

## DEPARTMENT OF ETHNOLOGY AND ANTHROPOLOGY

### CONTACTS:

	NAME AND TITLE	TEL./FAX	E-MAIL ADDRESS
HEAD OF THE DEPARTMENT	Associate Professor Dunja Brozović Rončević, PhD	+385(0)23 345 037	dbrozovic@unizd.hr
VICE-HEAD OF THE DEPARTMENT	Assistant Professor Danijela Birt Katić, PhD	+385(0)23 345 073	dbirt@unizd.hr
SECRETARY	Danijel Pavičić, mag. oec.	+385(0)23 345 021 +385(0)23 311 282	dpavicic@unizd.hr
ECTS/ERASMUS COORDINATOR	Jelena Kupsjak, assistant	+385(0)23 345 015	jkupsjak@unizd.hr

**ADDRESS:** Dr. Franje Tuđmana 24i, HR- 23 000 Zadar, Croatia

**URL:** <http://www.unizd.hr/etnologijaianthropologija/Home/tabid/343/Default.aspx>

### ACADEMIC STAFF:

NAME	ACADEMIC TITLE	TEL.	E-MAIL ADDRESS	CONSULTATION HOURS
<b>Dunja Brozović Rončević</b>	Associate Professor	+385(0) 23 345 037	dbrozovic@unizd.hr	consultation hours
<b>Senka Božić</b>	Associate Professor	+385(0) 23 345 037	svrbanci@unizd.hr	consultation hours
<b>Danijela Birt Katić</b>	Assistant Professor	+385(0) 23 345 015	dbirt@unizd.hr	consultation hours
<b>Tomislav Oroz</b>	Assistant Professor	+385(0) 23 345 015	toroz@unizd.hr	consultation hours
<b>Mario Katić</b>	Assistant Professor	+385(0) 23 345 038	makatic@unizd.hr	consultation hours
<b>Jadran Kale (50%)</b>	Assistant Professor	+385(0) 23 345 038	jkale@unizd.hr	consultation hours
<b>Katica Burić Čenan (50%)</b>	Teaching Assistant	+385(0)23 200 840	kburic@unizd.hr	consultation hours
<b>Jelena Kupsjak</b>	Research Assistant	+385(0) 23 345 015	jkupsjak@unizd.hr	consultation hours
<b>Ivana Štokov</b>	Research Assistant	+385(0)23 200 840	istokov@unizd.hr	consultation hours

#### **ASSOCIATES FROM THE UNIVERSITY**

Nikola Vuletić	Associate Professor	nvuletic@unizd.hr
Ante Jurić	Assistant Professor	ajuric@unizd.hr
Nataša Šprljan	Senior Research Assistant	nsprljan@unizd.hr

OTHER ASSOCIATES		
Suzana Marjanić	Assistant Professor	suzana@ief.hr
Snježana Zorić	Professor	tyti28@gmail.com
Mario Šlaus	Professor	mslaus@hazu.hr
Tvrtko Zebec	Research Advisor	zebec@ief.hr
Josip Zanki	Associate Professor	zankijosip@gmail.com
Grozdana Marošević	Research Advisor	grozdana@ief.hr



## **ABOUT US:**

**The Department of Ethnology and Anthropology** was established in 2003. It concentrates on cultural anthropology, but it offers courses in other subfields as well. Faculty research interests span a wide range of topics including the questions of the everyday and affective spaces, language and identity, heritage sites and cultural landscapes, cultural memory, pilgrimage and tourism, popular culture and visual culture, performance and performativity, migrant community formations, race and ethnicity and public health issues.

The Department promotes inter-departmental collaboration, as well as multiple and interdisciplinary approaches. It has established partnership with various universities around the world including Karl-Franzens University in Graz (Austria), University Ca'Foscari from Venice and University of Padua (Italy), University of Cork (Ireland), Universities of Ioannina and Thessalonica (Greece), University of Bratislava (Slovakia), University of Istanbul (Turkey) and Florida Gulf Coast University (USA). Our faculty has spent time visiting and doing research at universities in Ljubljana, Graz, Padua, Venice, Jerusalem, Malta, Benares (India), Philadelphia, Cork, Ioannina, Auckland and Melbourne. We have hosted international faculty and students from various parts of the world. In short, our Department is a vibrant and diverse community of scholars and students.

