at the University of Zadar, Croatia. She holds a PhD in Anthropology from the University of Auckland, New Zealand. She has worked at the University of Melbourne, Australia, Center for Sociology and Cultural Studies in Lviv, Ukraine and Institute for Anthropological Research, Zagreb, Croatia. Her work spans the fields of anthropology, cultural and visual studies with an emphasis on affective components of belonging. Her work has been published in various journals and edited collections including *Oral Histories and Public Memories* (Temple University Press 2008) and *Waiting* (Melbourne University Press, 2008). She is the author of two books *Tarara: Croats and Maori in New Zealand - memory, belonging, identity* (Otago University Press 2008, 2018) and *Hitchcockian gaze: a paranoid reading of contemporary culture* (Jesenski & Turk, 2017). She is currently finishing a book on the precariousness as a social condition based on an ethnographic research of everyday work on digital platforms in Croatia and the structures of feeling associated with them.

Degrees held

- (1999.-2004.) PhD in Social Anthropology, University of Auckland, New Zealand
- (1996.-1998.) MA in Social Anthropology, University of Auckland, New Zealand

Current research interests: politics of sentimentality, precariousness, postdigital anesthetization of fragile environments

Publications (selection)

- Božić-Vrbančić, S. (2022) Impasse: precarious life. *Studia Ethnologica Croatica*. Vol.34. No. 1. pp.257-275. ISSN: 1330-3627.
- Božić-Vrbančić, S. & S. Đurin (2021) Povijesna sadašnjost i krhkost prirode viđeni kroz boravak u prirodi i afektivne percepcije planina *SIC Journal for Literature, Culture and Translation* (broj 1 - godina 2021) ISSN: 1847-7755.
- Božić-Vrbančić, S. (2020) An Interview with Ghassan Hage. *Etnološka tribina* 43 (5): 238-245.
- Vrbančić, M. & S. Božić-Vrbančić. (2020) Creaturely Life in 'We Come as Friends'. *Humanities* 8 (1), 44. ISSN: 2076-0787.
- Božić-Vrbančić, S., Kokanović, R., Kupsjak, J. (2018) 'I am tired from all of these feelings': Narrating suffering in the film *Sick*. *Arts and Humanities in Higher Education* 17 (1): 69-83., SAGE. ISSN: 14740222.

- Vrbančić, M. & S. Božić-Vrbančić (2017) *Hitchcockijanski pogled (Hitchcockian gaze)*. Zagreb: Jesenski & Turk. ISBN: 978-953-222-802-1.
- Božić-Vrbančić, S. R. Kokanović (2015) Being marked as different: the emotional politics of experiences of depression and migrant belonging, *Emotion, Space, Society*, 16: 130-137. ISSN: 1755-4586.
- Božić-Vrbančić, S. & M. Vrbančić, O. Orlić (2012) European Cultural Contesting Identities, *Linguistic Diversity in Europe. Current Trends and Discourses*. Studer, P. Werlen, I. (ed.). Berlin: Mouton de Gruyter. str. 31-49. ISBN: 978-3-11-027088-4.
- Božić-Vrbančić, Senka (2010) ‘Strong European Emotions’: the Politics of Culture in the EU, *Emotion, Space and Society*. 3 (2): 90: 95. ISSN: 1755-4586.
- Božić-Vrbančić, S. (2009) Waiting to be Loved: the European Union’s Hope to be the Loved Object. *Waiting*, Hage, G. (ed.), University of Melbourne Press. str. 184-195. ISBN: 9-780522-856934.
- Božić-Vrbančić, Senka (2008) *Tarara: Maori and Croatinas in New Zealand: memory, space, belonging*. Otago University Press. ISBN: 9781877372094 (2018) *TARARA: Maori i Hrvati na Novom Zelandu*. Zagreb: Jesenski & Turk (translation: Tomislav Pletenac). ISBN: 978953222812.
- Božić-Vrbančić, Senka (2008) “Scars in the Ground”: Kauri Gum Stories, *Oral History – Public Memory*, Hamilton P. and L. Shopes (ur.). Philadelphia: Temple University Press. str. 145-165. ISBN: 978-1592131419.
- Božić-Vrbančić, Senka (2005) “After all I am partly Maori partly Dalmatian, but first of all I am a New Zealander”: Maori-Croatian women in New Zealand. *Ethnography*, Volume 6, December 2005. str. 517-542. ISSN: 1466-1381.
- Božić-Vrbančić, Senka (2003) “Pretty as a Picture”: Croatian women in New Zealand, In *History and Anthropology* 14 (1): 73-86. London: Routledge. ISSN: 0275-7206.
- Božić-Vrbančić, Senka (2003) One Nation, Two Peoples, Many Cultures: Exhibiting Identity at Te Papa Tongarewa, In Toon van Meijl and Michael Goldsmith (eds), “Postcolonial Dilemmas: Reappraising Justice and Identity in New Zealand and Australia”, a special issue of *The Journal of the Polynesian Society* 112 (3): 295-313. ISSN: 0032-4000.

