

## Content:

About the Department	1
About the Program	1
International Cooperation	2
Scientific Research	3
Field Research	4
Conferences	5
Fieldwork	7
Student Ethnography	10
Student Projects	11
Students	13
Student Mobility	14
List of Courses	15



## University of Zadar

### DEPARTMENT OF ETHNOLOGY AND ANTHROPOLOGY

Dr. Franje Tuđmana 24i, 23 000  
ZADAR, CROATIA

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#### DEPARTMENT CHAIR

**DUNJA BROZOVIĆ RONČEVIĆ, PhD**  
Associate Professor



E-mail: [dbrozovic@unizd.hr](mailto:dbrozovic@unizd.hr)

#### Field of interest:

Linguistic anthropology,  
onomastics, linguistic geography,  
ethnolinguistics, lexicology

#### Courses:

##### Undergraduate level:

An Introduction to Linguistic  
Anthropology

Non-European Cultures

Mediterranean Studies

##### Graduate level:

Ethnolinguistic Contacts in Croatia  
and Europe

Ethnography of the Mediterranean

The Making of a Name

Ethnolinguistic seminar

#### About the Department of Ethnology and Anthropology

The Department of Ethnology and Anthropology was established in 2005 with the goal of enriching the field of humanities that make the foundation of University of Zadar. At the initiative of the University of Zadar, Dunja Brozović Rončević and Jadran Kale made a preliminary undergraduate and graduate program of "Ethnology and Anthropology". The program was adopted by the Ministry of Science, Education and Sports and the first generation of students enrolled in the 2005 /2006 academic year. In those early years great help was given from other university departments and research centers as well as from the Institute for Ethnology and Folklore Studies. An Internship was established with the help of cultural institutions in the local Zadar area, foremost with the assistance of the Ethnological Department of National Museum Zadar.

#### About the program

The undergraduate program emphasizes the role of anthropology in understanding contemporary cultural issues and introduces students to the basic theoretical and practical questions of the profession. Special attention is given to the development of student's critical thinking about their own culture and society as well as about other cultures. While the primary foci of the program are Croatian and Mediterranean cultural circles, other non-European cultures are also of interest for future department development. Students are expected to familiarize themselves with basic anthropological concepts like culture, society, religion, ritual, language, family and methodology appropriate for research.

The graduate program deepens theoretical and professional knowledge about interculturality, ritual, language, identity, cultural heritage and other anthropological themes. It develops knowledge that is necessary for a deeper understanding and questioning of global power relations, migrations and identity construction as well as their representations in frames of different discursive strategies.

## International cooperation

The department of Ethnology and Anthropology has established partnerships with a number of European universities and facilitates the mobility of academic staff and students with partner institutions. Foreign mobility of academic staff and guest lecturers from EU countries and the USA are made possible through Erasmus programs and bilateral agreements with a number of European and non-European universities.

The department has Erasmus plus agreements with following universities:

