

Ph.D. Katica Burić Čenan

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Contact

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SCIENTIFIC AND RESEARCH INTERESTS

For the past twenty-five years I have been researching the musical past of the city of Zadar, from the 18th to the middle of the 20th centuries. In addition to new knowledge I gained about composers and other musicians in regard their oeuvre, I also had the opportunity to research the spaces, occasions and meanings of music in Zadar at the time, in accordance with the principles of sociology and anthropology of music. From 2021 onwards, I have led the interdisciplinary, scientific-research project *Teatro Nuovo/Teatro Verdi. Scientific and popular project of reconstruction of the activities of the second Zadar opera theater, according to preserved opera posters.*

In addition, my research activities have also focused on the traditional music and customs of the island of Silba.

EDUCATION

- 2016 Dissertation (*Documentary approach and processing of information about the musical life of the city of Zadar in 1860. until the First World War*) in the field of music science – postgraduate doctoral study *Knowledge Society and Information Transfer*, University of Zadar. (mentor Prof. Ph.D. Tatjana Aparac-Jelušić, editor Prof. Ph.D. Ennio Stipcevic)
- 2014 Study of Gestalt psychotherapy at the Centre for Psychotherapy, education and counselling under the umbrella of the Maltese Institute (GIPTIM), graduate Gestalt psychotherapist.
- 2013 Study of Information Sciences, University of Zadar; Master of Information Sciences.
- 2002 Study of Musicology; Music Academy of the University of Zagreb; graduate musicologist and professor of music history.

EMPLOYMENT

- 2019- Assistant Professor, Department of Ethnology and Anthropology, University of Zadar.
- Representative for cultural activities of the University of Zadar at the European EU-CONEXUS group.
 - Department MERLIN Coordinator (*Online Learning System*).
 - Co-mentor at the postgraduate doctoral study of

Humanities.

- 2017 Post-doctoral student, Department of Ethnology and Anthropology, Department of Information Sciences, University of Zadar.
- 2009 Assistant, Department of Ethnology and Anthropology, Department of Information Sciences, University of Zadar.
- 2007 Assistant, Music Department of the Academy of Arts, University of Split.
- 2006 Professor of music history, Archbishop's Classical Grammar School, Zadar.
- 2005 Professor of theoretical music subjects and conductor of girls' choir, Blagoje Bersa Music School, Zadar.
- 2002 Editor, producer, music critic, Croatian radio and television – Croatian radio - Third program, Zagreb.

SCIENTIFIC PROJECTS AND COLLABORATIONS

- 2021-2023 Project leader - Interdisciplinary scientific project *Teatro Nuovo/Teatro Verdi. Scientific and popular project of reconstruction of the operation of the second Zadar opera theatre according to preserved opera posters. (IP-UNIZD-2021-01)*
- 2017 -2021 Collaborator - Scientific project *Musical sources of Dalmatia in the context of Central European and Mediterranean musical culture from the 18th to the 20th century* (GIDAL IP-06-2016; Croatian Science Foundation; (project leader I. Tomić Ferić, Ph. D.).
- 2015-2017 Collaborator - International scientific project *Profili Musicali* at the Università Popolare di Trieste (project leader musicologist Massimo Favento, Ph. D.).
- 1999-2001 Collaborator (student) - Identifying the works of Croatian composers for the Music Information Centre (MIC); (author of the complete identification of the works of the composer Ivo Tijardović (project leader: Eva Sedak Ph.D.).
- 1997-1998 Collaborator (student) -Organizing the music collection of the archive of the Little Friars Monastery in Dubrovnik (project leaders: V. Katalinić, Ph.D. & Academic S. Tuksar)

COURSES I HAVE TAUGHT AT THE DEPARTMENT OF ETHNOLOGY AND ANTHROPOLOGY

Undergraduate level

- *Academic work placement*
- *Ethnomusicology*
- *Anthropology of dance*
- *Introduction to musical heritage* (Department of Information Sciences)
- *Ethnomusical workshop*

Graduate level

- *Anthropology of art*
- *Ethnomusical workshop*

MEMBERSHIPS

- Member of the Cultural Council of the City of Zadar.
- Member of the Council for Culture, University of Zadar.
- Member of the Departmental Quality Assurance Commission (2020-2022)
- Member of the Expert Council for the Humanities Sciences and Arts, as well as Interdisciplinary Department of Arts, University of Zadar.
- Counsellor at the Student Counselling Centre of the University of Zadar.
- Member of the Croatian Musicological Society (HMD).
- Member of the Croatian Ethnological Society (HED).