The programme in Ethnology and Anthropology offers students study of the human culture and society through theoretical concepts of cultural anthropology and ethnographic methods. Field work is both a part of the program curriculum and an extra-curricular elective activity when it takes place far from Zadar. The results are presented at students' and faculty symposia which may also result in the publication or visual screenings of students' ethnographies. Upon completion of studies, students are able to critically reflect on the cultural diversity of our globalized world, as well as on complexities of local cultural issues. While offered topics cover the range of the areas most critical to contemporary anthropology, special focus is given to the anthropology of Southern Europe and Mediterranean.

Our graduates can be found in various fields, including museums, educational institutions, government and non-government organizations.

## STUDY PROGRAMMES

### Undergraduate university study programme of Ethnology and Anthropology (double major)

**Duration of the study:** Three-year study programme; 180 ECTS.

**Admission requirements:** High school certificate, including the required subjects of the state high school exit examinations (level 4.2 or higher of the Croatian qualifications framework).

**Competencies acquired upon finishing the study programme:** Six semesters of **undergraduate** coursework offer a range of topics in the field of ethnology and cultural anthropology, including theory, methodology, linguistic anthropology, anthropology of kinship and family, anthropology of religion, medical anthropology, visual and media anthropology, performance studies, anthropology of art, urban anthropology, race and ethnicity, as well as folklore and heritage studies.

Upon successful completion of the undergraduate study programme students will be able to:

- understand the diversity of human cultures
- understand the major topics, concepts, theories and methodologies of ethnology and anthropology
- understand ethical issues of the discipline
- analyse cultural and societal issues of identity, power and inequality
- develop strong skills in oral and written expression

**Professional title acquired upon finishing the study programme:** Bachelor of Ethnology and Anthropology (univ. bacc. ethnol. et anthrop.).

#### Course list by semesters:

Course title	Status	HOURS PER WEEK			ECTS
		L	S	E	
<b>I SEMESTER</b>					
<b>Introduction to Ethnology and Cultural Anthropology</b>	O	30	30	-	5
<b>Introduction to Folklore Studies</b>	O	30	15	-	5
<b>Academic Practicum</b>	O		15	30	3
<b>Foreign Language</b>	O	15	-	15	2
<b>II SEMESTER</b>					
<b>Core Concepts in Anthropology</b>	O	30	15	-	4
<b>Methods, Techniques and Ethics of Ethnographic Research</b>	O	30	15	15	4
<b>Ethnographies of Croatia</b>	O	30	30	-	5
<b>Foreign Language</b>	O	15	-	15	2
<b>III SEMESTER</b>					
<b>Linguistic Anthropology</b>	O	30	30	-	5
<b>History of Croatian Ethnology</b>	O	30	-	-	4
<b>Ethnomusicology</b>	E	15	15	-	3
<b>Medical Anthropology and Ethnomedicine</b>	E	15	15	-	3

<b>Anthropology of Religion</b>	E	15	15	-	3
<b>Ethnographies of the South-Eastern Europe</b>	E	15	15	-	3
<b>Performance in Everyday Life</b>	E	15	-	30	3
<b>IV SEMESTER</b>					
<b>Mediterranean Studies</b>	O	30	15	15	5
<b>Reading Culture: Selected Ethnographies of the World</b>	O	30	15	-	4
<b>Cultural Landscape</b>	E	15	15	-	3
<b>Anthropology of Dance</b>	E	15	15	-	3
<b>Intangible Cultural Heritage: Klapa Singing</b>	E	-	30	-	2
<b>V SEMESTER</b>					
<b>Anthropology of Family and Kinship</b>	O	30	15	-	4
<b>Cultural Institutions and Heritage</b>	O	15	-	15	3
<b>Traineeship</b>	O	-	-	60	2
<b>Visual Culture</b>	E	15	15	-	3
<b>Anthropology of Religion</b>	E	30	-	-	3
<b>Performance in Everyday Life</b>	E	15	-	30	3
<b>VI SEMESTER</b>					
<b>Research Methodology: Experiment, Imagination, Writing</b>	O	30	15	-	4
<b>Final Exam</b>	O	-	-	150	5
<b>Pilgrimage and Sacred Places</b>	E	15	15	-	3
<b>Ethnology and Tourism</b>	E	15	15	-	3
<b>Cultural Landscape</b>	E	15	15	-	3
<b>Physical and Forensic Anthropology</b>	E	30	-	-	3
<b>Intangible Cultural Heritage: Klapa Singing</b>	E	-	30	-	2