University Karl-Franzens, Graz, Austria

University Ca' Foscari, Venice, Italy

University Masaryk, Brno, Czech Republic

University Macedonia, Skopje, FYRM

University Cork, Cork, Ireland

University Ruprecht-Karls, Heidelberg, Germany

University Komenski, Bratislava, Slovakia

University West Scotland, Scotland

University of Ljubljana, Ljubljana, Slovenia

Bulgarian Academy of Science, Sofia, Bulgaria

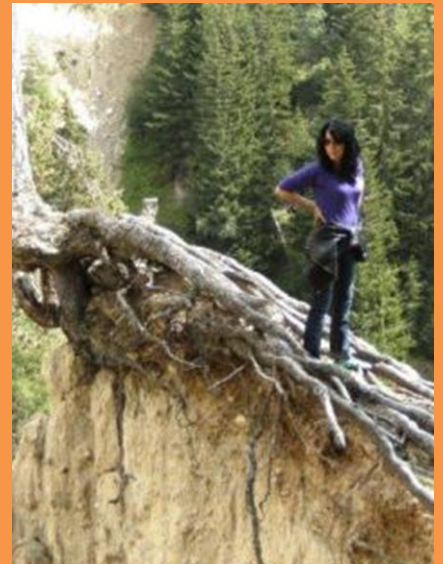
Last year through Erasmus mobility programs the Department hosted lectures from Associate professor PhD Petko Hristov (Bulgarian Academy of Science), PhD Jožica Škofič (Slovenian Academy of Science and Art), PhD Andrej Mentel (Departement of Social Anthropology, University Komensky, Bratislava) and Michael Moncrieff (UNLV, USA).

Through the Fulbright scholarship program we were hosts to Michael McDonald (2011./2012., Florida Gulf Coast University, USA), Gregory Zaro (2012./2013., Maine University, USA), Brannon Andersen (2014./2015., Furman University, USA).

## DEPUTY CHAIR

**SNJEŽANA ZORIĆ-HOFMANN, PhD**

Assistant Professor



E-mail: [szoric@unizd.hr](mailto:szoric@unizd.hr)

## Field of interest:

Theory of science, anthropological and theological theories, philosophical ethnography, ritual studies, performance

## Courses:

### Undergraduate level:

Anthropological Concepts

Anthropology of Religion

Experiment, Imagination, Writing

Asia in the Global Context

### Graduate level:

Theorizing Rituals

Interculturality in Contemporary Theory

Anthropological Turns

TOMISLAV OROZ, PhD

Assistant Professor



E-mail: [toroz@unizd.hr](mailto:toroz@unizd.hr)

#### Field of interest:

Politics of memory, social memory, island studies, Mediterranean studies

#### Courses:

##### Undergraduate level:

Introduction to ethnology and cultural anthropology

Mediterranean studies

Ethnographies of South-Eastern Europe

Non-European cultures

##### Graduate level:

Ethnography of Mediterranean

Masters practicum

#### Scientific research

The department's academic staff is currently involved in a number of research and expert projects. They have been project leaders and associates at a number of projects for the Ministry of Science, Education and Sports since 2005. Their research interests are also maintained through a great number of individual research efforts and national and international publishing activities.

#### Current projects:

The international projects **General Slavic Linguistic Atlas** (Općeslavenski lingvistički atlas, OLA) and **European Linguistic Atlas** (Europski lingvistički atlas, ALE) are projects by the Croatian Academy of Science and Arts and are financed by the Croatian Science Foundation. Leaders of the project are academician Ranko Matasović, and associate professor Dunja Brozović Rončević, who is deputy to the European linguistic atlas (Atlas Linguarum Europae). The project is part of a linguistic geography and all European countries are participants. Link: <http://ola-ale.hazu.hr/>

Through the **Project for development of young researcher's careers - education of new PhDs**, Ivana Štokov was employed as a research assistant on the ELO with the main areas of the project being ethnological cartography and work on ethnolinguistic atlas.

Associate professor Dunja Brozović Rončević is also a collaborator on the project, *Documentation and Interpretation of Oldest Periods of the Croatian language* (DOCINEC) that is lead by PhD Amir Kapetanović through the Institute for Croatian language and linguistics. The project is financed by the Croatian Science Foundation.

The department also leads a program of the Ministry of Culture by the name **Mirila of Zadar County: nonmaterial cultural heritage** that is lead by assistant professor Mario Katić. The program is made possible by the Heritage Museum Benkovac, the Heritage Museum Obrovac, and the Conservation Department of the Ministry of Culture in Zadar. The goal of the project is to record localities of Mirila in Zadar County.



## Field research

Our academic staff regularly organizes a number of field researches throughout the Adriatic area, mostly in the Croatian islands and Dalmatian hinterland, but also in the urban and rural localities of neighborhood Bosnia and Herzegovina. Field research has also been conducted in FYR Macedonia and India.



