

Curriculum Vitae - Biography

Petra Valovičić

Born in 1986 - Rijeka, Croatia

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Area of scientific and professional interest: anthropology of pilgrimage, cultural heritage, island studies, anthropology of art

Education:

2020 - Postgraduate level studies of Humanities at the University of Zadar, Field: Ethnology and Anthropology, Mentor: Associate Professor Mario Katić, PhD.

2012 to 2016 - Graduate level single-subject university study of Cultural heritage and tourism at the University of Zadar

2005 to 2011 - Undergraduate level two-subject university study of Ethnology and Anthropology, and Sociology at the University of Zadar

Employment:

2020 - PhD candidate and assistant on the Croatian Science Foundation's project "Young researchers' career development project - training of new PhDs" at the Department of Ethnology and Anthropology of the University of Zadar, funded by the Croatian Science Foundation

Educational, scientific, and professional

workScientific and professional project:

2020 - PhD candidate on the project "Career development of the young researchers' career development project - training of new PhDs" with the topic of the religious practice of pilgrimage to Piškera.

2021 - Collaborator on the competitive research project "A Network of Island Temporalities: Multidisciplinary Research of Temporality on the Islands of Dugi otok and Kornati".

Participation in conferences:

2022 - Presentation of the paper *Perception of the island's future in Sali on Dugi otok* at the symposium "Anatomy of the island - Climate changes and environmental future of the island" organized by Anatomy of the island association.

2022 - Presentation of the paper *Is someone in a hurry to get home? Researching temporality through the religious practices of Sali, Dugi otok* at an international scientific conference „Islands of the World. Islands: Nature and Culture" organized by ISISA (International Small Islands Studies Association) and the University of Zadar.

2022 - Presentation of the paper *Just wait until they start to sing. Singing on pilgrimage to Piškera* at

an international scientific conference „EASR-Religions and States of Freedom“ organized by European Association for the Study of Religions and University College Cork.

2013 - Presentation of the paper *How klapa became a boy band* at an international scientific conference „Myths of Tourism“, Department of Tourism and Communication Sciences, University of Zadar, Department of Tourism, Faculty of Economics, University of Zagreb.

2013 - Presentation of the paper *Where is the boundary of cultural relativism?* at an international scientific conference „Roaming anthropology: Ethics in anthropology“, Anthropology Student Club, Ethnology and Cultural Anthropology Student Club, University of Zagreb

Publications:

Valovičić, Petra, Nina Vigan, Katica Burić Čenan, (2019) *KUD Sv. Roko: Osluhni nutarnje zvono (Culture Art Society St. Rocco: Listen to the inner bell)*. Zadar: KUD Sv. Roko, University of Zadar

Professional and popular-science activities:

Creation of the display of the Ethnographic collection Kolan, island of Pag, Croatia (2019 - 2020)

Organization of the Student Ethnographic Film Festival in cooperation with the Department of Ethnology and Anthropology of the University of Zadar, (2014 - 2019)

Lecture *Cultural heritage and critique of top-down approach* within the programme „Moozgavci – predavanja mladih predavača (Moozgavci – lectures by young lecturers)“, Info zona, Split, Croatia (2016)

Organization of the photography workshop *EtnOko* in cooperation with Zadar National Museum's Ethnographic Department (2016)

Organization of lectures *Anthropology for beginners* in cooperation with the Public Library Zadar (2014)

Other:

Member of professional associations InASEA, SIEF, EASA and the Croatian Ethnological Society.

Participated in training on the topic *Religious practices of the maritime cultures of the Mediterranean* at the University of Aix-Marseille and Idemec - Institut d'ethnologie méditerranéenne, européenne et comparative (2021)

KineDok project collaborator (screening of independent documentary films) in cooperation with the Restart association (Zagreb, Croatia), Zadar Film Commission and Public Library Zadar (2016 - 2019)

The organizer of *Evenings of Croatian film* in cooperation with Zadar County and the Tourist Board of Sv. Filip i Jakov, Croatia (2017)

The organizer of *Human rights workshop for primary school children* in cooperation with the Career Information and Counseling Center, Zadar, Croatia (2014)

Founder of “Antropop” - association of anthropologists and ethnologists with the aim of networking, creating a platform for work and popularizing the aforementioned sciences (2014)

Conference organizer *(Ne)Zapošljivost etnologa i antropologa u RH ((Un)Employability of ethnologists and anthropologists in the Republic of Croatia)* in cooperation with the Department of Ethnology and Anthropology of the University of Zadar (2013)