

# Assoc. prof. Tomislav Oroz, PhD

## Department of Ethnology and Anthropology

University of Zadar

### Contact

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### Webb pages

<https://unizd.academia.edu/TomislavOroz>  
<https://www.researchgate.net/profile/Tomislav-Oroz>  
<https://www.bib.irb.hr/profile/24695>

### SCIENTIFIC AND RESEARCH INTERESTS

- After several years of research focused on the problems of political instrumentalization of memory in the context of South-Eastern Europe, my current research interests re-focused on the problems of island temporalities and belated modernity emerging at the intersection of Balkan studies, island studies, memory studies and time studies. Currently I am working as PI on University of Zadar competitive research project *A Network of Island Temporalities: Multidisciplinary Research of Temporality on Islands of Dugi otok and Kornati*.

### TEACHING OBLIGATIONS

#### Undergraduate level

- *Introduction to ethnology and cultural anthropology*
- *Anthropological concepts*
- *Ethnocultural processes in the South-Eastern Europe*

#### Graduate level

- *Anthropology of the Mediterranean*
- *Cultures of Memory and Experience of Temporality*
- *Graduate level practicum*
- *Ethnographic practicum*

#### ERASMUS courses (In English)

- *Croatia in the context of South-Eastern Europe*
- *Mediterranean Studies*

### EMPLOYMENT

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|------|--|
| 2021 | Associate professor, Department of Ethnology and Anthropology, University of Zadar.                    |
| 2015 | Assistant professor, Department of Ethnology and Anthropology, University of Zadar.                    |
| 2014 | Senior research and teaching assistant, Department of Ethnology and Anthropology, University of Zadar. |
| 2008 | Research and teaching assistant at the Department of Ethnology and Anthropology, University of Zadar.  |

2008 Teaching associate (PhD student) at several courses at the undergraduate level at the Department of Ethnology and Cultural Anthropology, Faculty of Humanities and Social Sciences, University of Zagreb

### **EDUCATION**

2014 PhD doctoral study of ethnology and cultural anthropology on the Department of Ethnology and Cultural Anthropology, Faculty of Humanities and Social Sciences, University of Zagreb. The doctoral thesis *Cultural Anthropological approach to the character of Matija Gubec in political discourse and popular culture* was supervised by full professor Nevena Škrbić Alempijević, PhD

2008 Faculty of Humanities and Social Sciences, University of Zagreb – enrolled in doctoral study of ethnology and cultural anthropology (*Ethno-cultural problems of South-Eastern Europe* module).

2003-07 Faculty of Humanities and Social Sciences, University of Zagreb; MA Ethnology and Cultural Anthropology, History

### **DUTIES**

2022 Head of Department

2018--22 Deputy Head of Department

2018--22 President of department's Quality assurance committee

2017. Member of mentor council at doctoral study program in Humanities at the University of Zadar and deputy head of section for Ethnology and Anthropology.

2016. Co-mentor at doctoral study program Theory of Dramatic Arts and Culture, Faculty of dramatic arts, University of Arts in Belgrade.

2015 Department coordinator for MOZVAG system

2015 Member of university's academic council for Humanities, arts and interdisciplinary field of science, University of Zadar

2015--22 Department coordinator for e-learning system MERLIN

2012 Member of department's Quality assurance committee

2012-13 Member of executive board of Croatian Ethnological Society (two terms) department's Quality assurance committee

2009--11 Member of University of Zadar publishing committee

## MEMBERSHIP

- 2022 Member of ISST (International Society for the Study of Time)
- 2022 Member of the executive committee of ISISA (International Small Island Studies Association; Non-voting, co-opted member) for the period of 2022-2024.
- 2020 Member of editorial board of *Ethnologia Fennica*
- 2020 Vice president of Anatomy of Island NGO
- 2014 Member of SIEF (*Société Internationale d'Ethnologie et de Folklore*)
- 2009 Member of *Member of InASEA (International Association for Southeast European Anthropology)*
- 2006 Member of Croatian Ethnological Society

## OTHER INFORMATION

- 2019 Award "Milovan Gavazzi" of Croatian Ethnological Society for the book *Gdje si bio 1573? Lica i naličja Matije Gupca u praksama sjećanja* (Zagreb, Jesenski i Turk, 2018) [Where were you in 1573? Diverse Faces of Matija Gubec in Practices of Memory]
- 2016 Erasmus S.U.N.B.E.A.M. staff mobility at the University of Arts in Belgrade (guest lecturer)
- 2011 Doctoral scholarship of Croatian Science Foundation for doctoral student mobility – six months' research at the Department of Ethnology and Cultural Anthropology, University of Ljubljana under supervision of full time professor Božidar Jezernik, PhD.
- 2008 Adris Foundation Scholarship.
- 2008 Dean's Award "Franjo Marković", Faculty of Humanities and Social Sciences, University of Zagreb.
- 2008 Excellence Award for students in Ethnology and Cultural Anthropology, Faculty of Humanities and Social Sciences, University of Zagreb.
- 2007 Award "Milovan Gavazzi" of Croatian Ethnological Society for the student project "Battle of Vis and Social Memory" Foundation Scholarship.
- 2011- Erasmus staff exchange (short term stays) on more occasions at different universities (University of Malta, University of Aldo Moro in Bari, Institute of Ethnology and Folklore Research and Ethnographic museum in Sofia, Bulgarian Academy of Sciences and Arts, University of La Rochelle, University of Haifa, University of Ljubljana).

## LANGUAGE SKILLS

Foreign languages	UNDERSTANDING	SPEAKING	WRITING
	Listening/Reading	interaction / production	
English	C1/ C1	C1/ C1	C1/ C1
German	B1/ B1	B1/ B1	B1/ B1
Italian	B2/B2	B2/B2	B2/B2
French	A2/A2	A2/A2	A2/A2