Rab, 2014. Welcome of the first landing of hydroplane

Toponomastic and ethnolinguistic research in association with Centre for Adriatic Onomastic Research University of Zadar.



Vareš, 2015. Ethnographic field research of traditional, transitional and contemporary cultural phenomena in association with Ethnographic Museum in Zagreb.

**MARIO KATIĆ, PhD**

**Assistant Professor**



E-mail: [makatic@unizd.hr](mailto:makatic@unizd.hr)

**Field of interest:**

Pilgrimage, lore, death, memory, place, space and landscape

**Courses:**

**Undergraduate level:**

Introduction to Folklore Studies

Methodology of ethnographic research

Pilgrimage and holy places

Slavic mythology

Traineeship

**Diplomska razina:**

Praxis and Field Research

DANIJELA BIRT KATIĆ, PhD

Assistant Professor



E-mail: [dbirt@unizd.hr](mailto:dbirt@unizd.hr)

**Field of interest:**

History of Croatian ethnology,  
anthropology of family and  
kinship, anthropology of tourism

**Courses:**

**Undergraduate level:**

Croatian ethnology  
History of Croatian ethnology  
Ethnology and tourism  
Anthropology of family and kinship

**Graduate level:**

Traditional culture in tourism

**Conferences**

The Department of Ethnology and Anthropology organizes and hosts, in association with other universities and scientific institutions and alone, a number of international conferences, symposiums, round tables and other events. Here we highlight some of them.

**Body and Awareness: The Discourse between Anthropology, Literature and the Arts**, international conference organized by the Department of Ethnology and Anthropology, University of Zadar, and University of Cork, Ireland. Because of its multidisciplinary approach, the conference has gathered experts from different disciplines with a purpose to rethink concepts of body, awareness and embodiment making specific discursive formations through the interaction of social sciences and humanities and different forms of artistic expression.



**Displaced Tibet**, international conference organized by the Department of Ethnology and Anthropology, University of Zadar. The conference was focused on the Tibetan Diaspora in Indian state Himachal Pradesh, problems of Tibetan government in exile, and problems of Tibetan culture caused by its displacement.

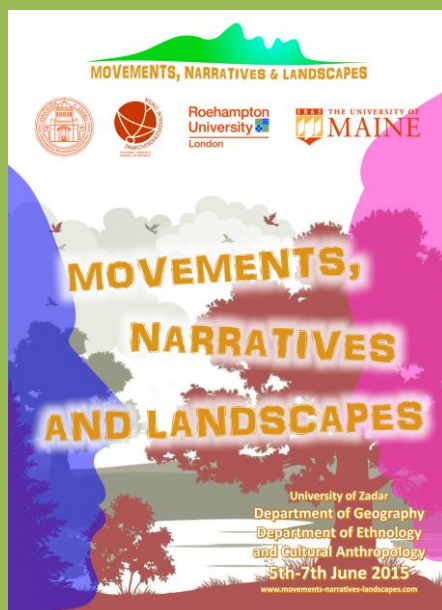


**History as a Foreign Country: Historical Imagery in South-Eastern Europe**, international conference organized by the Department of Ethnology and Anthropology, University of Zadar, Department of Croatian studies, University of Zagreb and the "Alexander von Humboldt" Foundation.

**Pilgrimage and Sacred Places in Eastern Europe: Place, Politics and Religious Tourism**, international conference organized by the Department of Ethnology and Anthropology, University of Zadar, University of Klagenfurt, University of Kent, University of London, University of Zagreb, and University of Split.



**Movements, Narratives and Landscapes**, international interdisciplinary conference organized by the University of Zadar, Center for scientific research Slovenian academy of science and arts, University of Roehampton in London and Maine University.