Talks (selection)

1. Božić-Vrbančić, S. (2022) keynote lecture, How we do(not) see the world. *Visual in ethnology and cultural anthropology*. Annual meeting of Croatian ethnological society, Zagreb (20-21.10.2022).
2. Božić-Vrbančić, S. (2022) *Home, dislocation and diasporic condition*. Homeland and Patriotism in Europe. University of Zadar. (8-10.6.2022.)
3. Božić-Vrbančić, S. (2021), *Precarity*, Summer Institute on Cultural Trauma. IUC Dubrovnik (7-12.6.2021.)
4. Božić-Vrbančić, S. (2021) keynote lecture, *Politics of Cultural Difference, DNA - Diversitat Nutzen und Annehmen*, Institute IKOBE Munich, Germany (25.3.2021)
5. Božić-Vrbančić, S. (2021) keynote lecture, *Precarity in a Time of Historical Present* IUAES Congress 2020: Coming of Age on Earth: Legacies and Next Generation Anthropology (9-14.3.2021.) International Union of Anthropological and Ethnological Sciences
6. Božić-Vrbančić, S.; Pardy, Maree (2021) Panel conveners: *National intimacy, historical present and possibilities of new imaginaries*. (Panel 99, 11.3.2021; 12:15-

18:45). IUAES Congress 2020: Coming of Age on Earth: Legacies and Next Generation Anthropology

7. Božić- Vrbančić, S. (2019.), Politics of sentimentality in Croatia. „*Feminism in a transnational perspective: Shifting Realities: Media, Communication, Sociability*. Interuniverzitetski centar (ISU) u Dubrovniku (20 – 24.5. 2019.).
8. Božić-Vrbančić, S. (2018.) keynote lecture, Policy, Diversity, Affective Economies and Bodily Performance. *IX InASEA conference*. Zadar. 26 – 30.09.2018. (International Association for Southeast European Anthropology)
9. Božić-Vrbančić, S. (2018.) Roundtable with Judith Butler – In tribute to Saba Mahmood. 20.06.2018. University of Rijeka.
10. Vrbančić, M. & S. Božić-Vrbančić, I. Krtalić-Muiesan (2018.) ‘Facing others: contemporary culturalization of politics’, *Nationalism old and new: Europe, Australia and their Others*, 17. – 19.1. 2018. University of Barcelona.

Current projects:

1. 1.10.2022.-1.10.2025. *DigiFREN: Digital Aestheticization of Fragile Environments* (CHANSE - Collaboration of Humanities and Social Sciences in Europe). (Researcher)
2. 1.9.2021.-1.9.2023. *Mreže otočne temporalnosti: multidisciplinarno istraživanje iskustava temporalnosti na Dugom otoku i Kornatima*. (Researcher)

Current Courses

1. Reading Culture: selected ethnographies (UNDERGRADUATE)
2. Methodology: imagination, experiment, writing (UNDERGRADUATE)
3. Visual culture (GRADUATE)
4. Turns in Anthropology (the linguistic turn, the reflexive turn, the spatial turn, the affective turn, the ontological turn) (GRADUATE)