List of elective courses that are offered to students of other studies in the winter semester:

Course title	Status	Hours per week			ECTS
		L	S	E	
<b>Anthropology of Religion</b>	E	30	-	-	3
<b>Ethnomusicology</b>	E	15	15	-	3
<b>Medical Anthropology and Ethnomedicine</b>	E	15	15	-	3
<b>Ethnographies of the South-Eastern Europe</b>	E	15	15	-	3
<b>Visual Culture</b>	E	15	15	-	3
<b>Performance in Everyday Life</b>	E	15	-	30	3

**List of elective courses that are offered to students of other studies in the summer semester:**

Course title	Status	Hours per week			ECTS
		L	S	E	
<b>Cultural Landscape</b>	E	15	15	-	3
<b>Pilgrimage and Sacred Places</b>	E	15	15	-	3
<b>Anthropology of Dance</b>	E	15	15	-	3
<b>Ethnology and Tourism</b>	E	15	15	-	3
<b>Physical and Forensic Anthropology</b>	E	30	-	-	3
<b>Intangible Cultural Heritage: Klapa Singing</b>	E	-	30	-	2

## Graduate university study programme of Ethnology and Anthropology (double major)

**Duration of the study:** Two-year study programme; 120 ECTS points

**Admission requirements:** Completed undergraduate university study programme (6th degree of the Croatian qualifications framework).

**Competencies acquired upon finishing the study programme:** The graduate studies programme in ethnology and anthropology offers students a more profound knowledge and theoretical understanding of human culture and diversity, the critical use of ethnographic methodology for various research needs, as well as practical applications of the acquired knowledge. The final requirements of this graduate programme in ethnology and anthropology are the completion of the master's thesis,

Upon successful completion of the graduate study programme, students will be able to:

- critically evaluate anthropological theory and ethnographic research
- approach cultural problems from multiple perspectives
- communicate sensitively across cultures and languages
- write effectively and plan their own projects
- continue their professional career and doctoral studies

**Professional title acquired upon finishing the study programme:** Master in Ethnology and Anthropology (mag. ethnol. et anthrop.).

**Course list by semesters:**

I SEMESTER	Status	Hours per week			ECTS
		L	S	E	
<b>Interculturality in Contemporary Theory</b>	O	30	15	-	5
<b>Field Research and Traineeship</b>	O	-	-	30	2
<b>Ethnolinguistic Contacts in Croatia and Europe</b>	E	15	15	-	4
<b>Urban Anthropology</b>	E	15	15	-	4
<b>Anthropology of Art and Public Space</b>	E	15	-	30	4
<b>Performance in Everyday Life</b>	E	15	-	30	3
<b>II SEMESTER</b>					
<b>The Making of Heritage</b>	O	15	15	15	5
<b>Ethnographies of the Mediterranean</b>	E	15	15	15	5
<b>The Making of the Name</b>	E	15	15	15	5
<b>Intangible Cultural Heritage: Klapa Singing</b>	E	-	30	-	2
<b>III SEMESTER</b>					
<b>Anthropological Turns</b>	O	30	15	-	5
<b>Practicum of Ethnological Research and Presentation</b>	E	15	-	15	4

<b>Ethnolinguistic Contacts in Croatia and Europe</b>	E	15	15	-	4
<b>Performance in Everyday Life</b>	E	15	-	30	3
<b>IV SEMESTER</b>					
<b>Master's Practicum</b>	O	-	15	15	2
<b>Master's Thesis</b>	O	-	-	390	13

List of elective courses that are offered to students of other studies in the winter semester:

Course title	Status	Hours per week			ECTS
		L	S	E	
<b>Urban Anthropology</b>	E	15	15	-	4
<b>Anthropology of Art and Public Space</b>	E	15	-	30	4
<b>Practicum of Ethnological Research and Presentation</b>	E	15	15	15	4
<b>Ethnolinguistic Contact in Croatia and Europe</b>	E	15	15	-	4
<b>Performance in Everyday Life</b>	E	15	-	30	3

List of elective courses that are offered to students of other studies in the summer semester:

Course title		Hours per week			ECTS
		L	S	E	
<b>Ethnographies of the Mediterranean</b>	E	15	15	15	5
<b>The Making of the Name</b>	E	15	15	15	5
<b>Intangible Cultural Heritage: Klapa Singing</b>	E	-	30	-	2