**SANDRA UREM, PhD**

**Senior Teaching Assistant**



E-mail: [surem@unizd.hr](mailto:surem@unizd.hr)

**Field of interest:**

Visual anthropology,  
ethnomedicine, ethnographic film

**Courses:**

**Undergraduate level:**

Introduction to ethnology and  
cultural anthropology

Anthropology of art and visual  
culture

Ethnomedicine



**JADRAN KALE, PhD**

**Assistant Professor**



E-mail: [jkale@unizd.hr](mailto:jkale@unizd.hr)

**Field of interest:**

Collective cultural practices,  
ethnotaksonomia, cultural  
heritage

**Courses:**

**Undergraduate level:**

Cultural landscapes

Folk Costumes and Culture  
Clothing

**Graduate level:**

The making of a heritage  
Practicum in Ethnological Research  
and Presentation

**Field teaching**

Fieldwork is an essential part of our teaching plan and program. It includes getting to know the localities in the vicinity of Zadar, Zadar hinterland and islands mainly, but also other parts of Croatia and international localities when opportunities arise.

Fieldwork was done in 2015. at island of Mljet, in Lika, on island of Iž, in Benkovac, Turopolje and Srimi.

**Fieldwork on island of Mljet, 26. – 30. 4. 2015.**



Mljet

**Fieldwork in Lika, 27. 3. 2015.**



Memorial home dr. Ante Starčević



**Fieldwork on island of Iž, 22. 5. 2015.**



Ethnological collection, Veli Iž

**Fieldwork in Zagreb – Velika Gorica, 24. 4. 2015.**



Estate of family Dijanežević

**Fieldwork in Benkovac, 10. 4. 2015.**



Asseria

**KATICA BURIĆ ĆENAN**

Teaching Assistant



E-mail: [kburic@unizd.hr](mailto:kburic@unizd.hr)

**Field of interest:**

Musical history of Zadar, musical archives, management of musical heritage, *Klapa* singing

**Courses:**

**Undergraduate level:**

Ethnomusicology

Anthropology of dance,

Traditional *Klapa* singing

## IVANA ŠTOKOV

Research Assistant



E-mail: [istokov@unizd.hr](mailto:istokov@unizd.hr)

### Field of interest:

Ethnological cartographies,  
ethnolinguistics, linguistic geography

### Courses:

Etnolinguistic seminar

## JELENA KUPSIJAK

Teaching Assistant



E-mail: [jkupsjak@unizd.hr](mailto:jkupsjak@unizd.hr)

### Field of interest:

Medical anthropology, sex, gender and  
theories of identity, ethnomedicine

### Courses:

#### Undergraduate level:

Ethnomedicine

Optional field research was conducted in recent years in Austria, Bosnia and Herzegovina, India and FYR Macedonia.

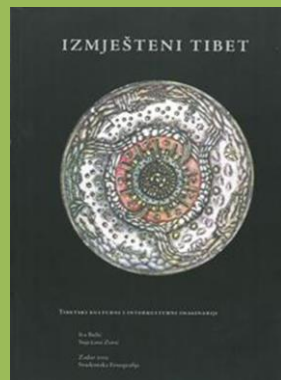
Field research on the project **Displaced Tibet** was conducted in September and October 2010. In the transhimalain village Nadi, in close proximity of McLeod Ganja, where since 1959 lives the Dalaj Lama and Tibetan people in exile.



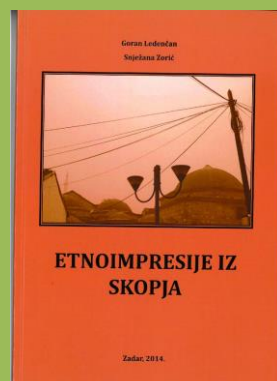
## Student ethnography

Student field research results are published in edition of **Studentska etnografija** (Student ethnography) which is co-financed by the Student council of the University of Zadar.

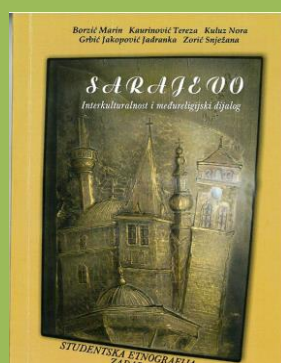
Iva Bulić i Snježana Zorić, ed. **Izmješteni Tibet. Tibetski kulturni i interkulturni imaginarij**. Zadar: Studentski zbor Sveučilišta u Zadru, 2013.



Goran Ledenčan i Snježana Zorić, ed. **Etnoimpresije iz Skopja**. Zadar: Studentski zbor Sveučilišta u Zadru, 2014.



Marin Borzić, Tereza Kaurinović, Nora Kuluz, Jadranka Grbić Jakopović, Snježana Zorić, ed. **Sarajevo: Interkulturalnost i međureligijski dijalog**. Zadar: Studentski zbor Sveučilišta u Zadru, 2011.



## RECTOR'S REWARD

GIVEN TO STUDENTS OF THE  
DEPARTMENT OF ETHNOLOGY  
AND ANTHROPOLOGY

Iv Brzoja 2009.

Marčela Guina 2010.

Tereza Kaurinović 2011.

Ivana Štokov (Gmižić ) 2015.

## DEPARTMENT REWARD

„OLGA OŠTRIĆ“

Mirjam Križić 2009.

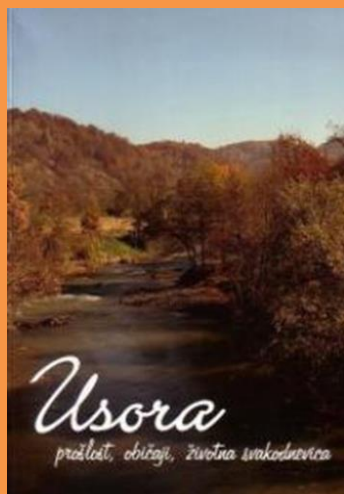
Nora Kuluz 2009. i 2013.

Tereza Kaurinović 2013.

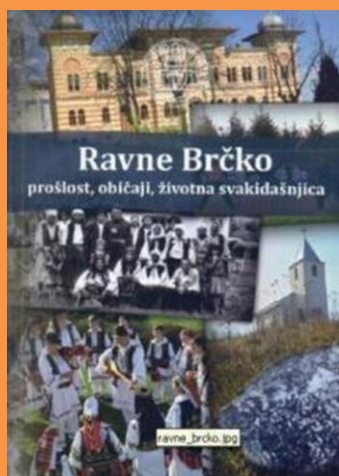
Marin Borzić 2013.



## PUBLICATIONS



**Usora: prošlost, običaji, životna svakodnevnica;** ed. Mario Katić, ZKUK, 2011.



**Ravne Brčko: prošlost, običaji, životna svakidašnjica;** ed. Mario Katić i Stjepan Marčetić, Sveučilište u Zadru i župa Boće, 2014.

## Student projects

Students of ethnology and anthropology are regularly involved in the organization and realization of a number of projects that are financed by the Student Council of the University of Zadar and the Department. A lot of MA theses of our students are a result of project organized fieldwork.

Systematic fieldworks, on which students can participate according to their interests, have been conducted for years on localities in Bosnia and Herzegovina. Field research was conducted in Ravne Brčko, in Novi Travnik, in Usora and Vareš.

### Student urban ethnography – Novi Travnik

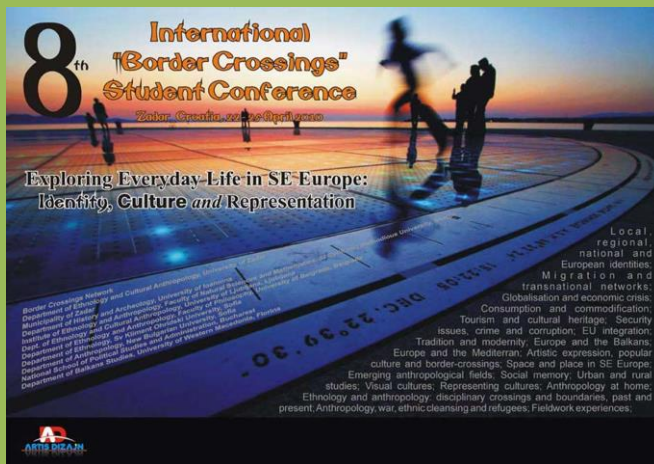
Ethnological field research of Croats in Novi Travnik was conducted in 2012 and 2013. It focused on the recent history of the city, the socio-cultural state and everyday life of young people in Novi Travnik.



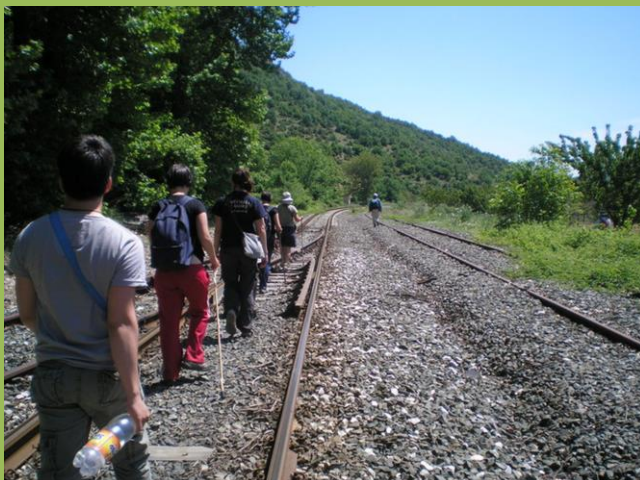
### Contemporary contexts of traditional culture of Croats from Vareš

The main goal of the project was ethnological research of elements of traditional culture of Croats from Vareš and the ways it changed, adapted, and was used in contemporary context. The proposed project was divided into a number of phases and is currently ongoing. The results should be published in a book.

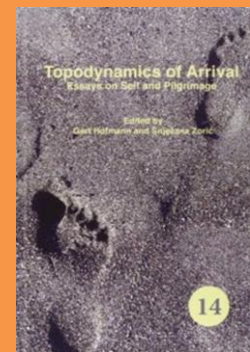
Our students regularly participate in the conference **Border Crossing Network**. The department first hosted the conference in 2010. The network is an association of students throughout South-East Europe with a common goal to promote cooperation between students, scientists and institutions in the field of social and cultural anthropology, folk studies, Balkan studies and history.



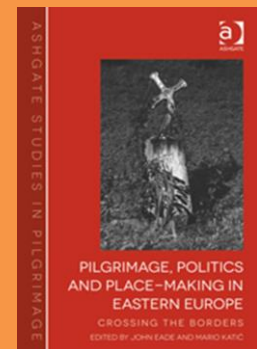
**Via Egnatzia** – 475 km long walking route from Durrës on the Adriatic coast of Albania through FYR Macedonia to Thessaloniki in Greece.



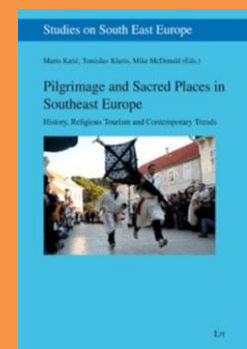
## PUBLICATIONS



**Topodynamics of Arrival. Essays on Self and Pilgrimage.** ur. G. Hofmann i Snježana Zorić, Brill/Rodopi, 2012.



**Pilgrimage, Politics and Place-Making in Eastern Europe: Crossing the Borders;** ur. John Eade and Mario Katić, Ashgate publishing, 2014.



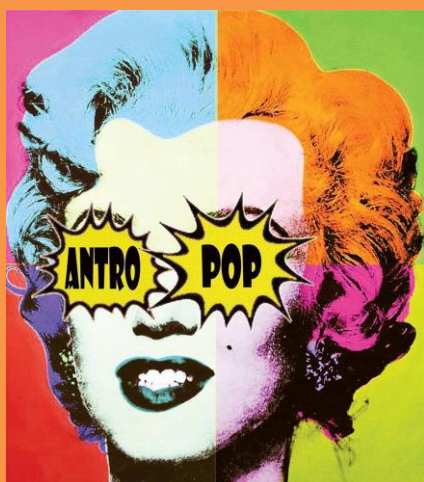
**Pilgrimage and Sacred Places in Southeast Europe: History, Religious Tourism and Contemporary Trends;** ur. Mario Katić, Tomislav Klarin, Mike McDonald, Lit Verlag, 2014.

### Student organization „DEKA“

DEKA is an organization that gathers students of ethnology and anthropology with the purpose of promoting scientific and professional values of ethnology and anthropology and the organization and realization of student projects.

### ANTROPOP

The organization was founded after the first conference on the topic of professional and employment opportunities for ethnologists and anthropologists. The organization has successfully organized two student film festivals about ethnographic film.



### Students

#### Ideš dalje! (Going forward!)

As a special and important part of professional gatherings of ethnologists and anthropologists, the Croatian Ethnological Society started in 2012 a biennial professional convention of young ethnologists and anthropologists **Ideš dalje!** Young colleagues that recently graduated can present their thesis and past work at the gathering and get to know other colleagues from the University of Zadar and University of Zagreb.



#### Student ethnographic film festival (SEF)

The student ethnographic film festival is organized with the purpose of educating students and other interested people in ethnographic film and to popularize this special form of ethnographic research. The festival is organized by students and alumni of the Department of Ethnology and Anthropology gathered around the organization of ANTROPOP.





## Student mobility

Through the mobility programs students of ethnology and anthropology have an opportunity to study at a number of international universities. The department is also a host to countless foreign students for whom we organize courses in the English language.

*Erasmus mobility is an excellent opportunity for travel in different countries, getting to know a new culture, questioning your own culture, meeting new friends, get to know a different ways of teaching, hear new professors and think about new topics and subjects. It is an opportunity to live a kind of new life experience that can enrich us on many levels. All it takes is a little effort to collect the necessary documents. The gain is great and I would recommend everyone to try and apply because you have nothing to lose.*

*Melita Vuković,  
Student of Ethnology and Anthropology*



Web pages of Department of  
ethnology and anthropology

[www.unizd.hr/etnologijaiaantropologija](http://www.unizd.hr/etnologijaiaantropologija)



Follow us on Facebook

<https://www.facebook.com/EtnoAntroUniZd/>

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Viktorija Bahmatova Nerlović, third  
year undergraduate student  
[vikbah9@gmail.com](mailto:vikbah9@gmail.com)

### List of courses :



#### **Undergraduate level:**

Anthropological Concepts  
Introduction to Ethnology and Cultural Anthropology  
Croatian Ethnography  
Methodology of Ethnographic Research  
Introduction to Folklore Studies  
Introduction to Linguistic Anthropology  
History of Croatian Ethnology  
Slavic Mythology  
Ethnography of South-East Europe  
Folk Costumes and Culture Clothing  
Pilgrimage and Sacred Places  
Ethnomedicine  
Ethnomusicology  
Non-European Cultures  
Mediterranean Studies  
Cultural Landscapes  
Anthropology of Dance  
Anthropology of Religion  
Anthropology of Family and Kinship  
Experiment, Imagination, Writing  
Anthropology of Art and Visual Culture  
Physical and Forensical Anthropology  
Ethnology and Tourism  
Traineeship

#### **Graduate level:**

Theorizing Rituals  
Ethnolinguistic Contacts in Croatia and Europe  
Ethnography of Mediterranean  
Interculturality on Contemporary Theory  
The Making of a Heritage  
The Making of a Name  
Philosophical Anthropology and Ethics  
Ethnolinguistic Seminar  
Practicum in Ethnological Research and Presentation  
Political Anthropology and Contemporary Integration Process  
Asia in Global Context  
Ethnology and Tourism  
Anthropological Turns  
Traineeship and Field Research